TRIGUN
MAXIMUM
BOTTOM OF THE DARK
4
TRIGUN MAXIMUM
YASUHIRO NIGHTOW
DEEP SPACE PLANET FUTURE GUN ACTION!!
内藤泰弘
YASUHIRO NIGHTOW

YOUNG KING COMICS

TRIGUN MAXIMUM

トライガン・マキシマム

4

DEEP SPACE PLANET FUTURE GUN ACTION!!

YASUHIRO NIGHTOW

BOTTOM OF THE DARK

美味い
なんという美味さだ

これがオラの故郷だ
ーメニューだ
どうなっちゃ

内藤泰弘
YASUHIRO NIGHTOW

TRIGUN MAXIMUM ULTIMATE VOL 04:
BOTTOM OF THE DARK

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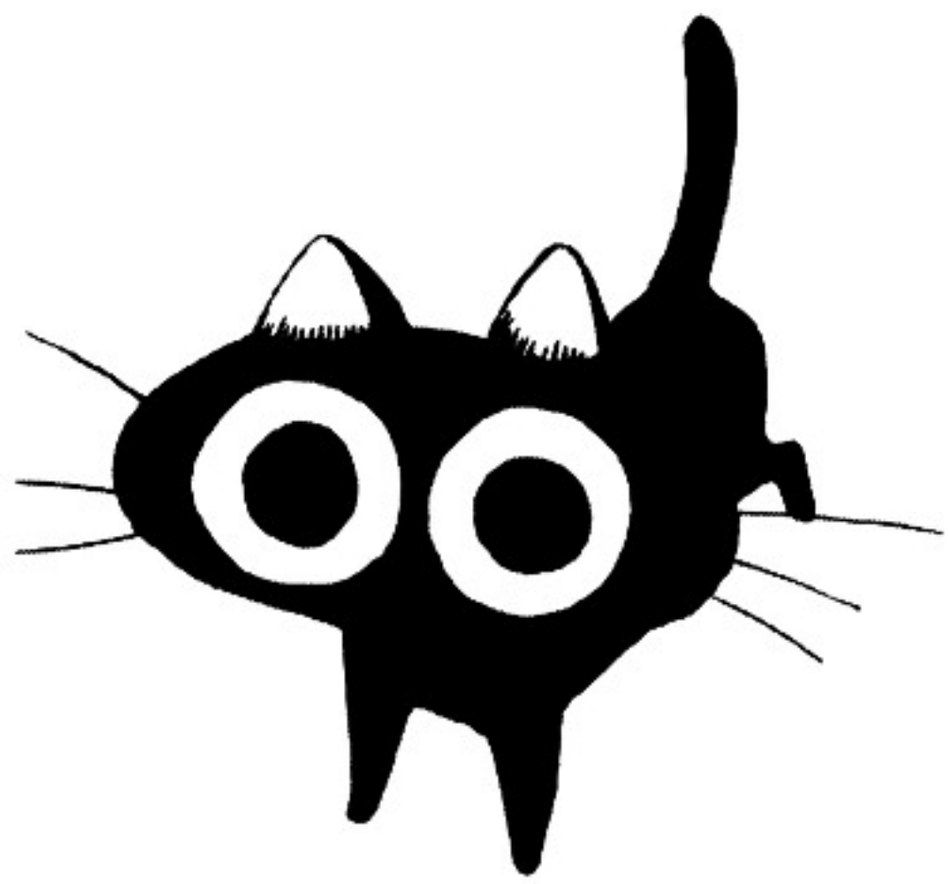


TRIGUN MAXIMUM 4

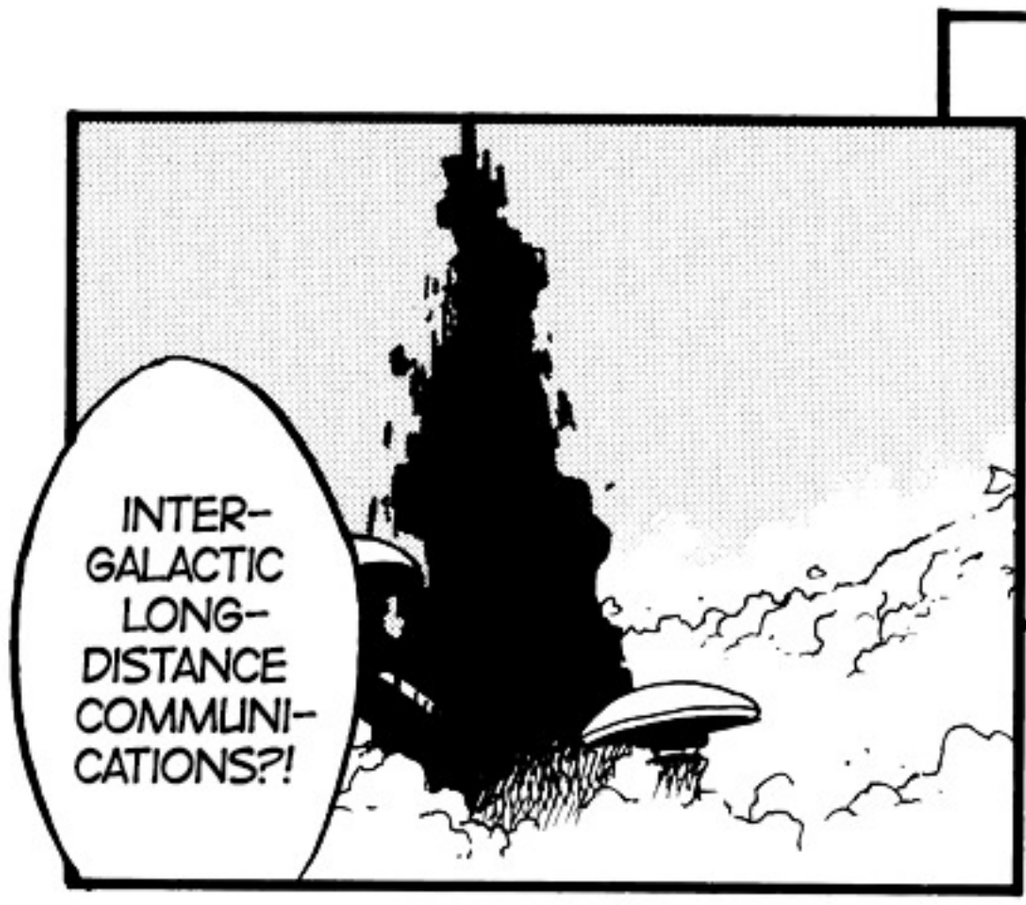
YASUHIRO NIGHTOW

DEEP SPACE PLANET FUTURE GUN ACTION!!

トライガン・マキシマム

...AND HE DOESN'T COME BACK FOR YEARS AT A TIME!
HE KEEPS WANDERING OFF...
MY SWEETIE IS A DRIFTER AND ALWAYS HAS BEEN.
THE LOVELY, DREAMY, SEXY GIRL!
I'M JESSICA!
I'M SO HAPPY, MAKING MY DELICIOUS HOME-COOKING, JUST FOR HIM.
BUT THAT'S OKAY. NOW WE'RE ALL ALONE.
YOU CAN'T JUST LEAVE YOUR LOVE WAITING FOR YOU FOREVER!
JEEZ, HE'S SUCH A BIG JERK!
HUH?
IT'S READY!
HERE YOU GO, VASH!
AHH!
I FEEL SO ALIVE!
WHAT A FANTASTIC FEELING!

#01. COUNTDOWN
I WAS JUST THINKIN'...
...WHEN I GOT HERE...
...I FIGURED THAT WITH SO MANY PLANTS...
...YOU'D HAVE SOME CRAZY GRUB LIKE WE'VE NEVER SEEN ON THE OUTSIDE.
THAT'S NOT WHAT I MEANT!
NO!
IF YOU THINK THE FOOD'S THAT AWFUL, THEN DON'T EAT IT!
...
...
WELL, YOU SEE...
I DIDN'T SAY IT WAS AWFUL!
BRAD! WHAT DO YOU MEAN "IT'S AWFUL"?!
WHAT? THIS IS THE DINING ROOM!
YOU'VE GOT A LOT OF NERVE COMING HERE!
WHAT THE HECK ARE YOU GUYS DOING?!

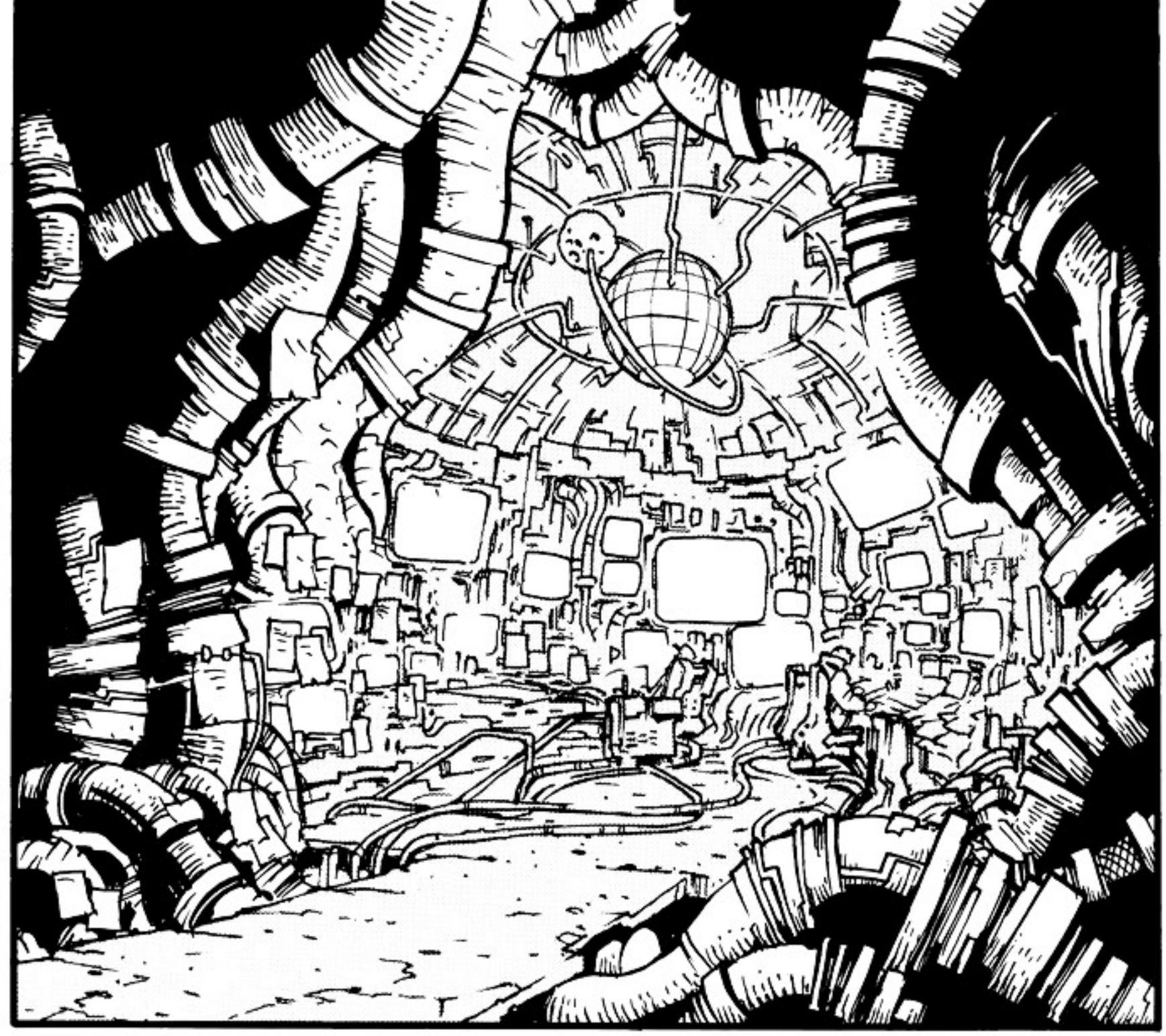

INTER-GALACTIC LONG-DISTANCE COMMUNI-CATIONS?!

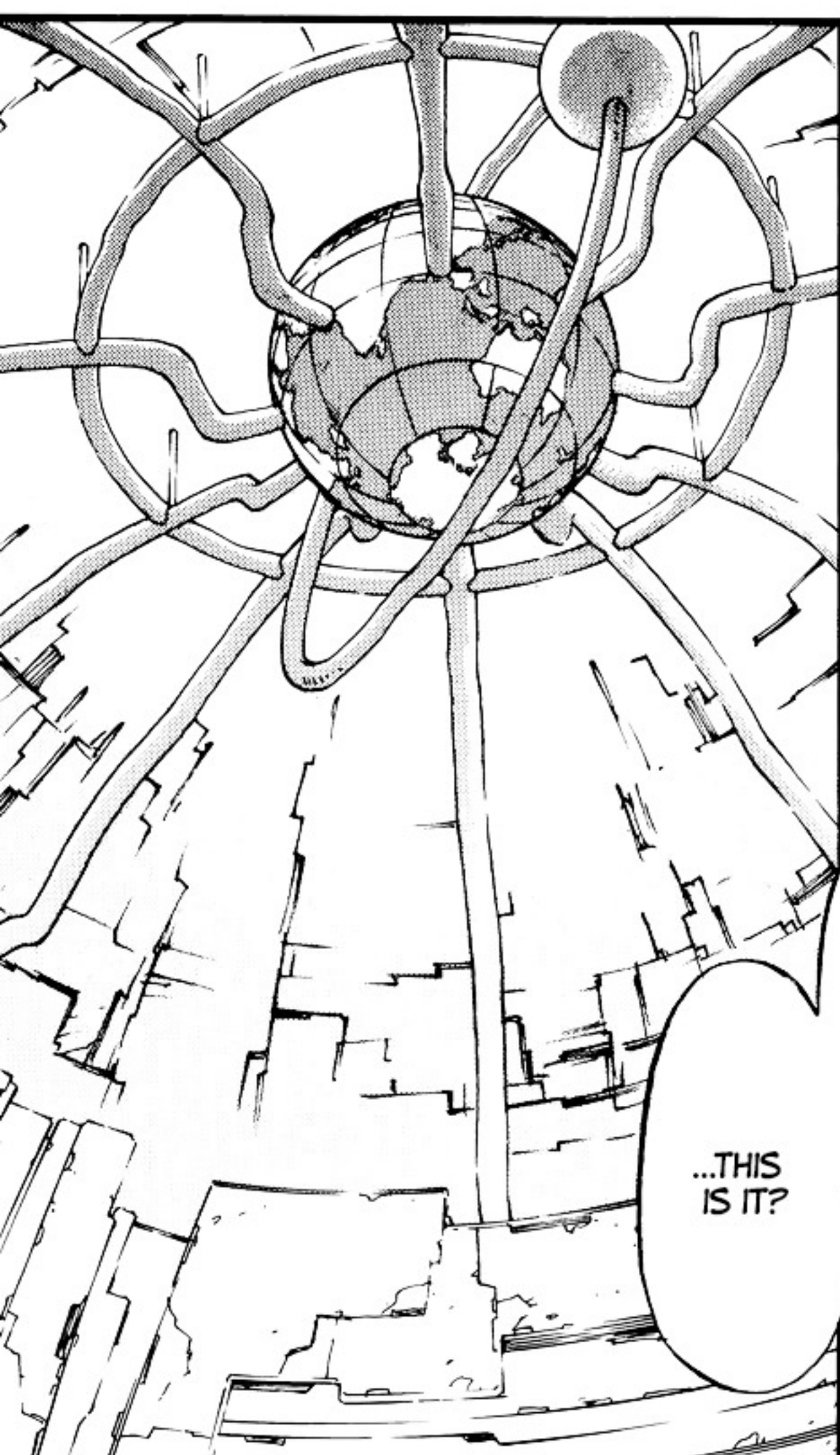
...IT HAS TO DO WITH THE PEOPLE...
...STILL SLEEPING IN THE CYLINDERS.

WE ONLY KEEP TO THE BARE MINIMUM NECESSARY FOR SURVIVAL AND DEVOTE ALL OTHER PLANTS TO TRANSMITTING THE SIGNAL TO THE SATELLITE.
THAT SO?
IT TAKES A LOT OF ENERGY TO RUN SUCH A HIGH-POWERED SIGNAL.

LET'S GO TAKE A LOOK, SHALL WE?
HEY! YA THINK I DON'T GET IT?!
NAW, NAW, THAT'S NOT IT. I JUST THINK IT'S WORTH SEEING, IS ALL.

A SATELLITE?
SOMETHING LIKE THAT, BUT ONE POWERFUL ENOUGH TO HANDLE LONG-DISTANCE TRANSMISSIONS BETWEEN PLANETS.



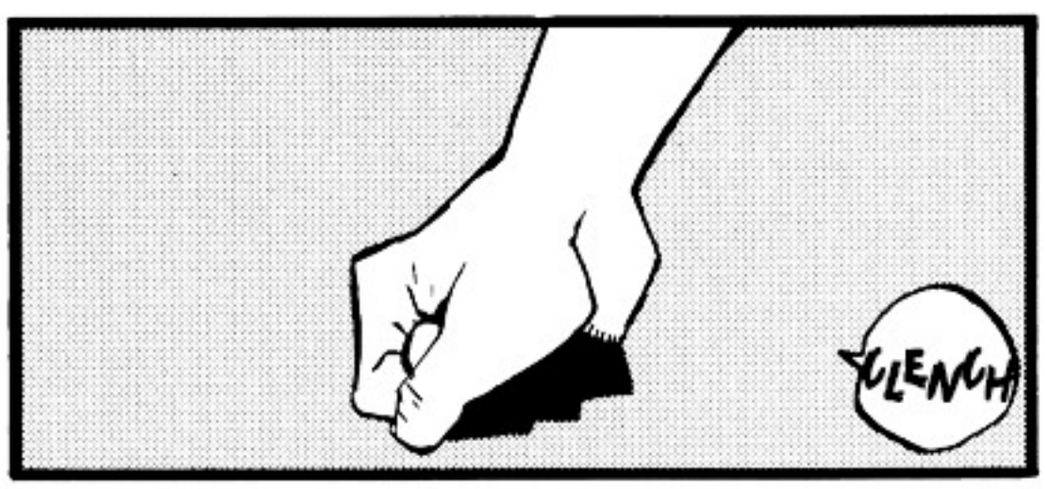

...THIS IS IT?

SO...
...
...

HOW UNUSUAL. WE'VE GOT VISITORS.
WE'RE JUST GONNA TAKE A LOOK AROUND, KAISER.

THIS SHIP'S BEEN SENDIN' MESSAGES BACK TO *EARTH!?*

YEP.

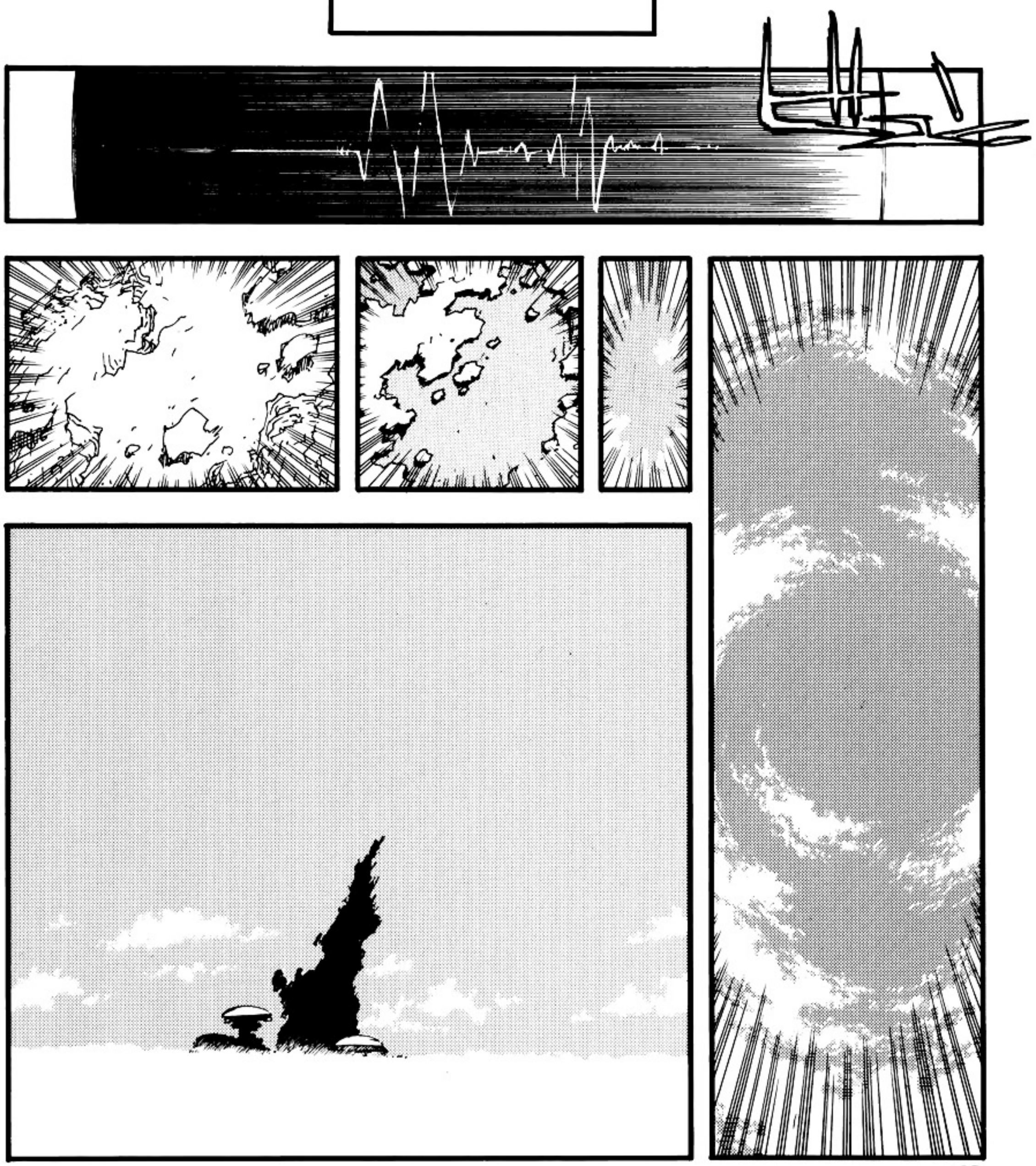


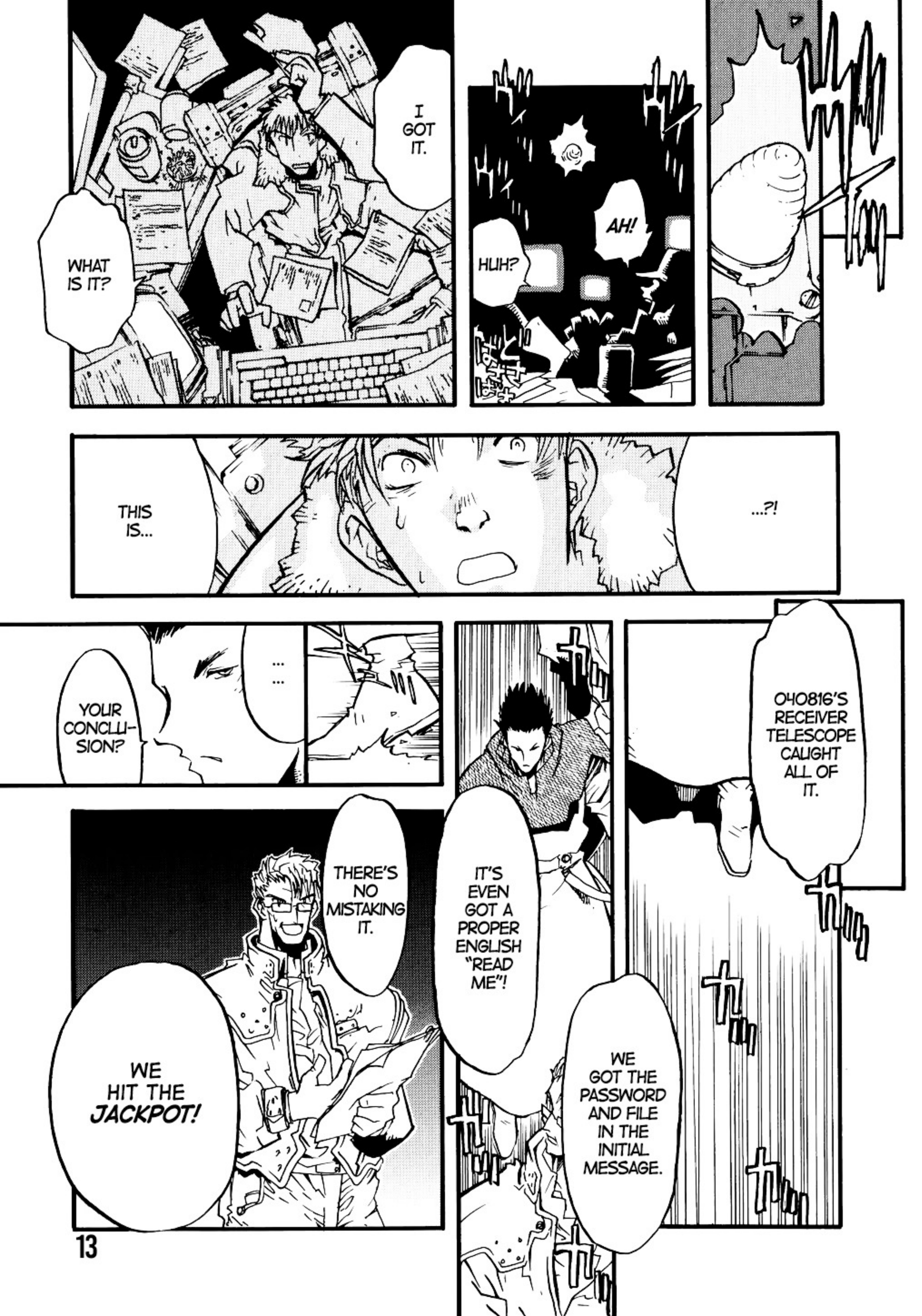
CAN WE BE SAVED?

ALL OF US?

PEOPLE ARE DYIN'. THIS PLANET HAS REACHED ITS LIMIT. WE CAN'T GROW NO MORE.
THIS PISS-POOR PLANET...
...JUST GRANT US HOPE FOR TOMORROW...
LORD, I DON'T ASK FOR SALVATION...
PLEASE...
THE CHILDREN NEED TO BE PROTECTED, BUT...
...IF THE LOCAL PLANT DIES, THEN THEY'D DRY UP IN THE SUNS.

...AMEN.




I GOT IT.
WHAT IS IT?
HUH?
AH!
THIS IS...
...?!
YOUR CONCLUSION?
...
...
040816'S RECEIVER TELESCOPE CAUGHT ALL OF IT.
IT'S EVEN GOT A PROPER ENGLISH "READ ME"!
WE GOT THE PASSWORD AND FILE IN THE INITIAL MESSAGE.
THERE'S NO MISTAKING IT.
WE HIT THE JACKPOT!

DEAR COMRADES.

A CENTURY HAS PASSED.

WE ARE MOST PLEASED..

...THAT WE MAY ONCE AGAIN...

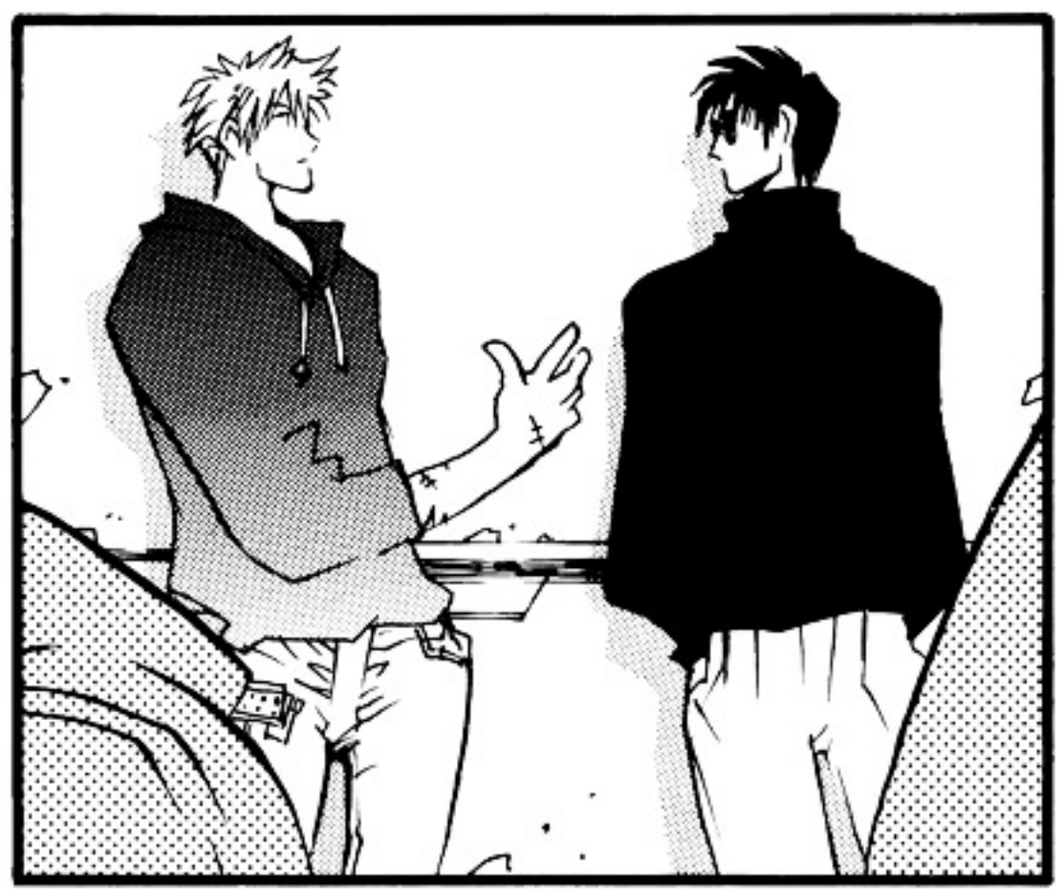
...BE JOINED AS ONE PEOPLE.

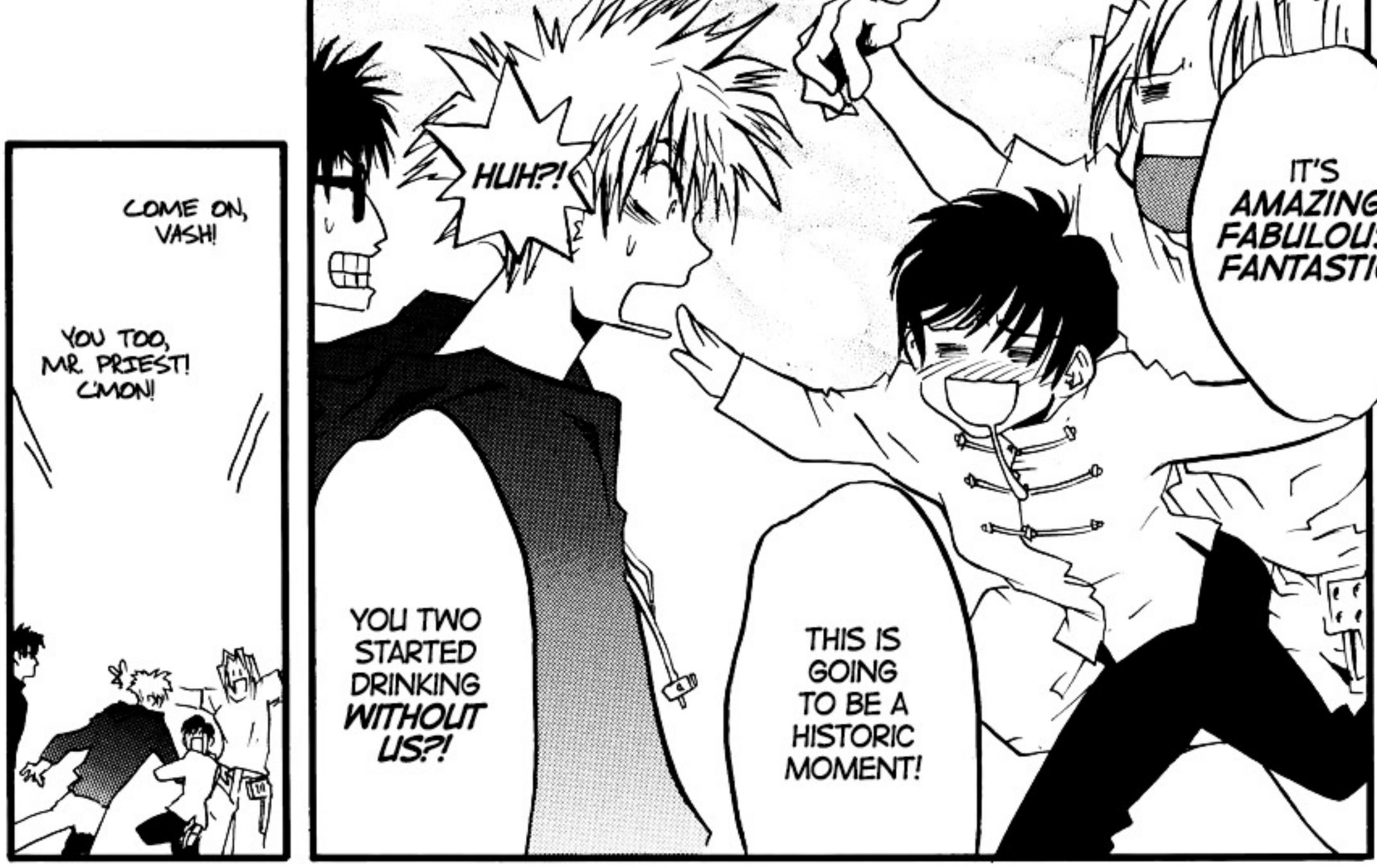
EVERY-ONE...

...THANK YOU...

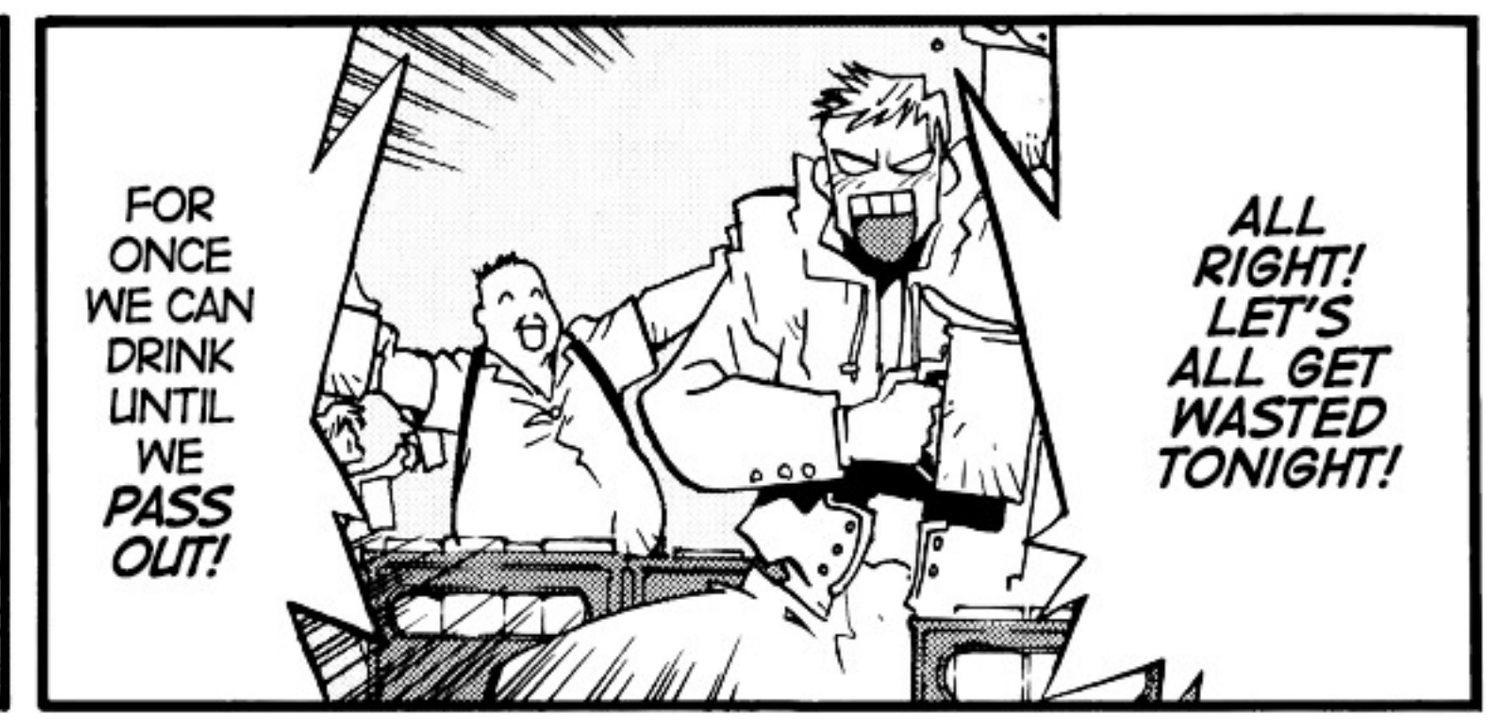
...AND...

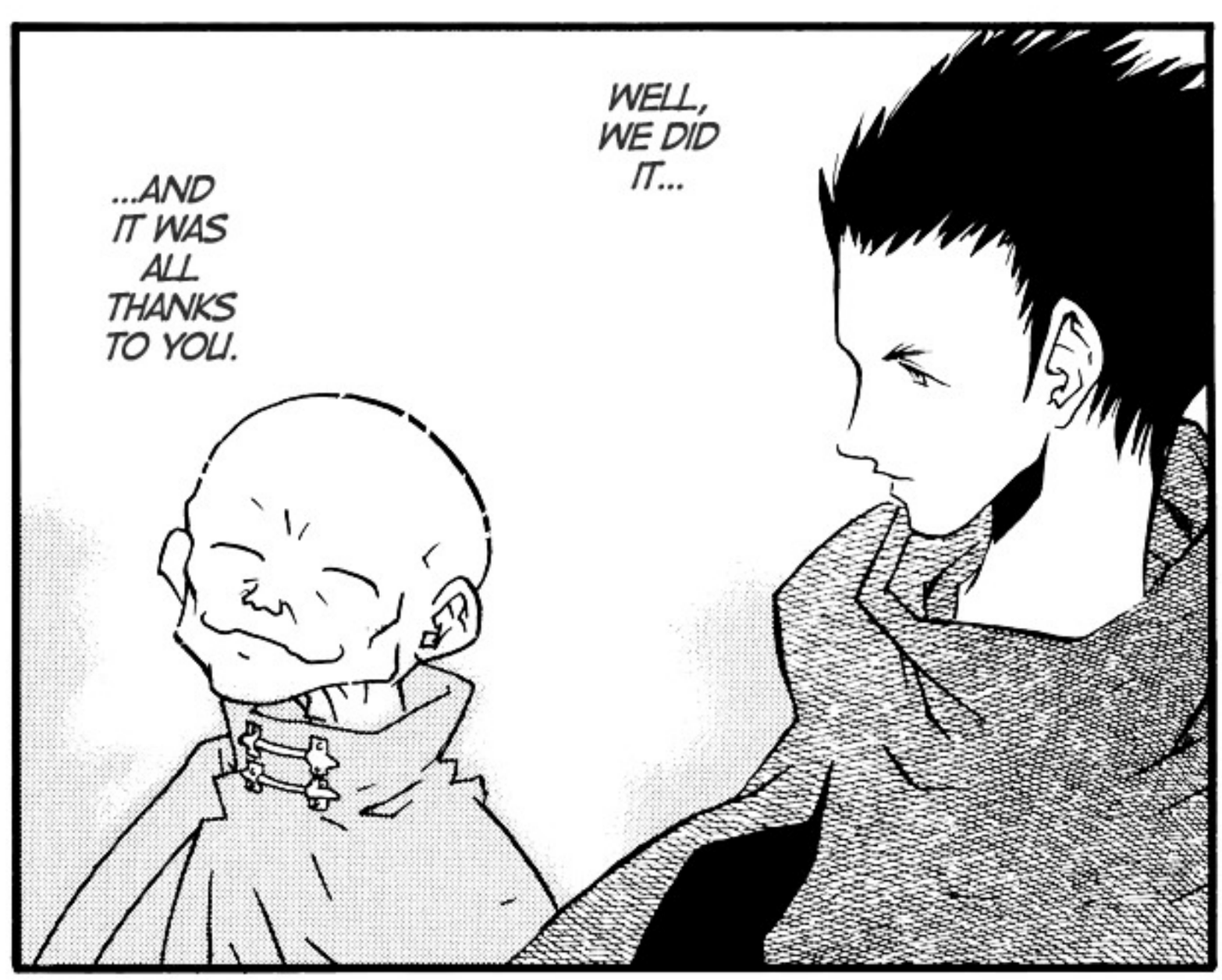
...CONGRAT-ULATIONS!




COME ON, VASH!
YOU TOO, MR. PRIEST! C'MON!
HUH?!
YOU TWO STARTED DRINKING WITHOUT US?!
THIS IS GOING TO BE A HISTORIC MOMENT!
IT'S AMAZING, FABULOUS, FANTASTIC!

I NEVER THOUGHT IT WOULD HAPPEN IN MY LIFE-TIME.
BETTER ENJOY IT, GRAMPS.


FOR ONCE WE CAN DRINK UNTIL WE PASS OUT!
ALL RIGHT! LET'S ALL GET WASTED TONIGHT!

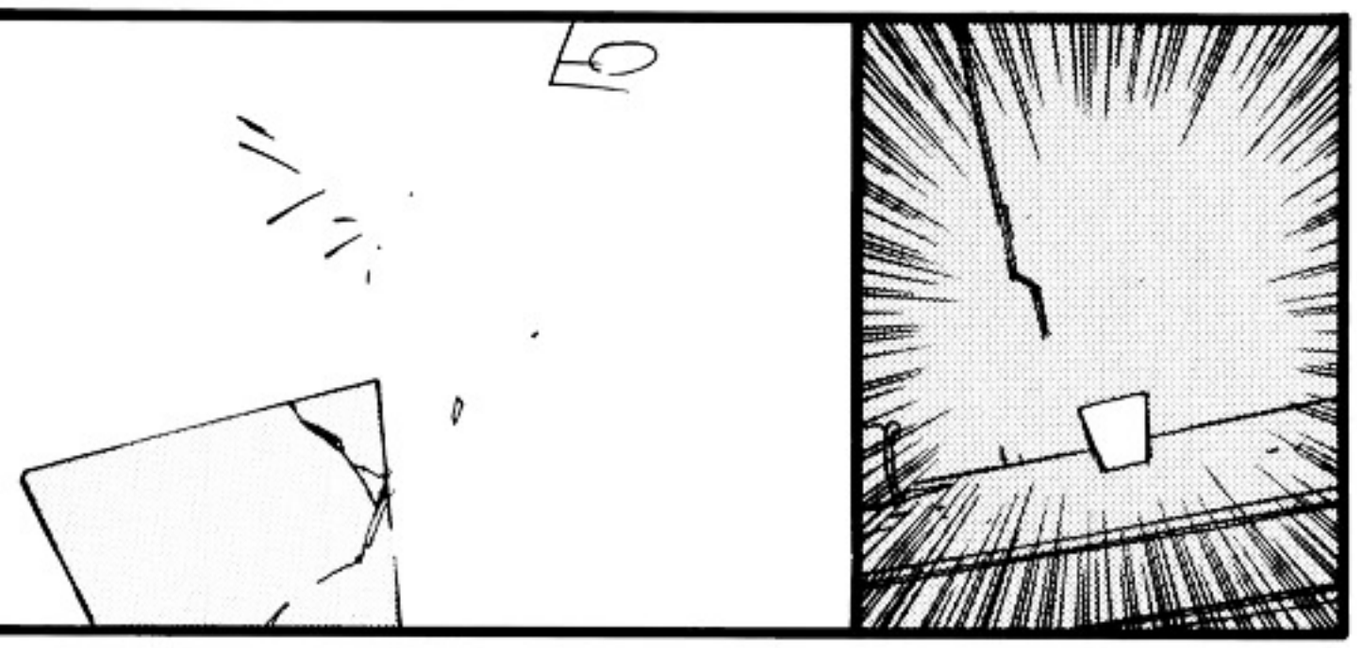

...AND IT WAS ALL THANKS TO YOU.
WELL, WE DID IT...

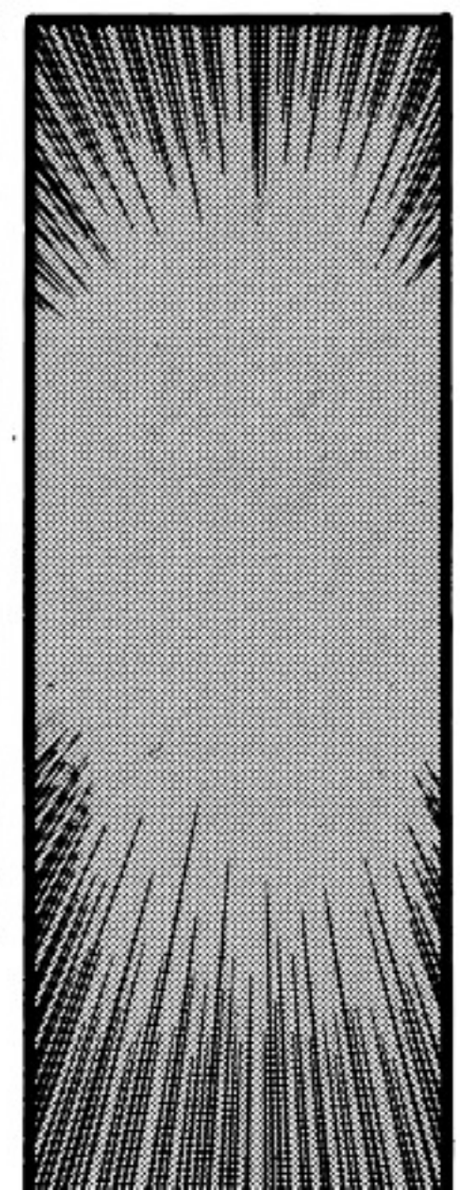
ONLY JUST BEGUN...

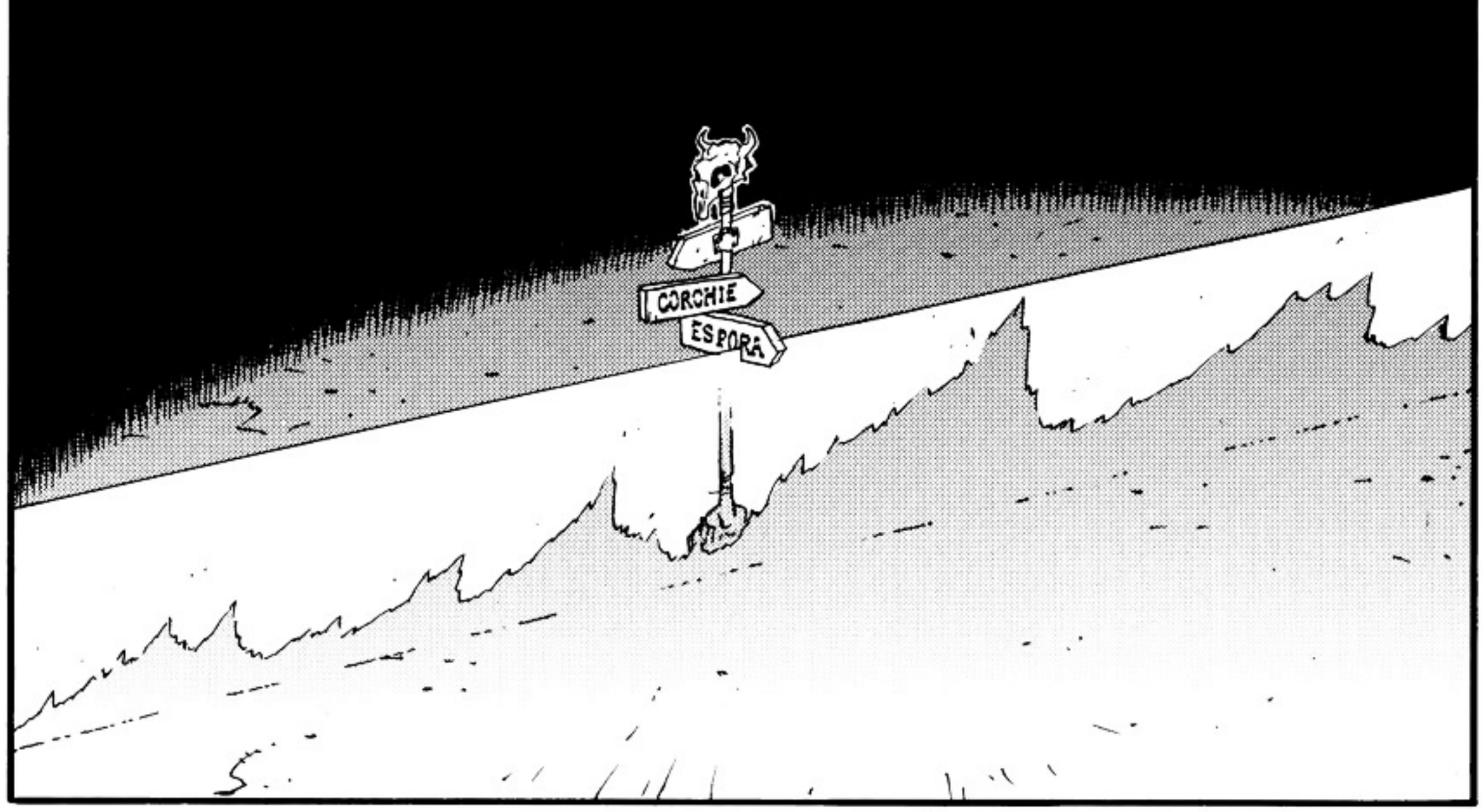
THERE IS STILL MUCH TO BE DONE.

IT HAS ONLY JUST BEGUN.

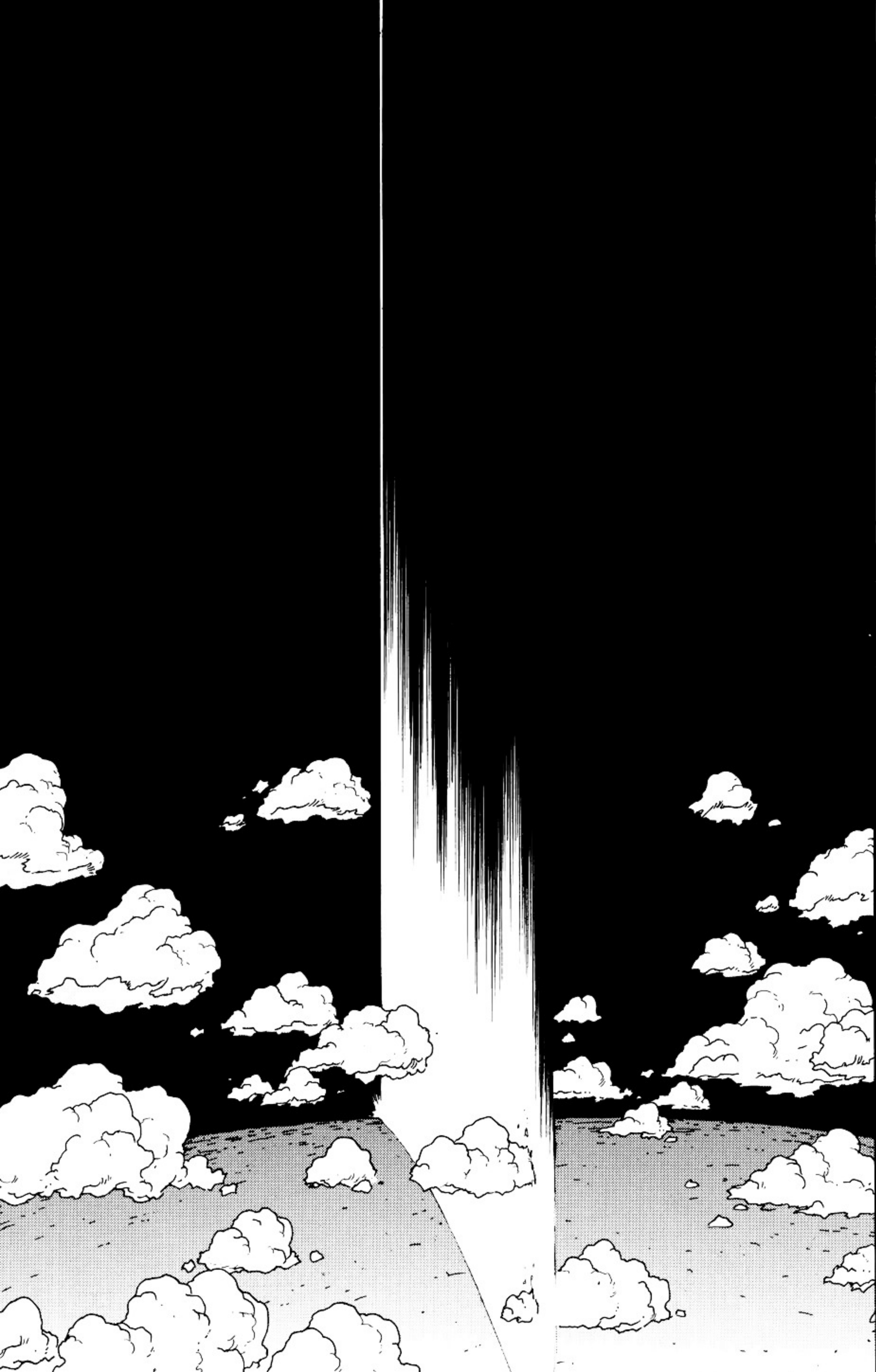
BEER





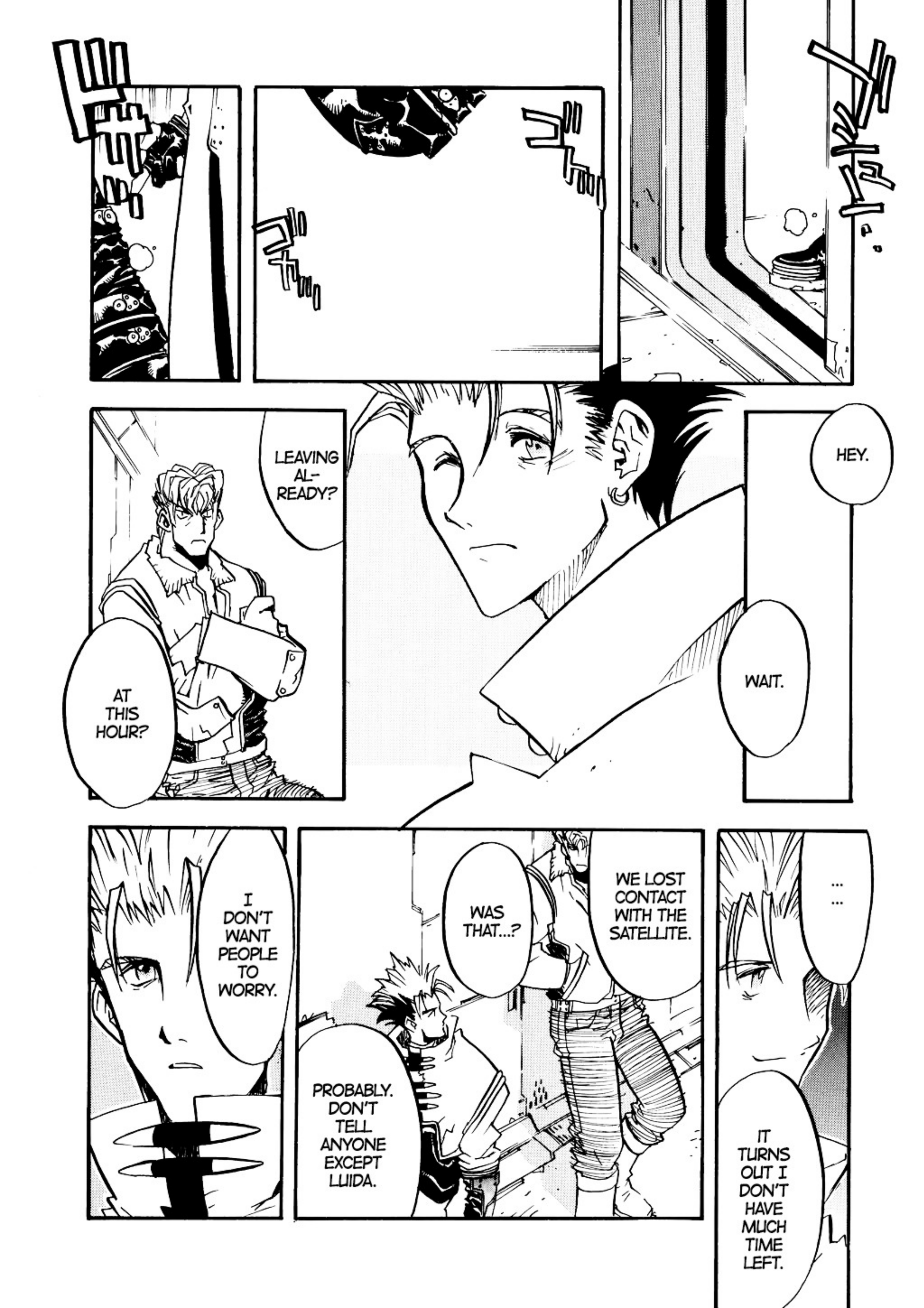

CORCHIE
ESPORA

ESPORA

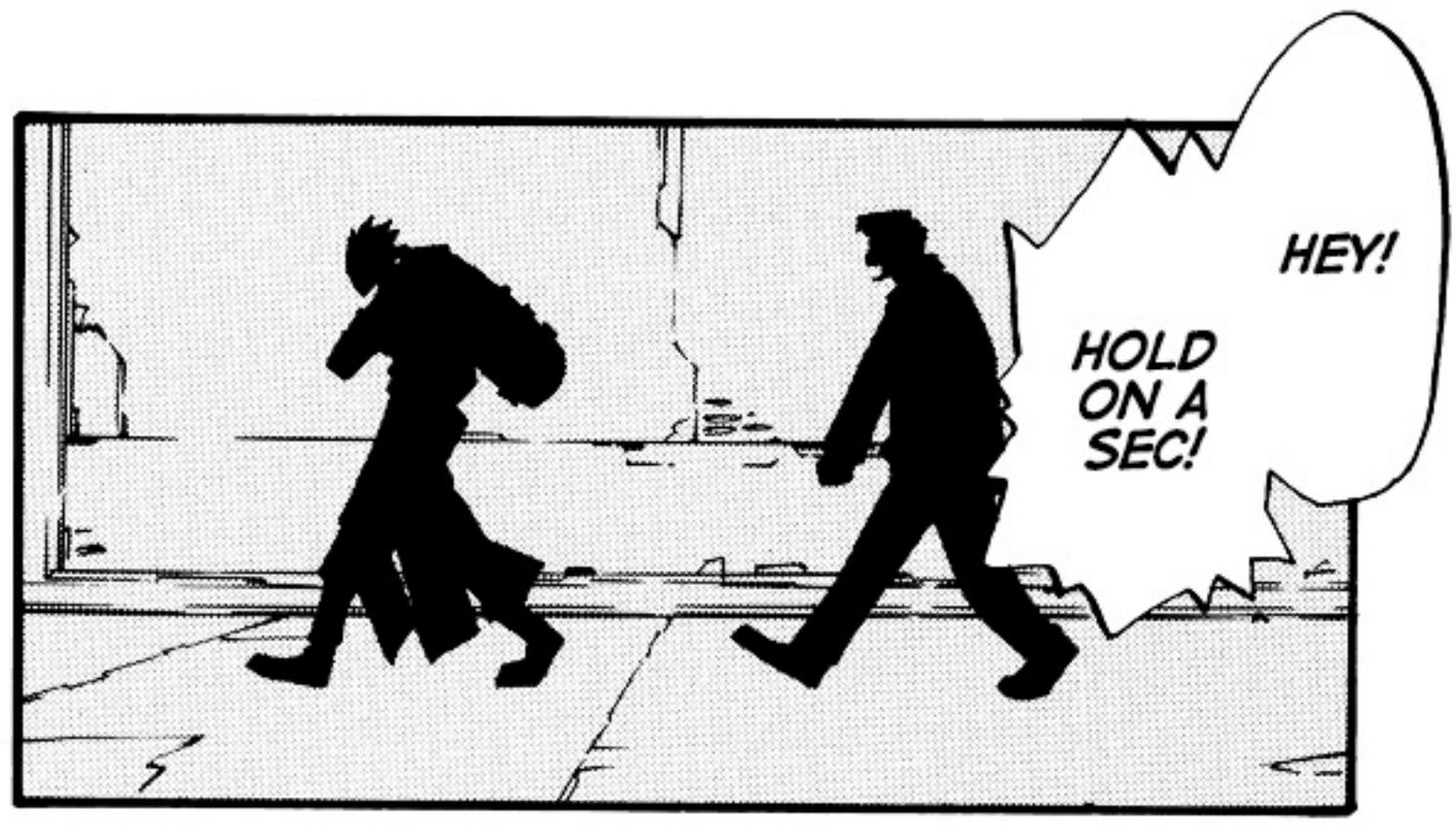


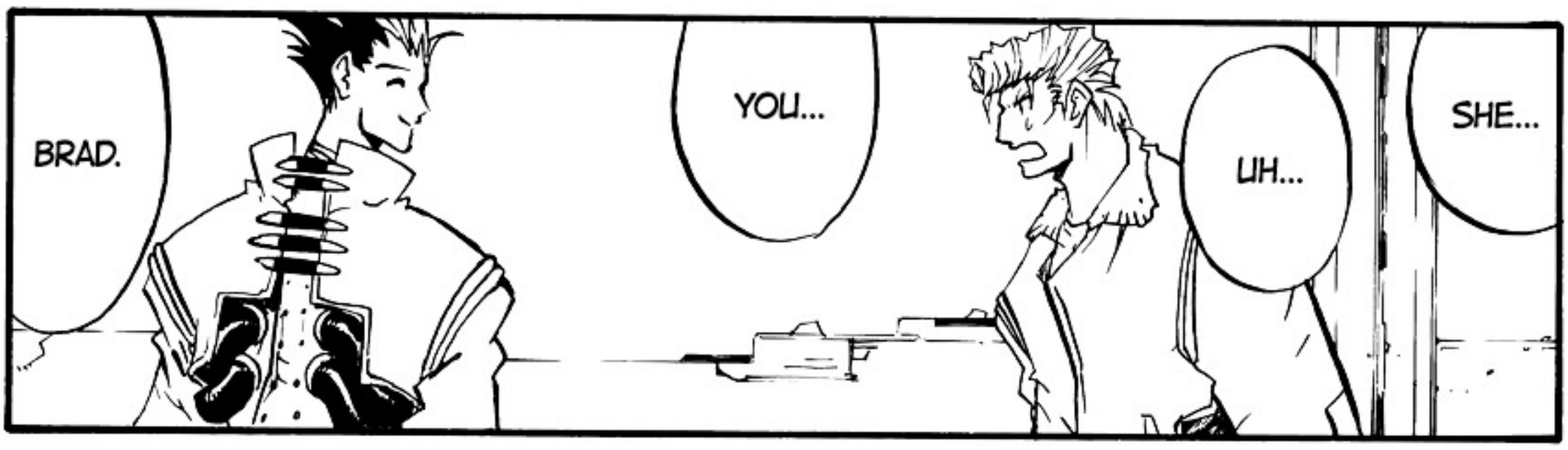
TROU-BLE? AT A TIME LIKE THIS?!
THE SATELLITE...
WHAT IS IT?
?!
...THE SIGNAL... ...IT JUST... DISAPPEARED!
...IT'S...
YOU EXPECT ME TO PUT UP WITH EVEN MORE OF YOU?
TOO CLEVER...
HUMAN INSECTS...
...

JUST TRY IT, SINNERS.
I WILL CUT ALL OF YOU RIGHT OUT OF THE SKY.


LEAVING AL-READY?
AT THIS HOUR?
HEY.
WAIT.
I DON'T WANT PEOPLE TO WORRY.
WAS THAT...?
WE LOST CONTACT WITH THE SATELLITE.
PROBABLY. DON'T TELL ANYONE EXCEPT LUIDA.
...
...
IT TURNS OUT I DON'T HAVE MUCH TIME LEFT.

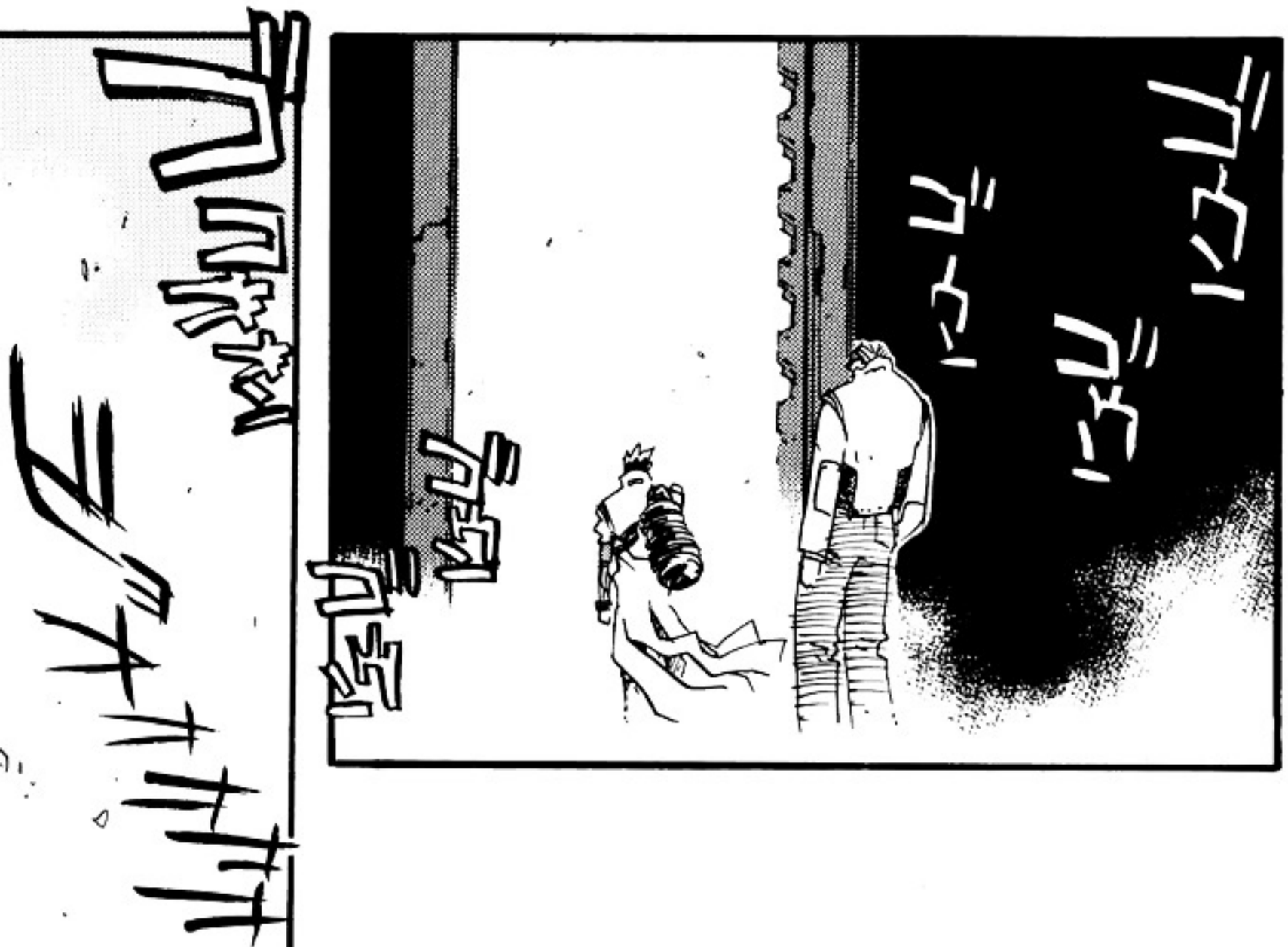
AT LEAST...
...SAY GOODBYE TO JESSICA OR SOMETHING BEFORE YOU LEAVE.


HEY!
HOLD ON A SEC!


BRAD.
YOU...
UH...
SHE...

SORRY.
BESIDES, SHE'LL BE OUT OF HER MIND AND CURSING AT ME WHEN SHE REALISES I'M LEAVING.

IT'S OKAY. I'LL COME BACK.
EVEN-TUALLY...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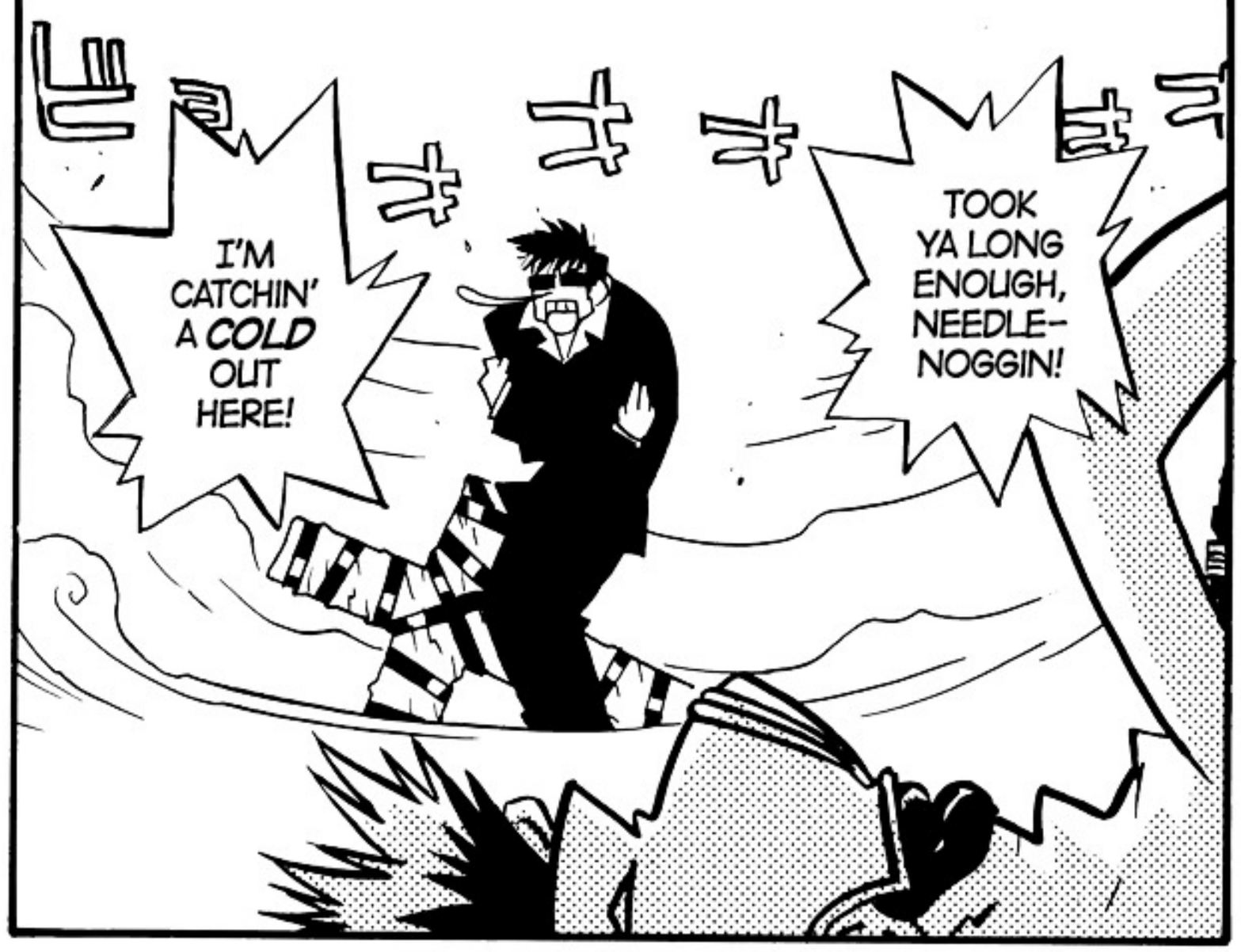
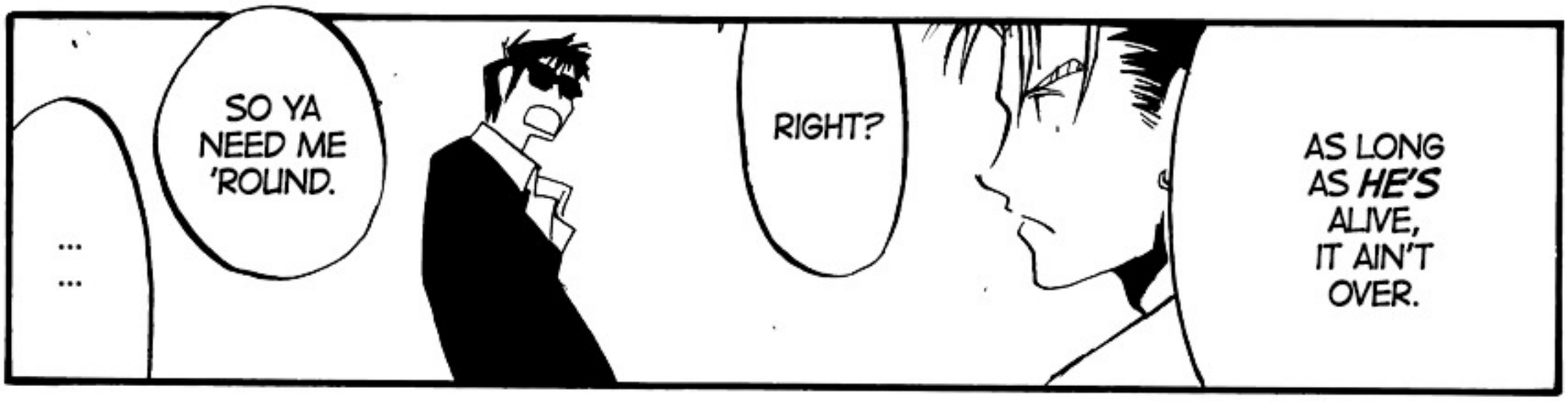
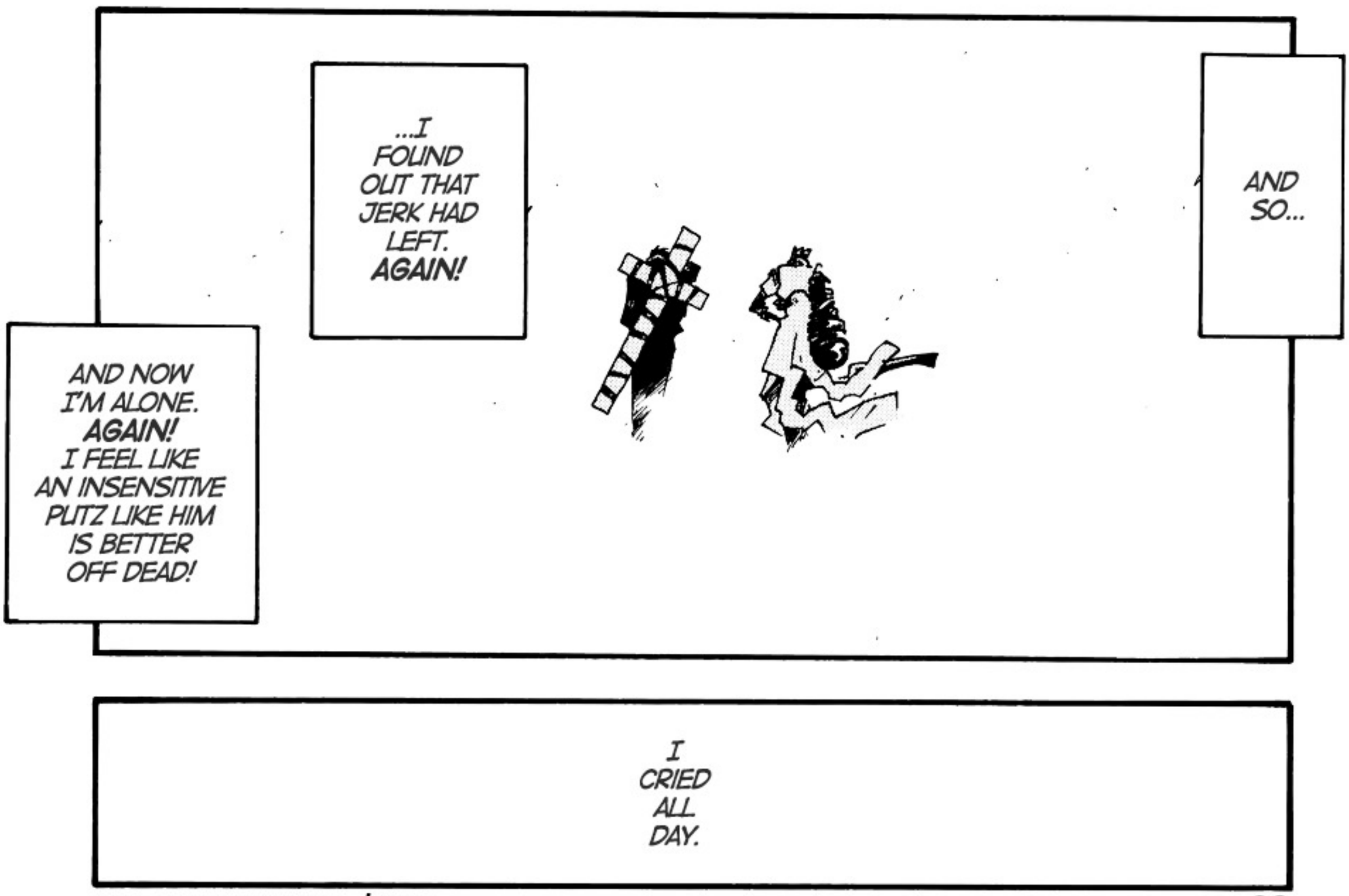
DON'T'CHA MEAN "THANKS"?
WHAT ARE YOU DOING HERE?


I'M CATCHIN' A COLD OUT HERE!
TOOK YA LONG ENOUGH, NEEDLE-NOGGIN!


...
...
SO YA NEED ME 'ROUND.
RIGHT?
AS LONG AS HE'S ALIVE, IT AIN'T OVER.


AND NOW I'M ALONE. AGAIN! I FEEL LIKE AN INSENSITIVE PUTZ LIKE HIM IS BETTER OFF DEAD!
...I FOUND OUT THAT JERK HAD LEFT. AGAIN!
AND SO...
I CRIED ALL DAY.

RAI-DEI THE BLADE.

DOMINIQUE THE CYCLOPS.

E.G. MINE.

MONEV THE GALE.

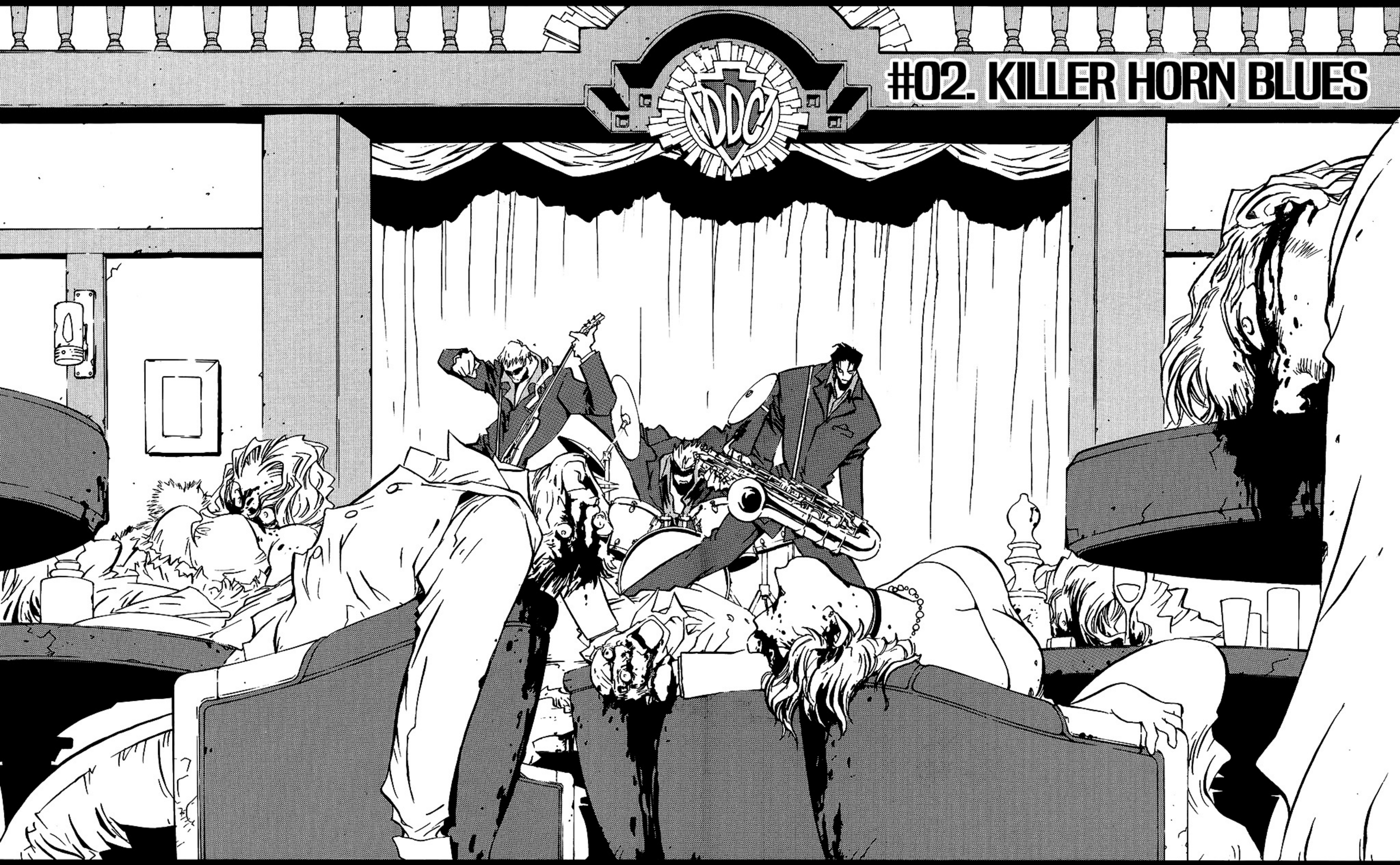
LEONOF THE PUPPET-MASTER.

GRAY THE NINE-LIVES.

THEIR NUMBERS KEEP DWINDLING.

THAT GANG OF SUPER-POWERED KILLING FREAKS.

#02. KILLER HORN BLUES



SINCE I WAS LITTLE, I'VE ALWAYS LOVED SOUNDS...

THERE IT IS.

A PERFECT CROSS-SECTION.

DON'T TOUCH THE EDGE, IT'LL HURT.

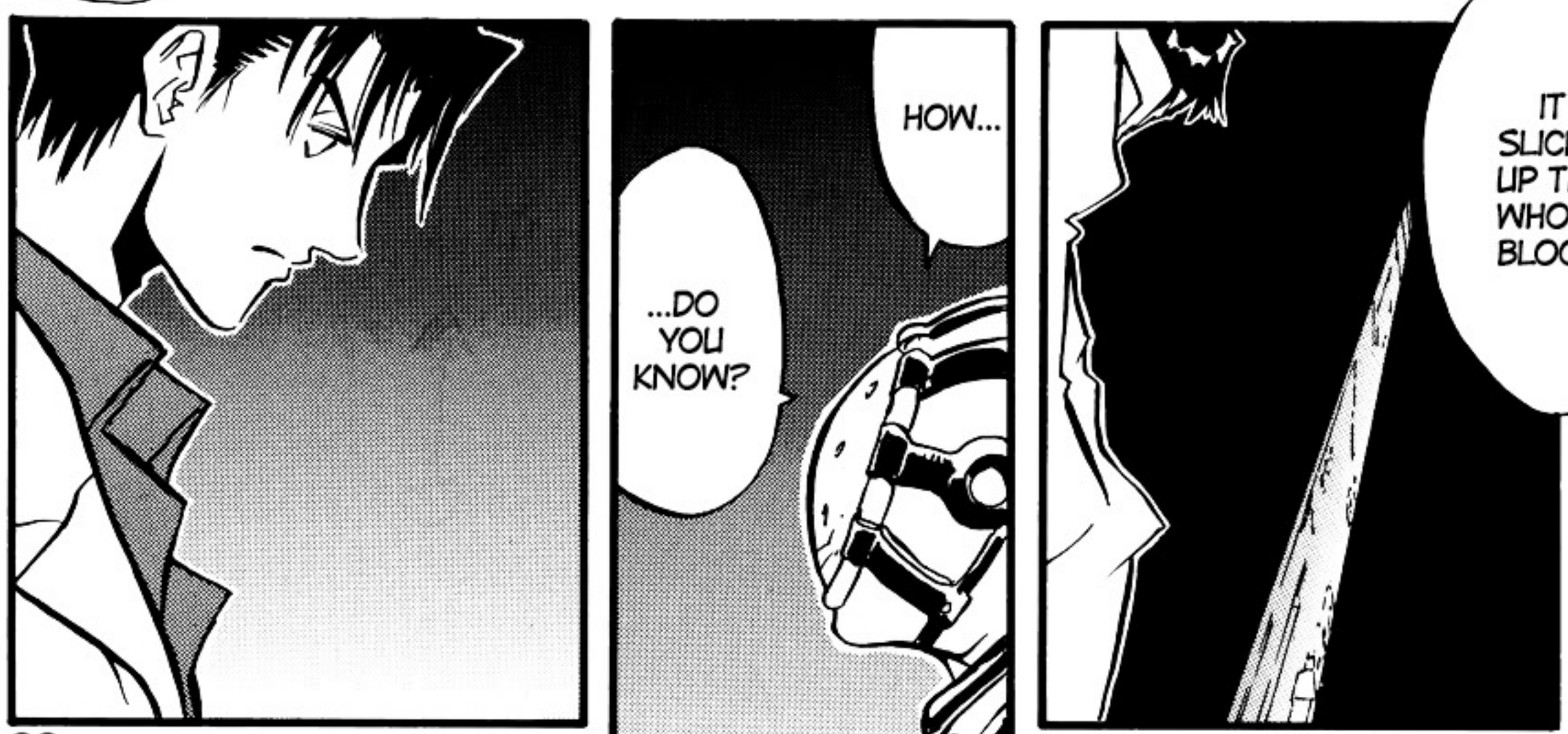
??

WHAT IS *THIS?*

...

...

THE *BLADE* WAS JUST A FEW MICRONS THICK.



WAS IT *HIM?*

THE ECHO OF THE GALE AGAINST THE HULL IS DIFFERENT.

I CAN *HEAR* IT.

OH, YEAH...

THIS ISN'T HUMAN FOR SURE, NEITHER IS IT THE WORK OF GOD. MORE LIKE THE *DEVIL*.

NO DOUBT ABOUT IT.

GIVEN I'M GOOD AT MY LINE OF WORK, I SHOULD'VE BEEN ABLE TO SENSE TROUBLE COMING.

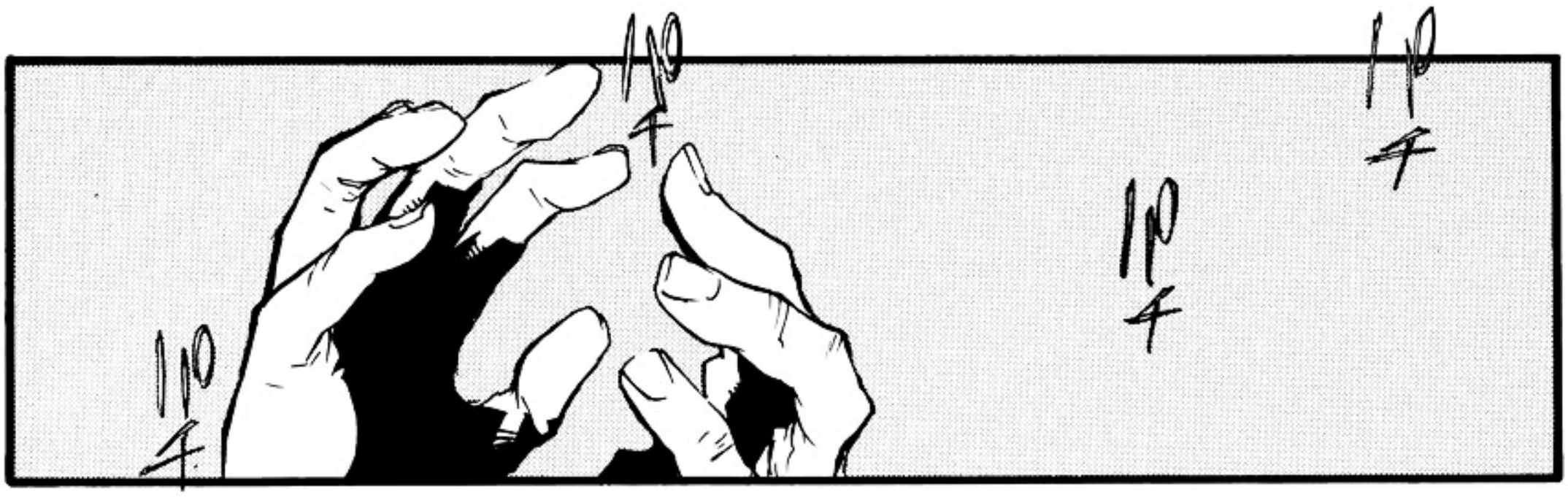
YOU SERIOUS?!

HUH?!

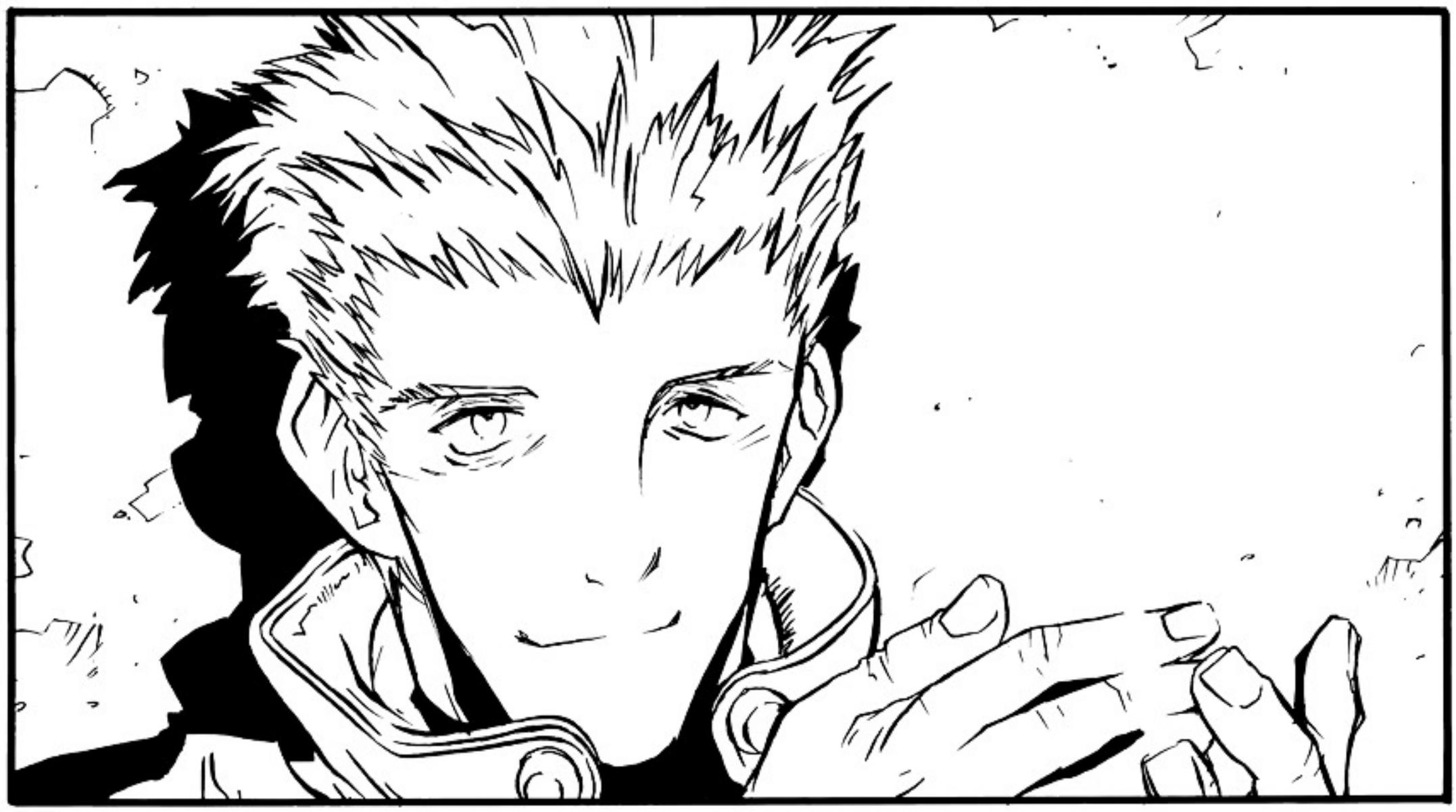
...IT'S DANGER-OUS THERE, Y'KNOW.

THAT SIDE...

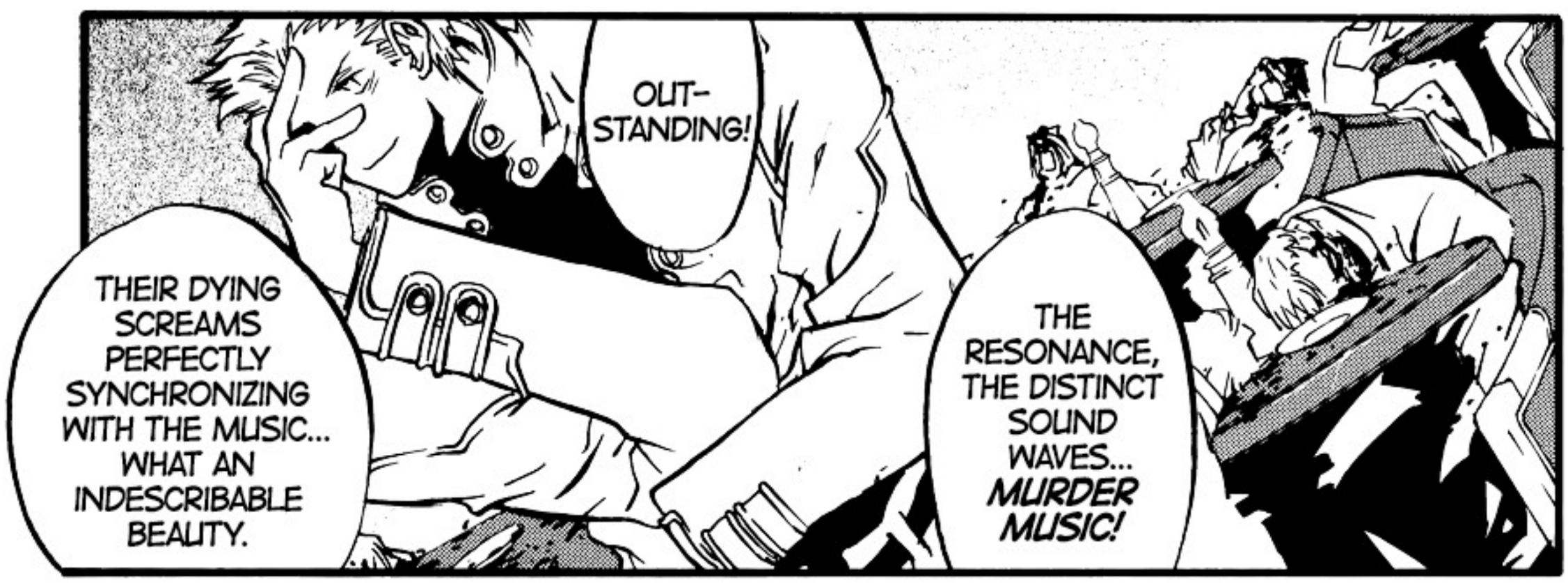
BUT THAT SENSE DOESN'T WORK ON **PURE, ABSOLUTE EVIL.**



A POWER SO GREAT THAT IT SEIZES YOUR DESTINY IN A BLINK OF AN EYE.



WHAT A MAGNIFICENT PERFORMANCE.
SPLENDID!
WHO THE HELL ARE YOU?!


THEIR DYING SCREAMS PERFECTLY SYNCHRONIZING WITH THE MUSIC... WHAT AN INDESCRIBABLE BEAUTY.
OUT-STANDING!
THE RESONANCE, THE DISTINCT SOUND WAVES... MURDER MUSIC!

...YOU KILLED THE ENTIRE AUDIENCE TO REACH A SINGLE TARGET. WHAT AN IMPRESSIVE STYLE, I LIKE IT!
AND ABOVE ALL...

?!
DON'T!
...
...
HE KNOWS OUR METHOD!
WHY NOT?!
SHARP ONES, READY AND CAPABLE OF GENOCIDE.
I'M A COLLECTOR OF KNIVES.

AND SO I KILLED.

AND KILLED!
AND KILLED.
AND KILLED.
MEN, WOMEN, CHILDREN, ELDERLY, SINNERS, SAINTS, IT DIDN'T MATTER.
AS A PART OF HIS ELITE FORCES...
NO MATTER HOW MANY I KILLED, HIS EYES NEVER SHOWED ANY SIGN OF PITY.
...I KILLED ANYONE FOOLISH ENOUGH TO GET IN HIS WAY.

...I THOUGHT I SAW THE *SLIGHTEST* HINT OF A SMILE FLICKER IN THEM.

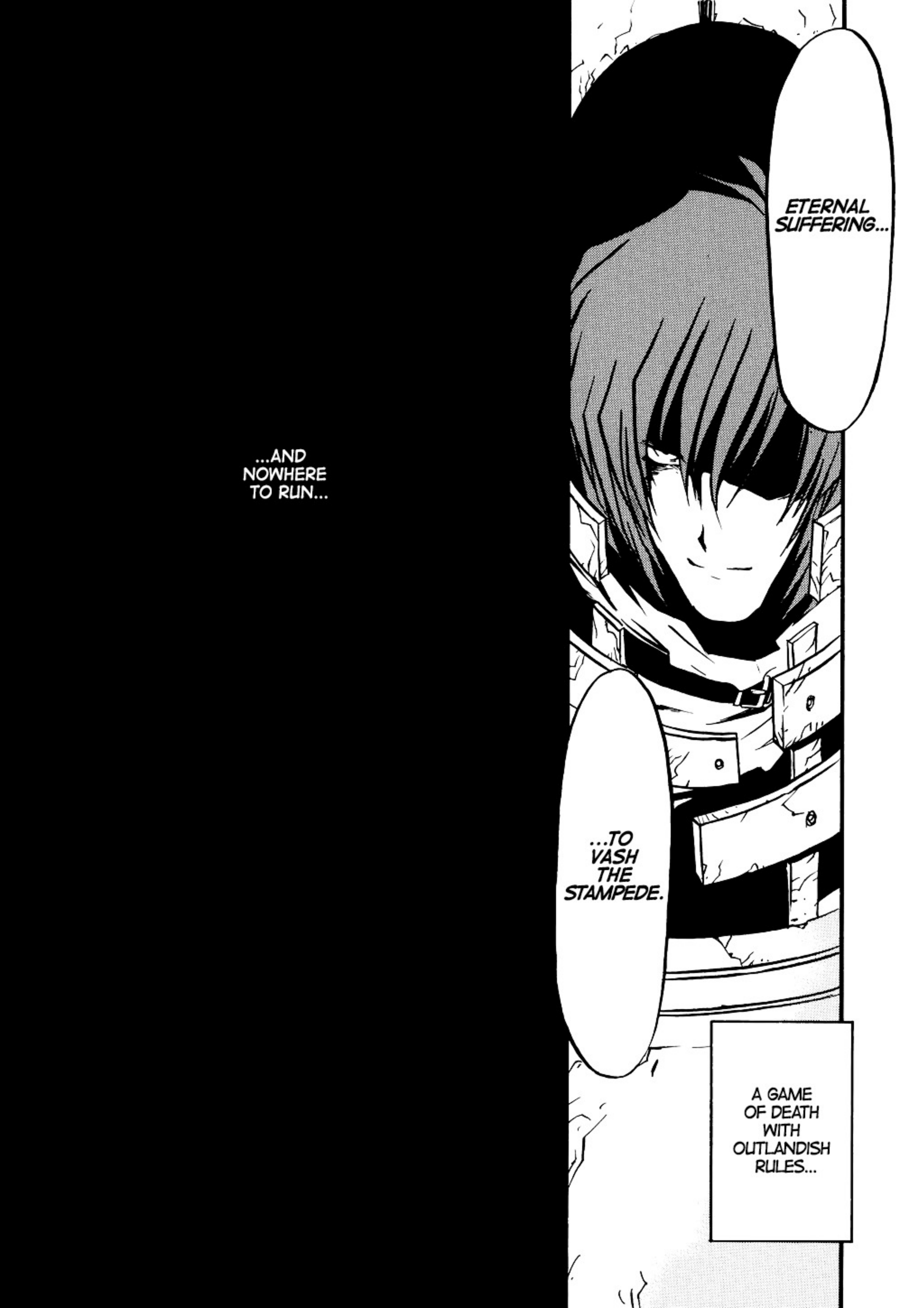
JUST *ONCE*...

THINKING BACK ON IT NOW...

WAS IT SATIS-FACTON?

THE KIND OF SATISFACTION A MAN FEELS EXTERMINATING AN INFESTATION OF PESTS?

AND AS OBJECTS OF HIS LOATHING AS WELL, *WE* ARE NO EXCEPTION.


ETERNAL SUFFERING...
...AND NOWHERE TO RUN...
...TO VASH THE STAMPEDE.
A GAME OF DEATH WITH OUTLANDISH RULES...

...SHORTLY AFTER RECEIVING WORD THAT THE ATTACK HAD BEGUN, CONTACT WAS LOST WITH THE *PUPPET-MASTER* AND *NINELIVES*.

CONSIDERING THE AMOUNT OF TIME THAT HAS PASSED, IT IS POSSIBLE THAT BOTH HAVE BEEN ELIMINATED.

MOVING ON, BEAST IS CURRENTLY SEARCHING FOR THE TARGET IN THE SURROUNDING AREA.

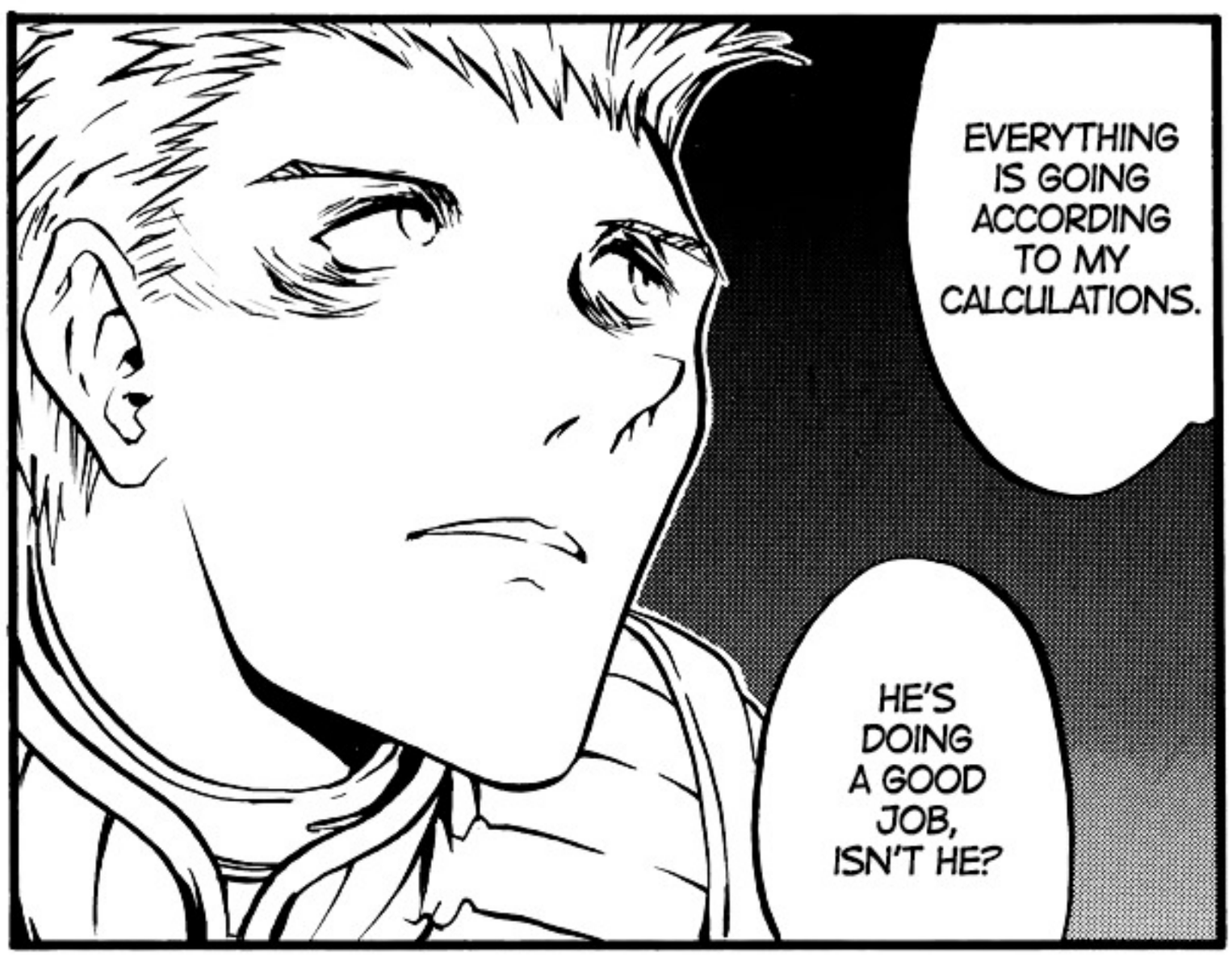
END OF REPORT.

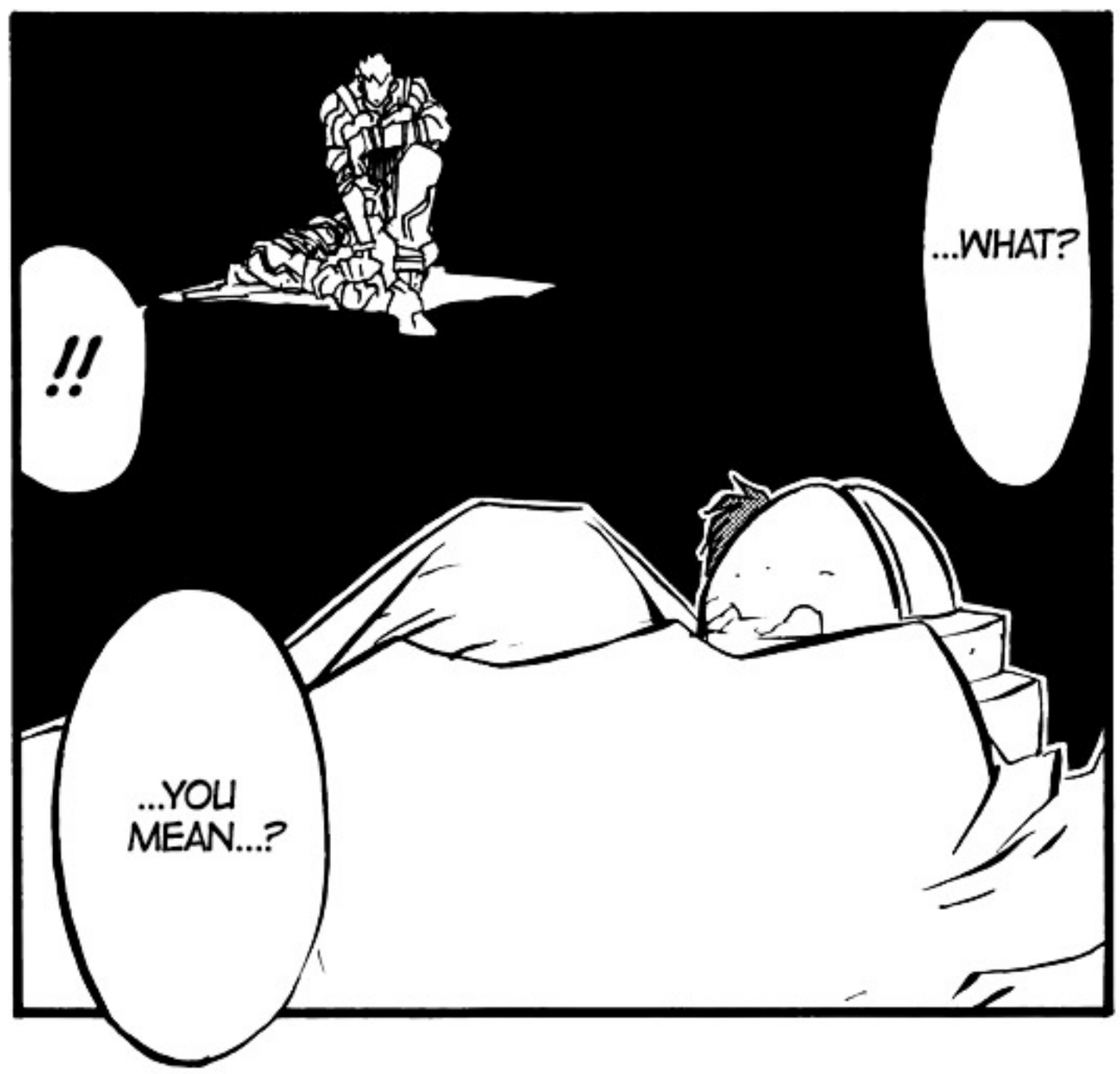
AT THE PRESENT...

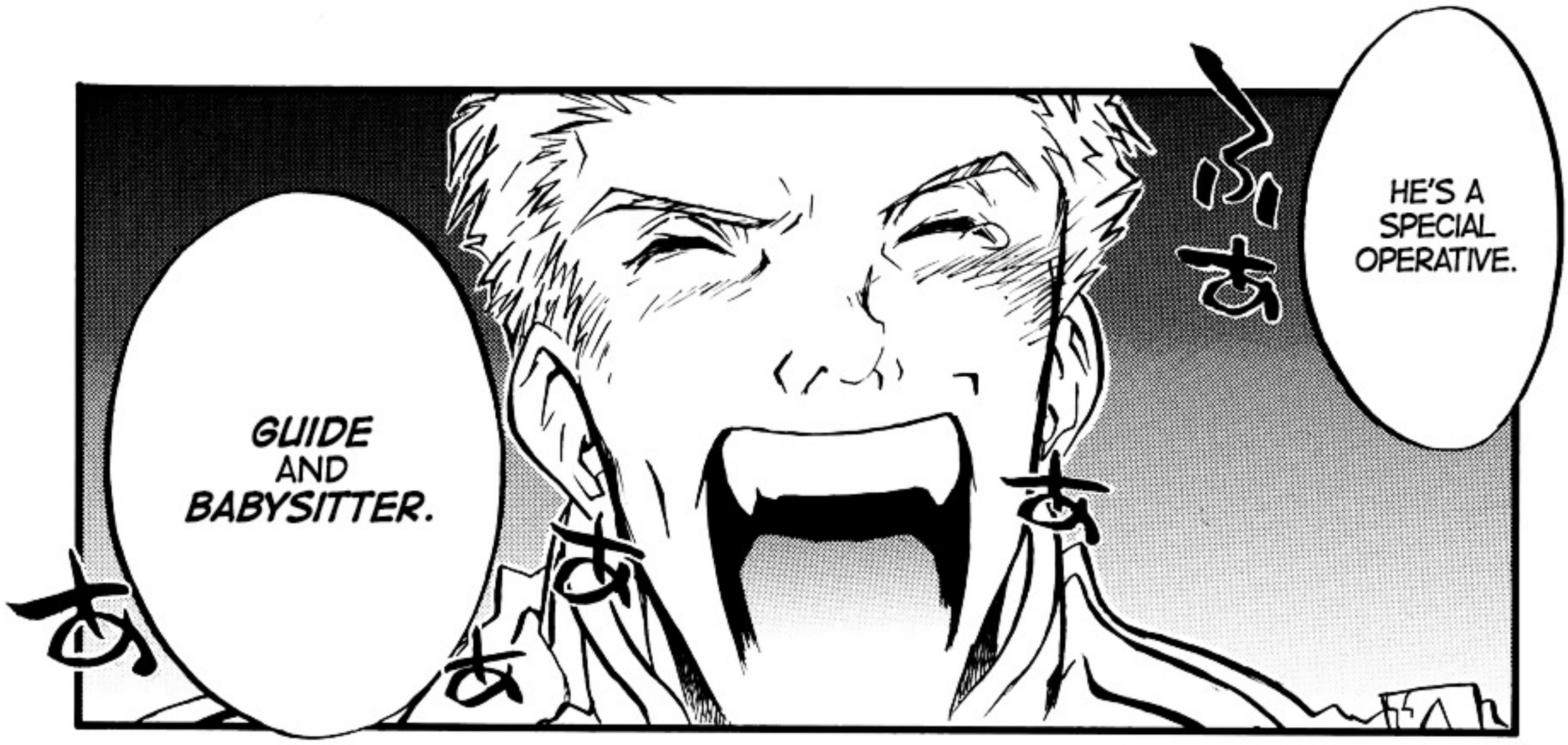
MASTER KNIVES, WHAT DO YOU PLAN TO DO ABOUT HIM?

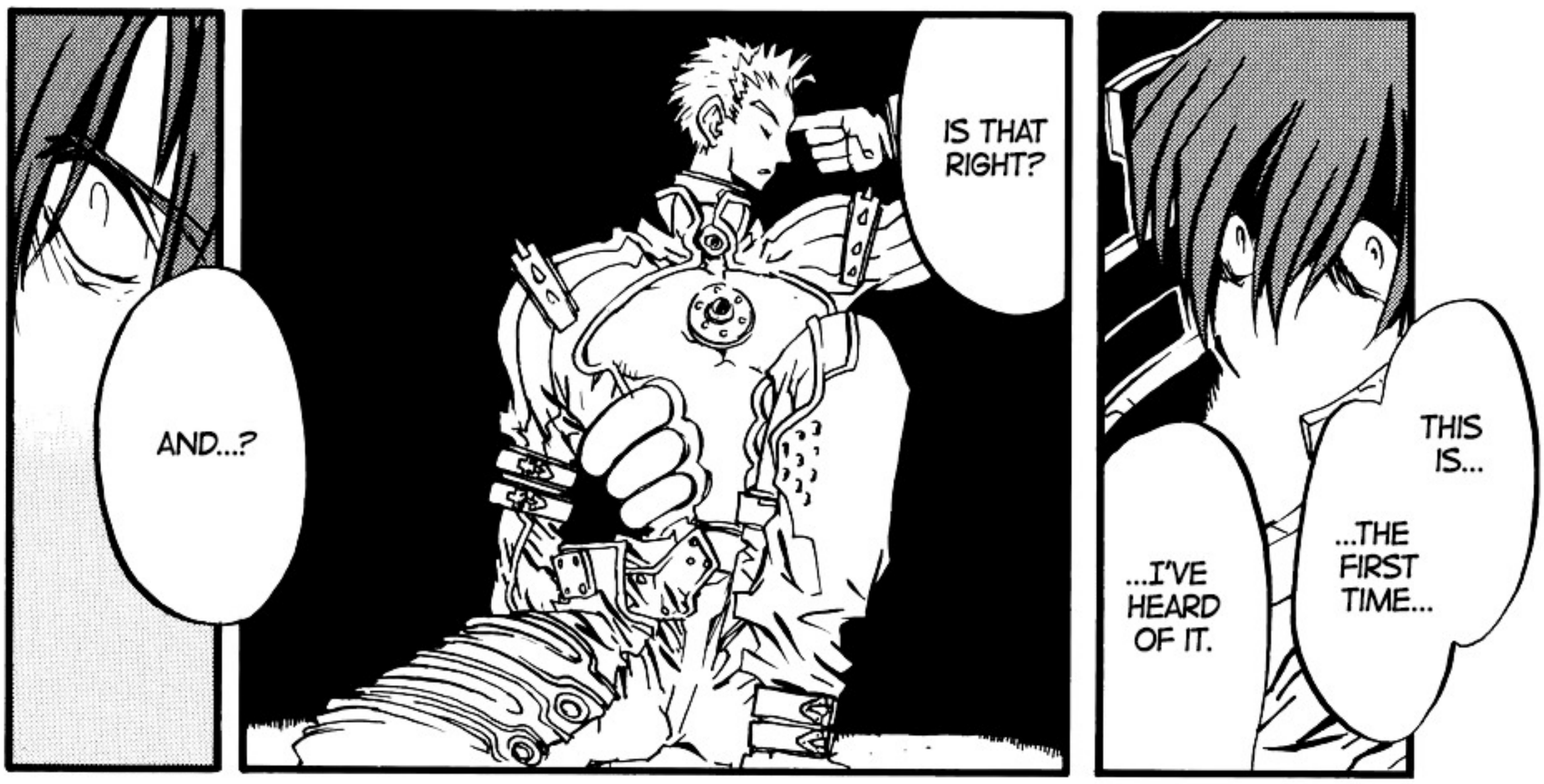
HIM.
AH.
...THE HANDLING OF CHAPEL, MASTER.

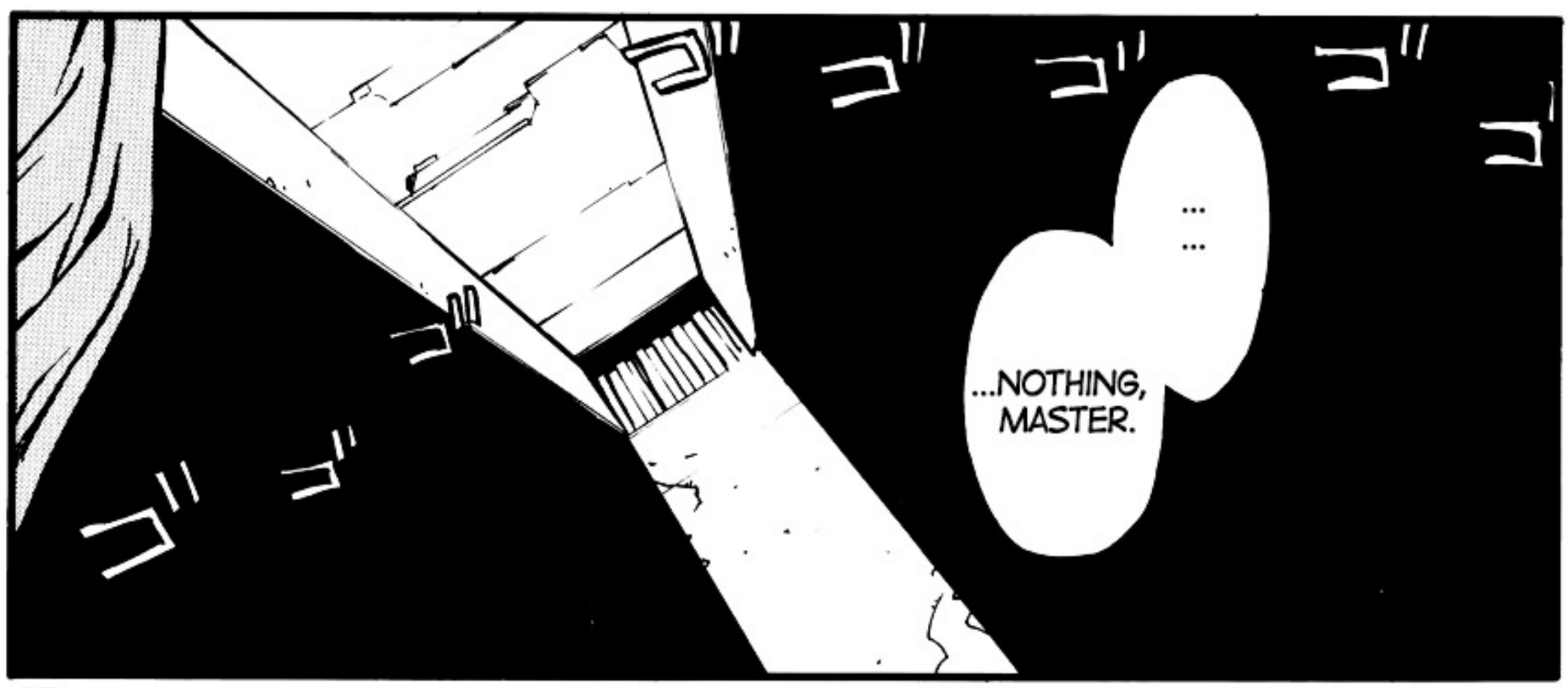
?

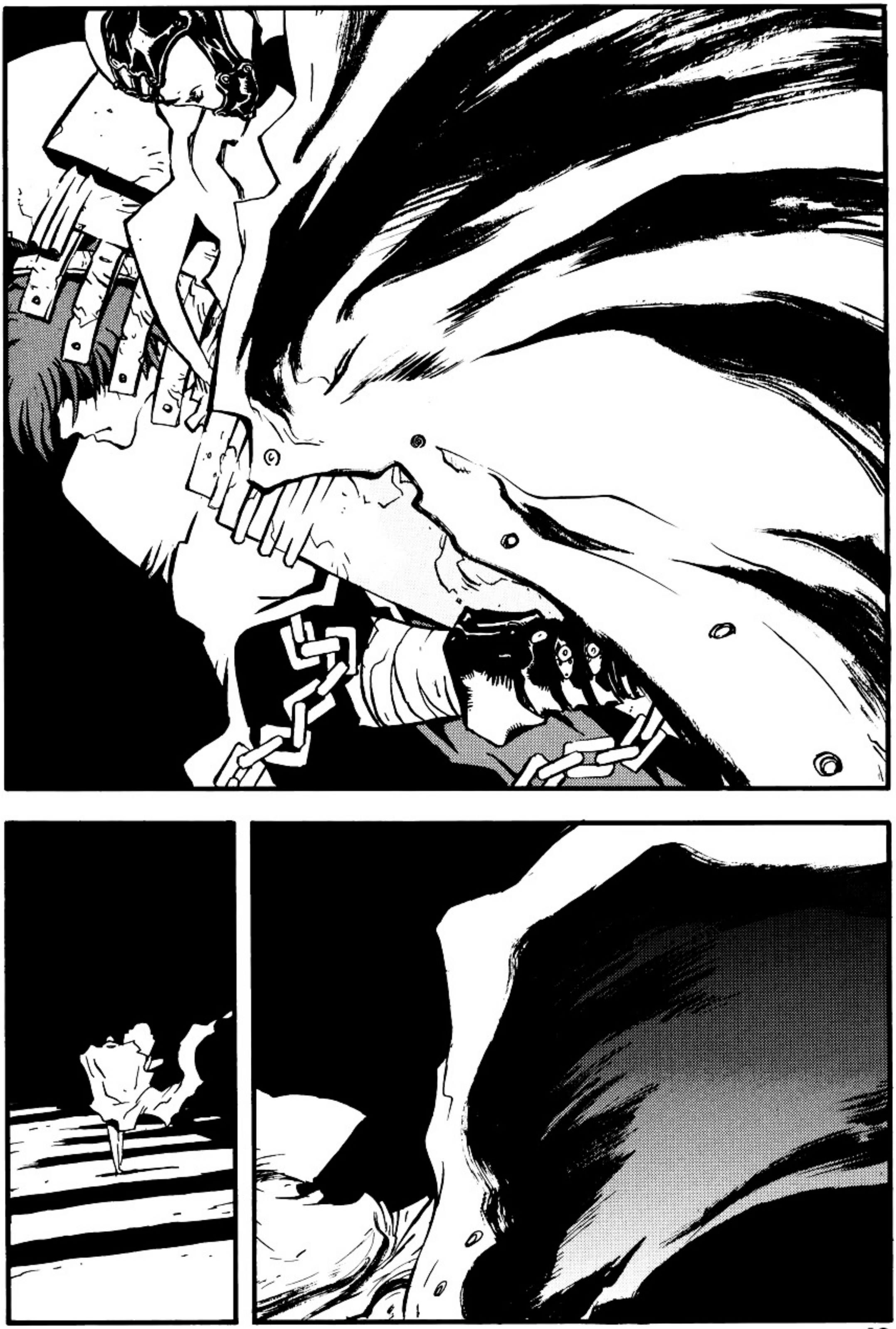

EVERYTHING IS GOING ACCORDING TO MY CALCULATIONS.
HE'S DOING A GOOD JOB, ISN'T HE?


...WHAT?
!!
...YOU MEAN...?


HE'S A SPECIAL OPERATIVE.
GUIDE AND BABYSITTER.

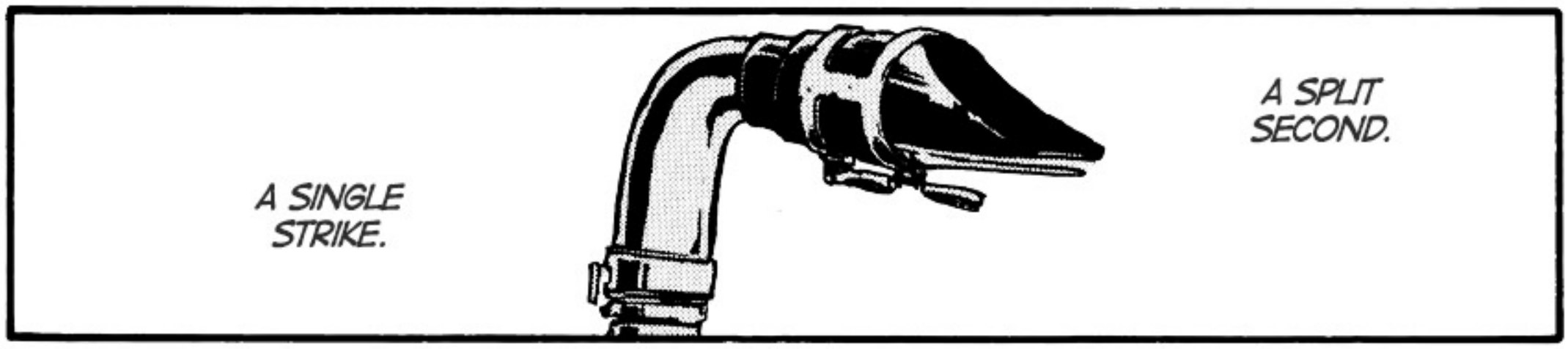

IS THAT RIGHT?
AND...?
THIS IS...
...THE FIRST TIME...
...I'VE HEARD OF IT.


...
...
...NOTHING, MASTER.



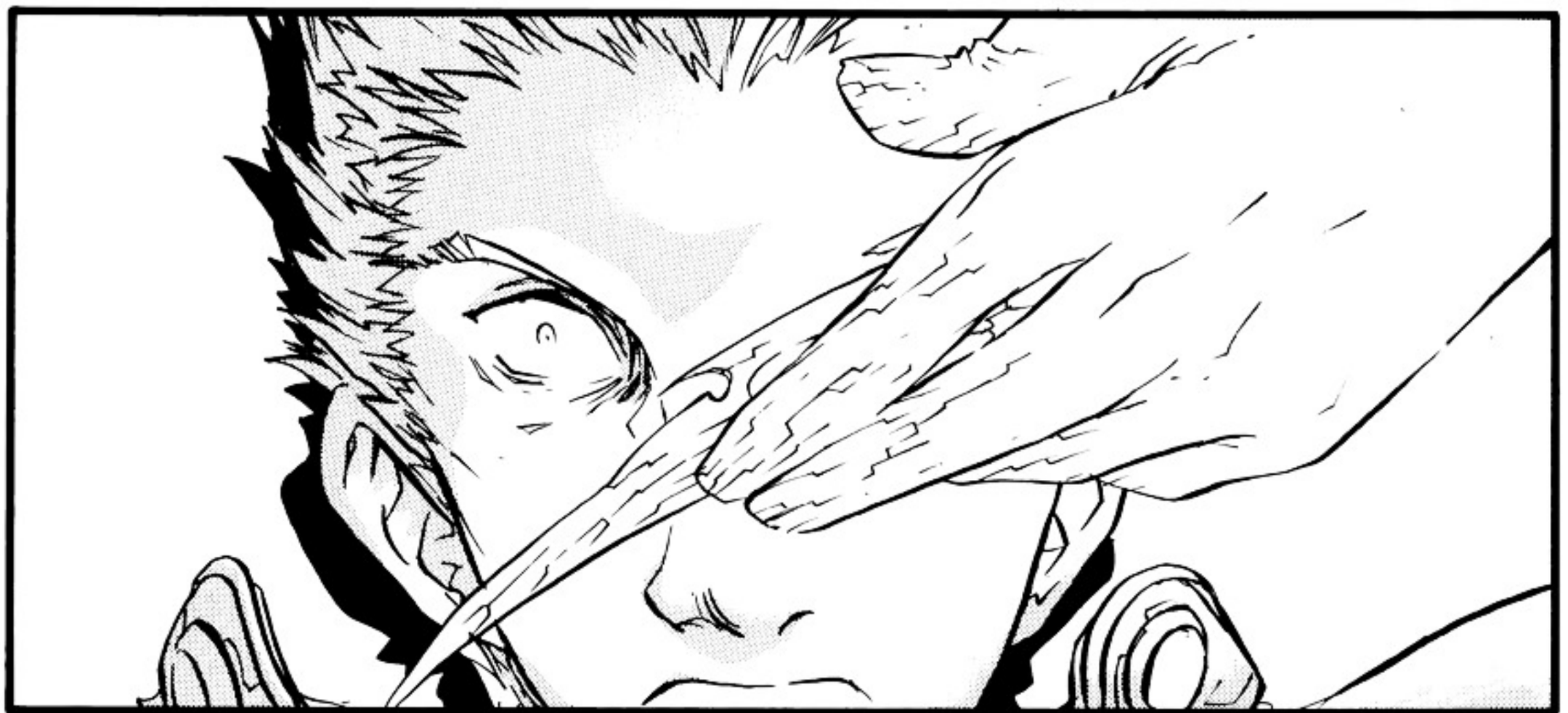
EVEN NOW, WHEN HE'S WEAKENED, I DON'T KNOW IF I CAN TAKE HIM OUT.

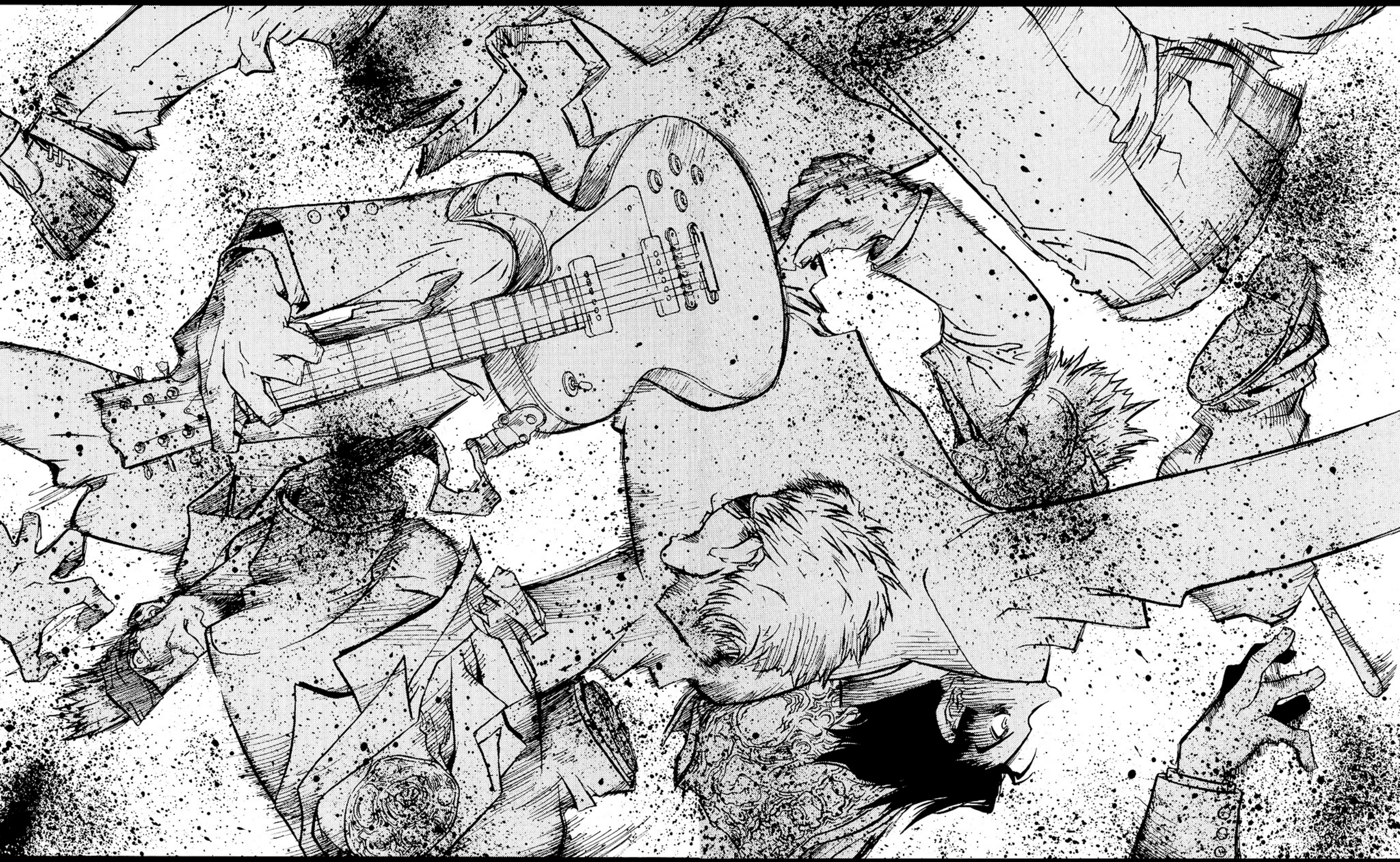
I CAN FEEL THE CHILL IN MY BONES.

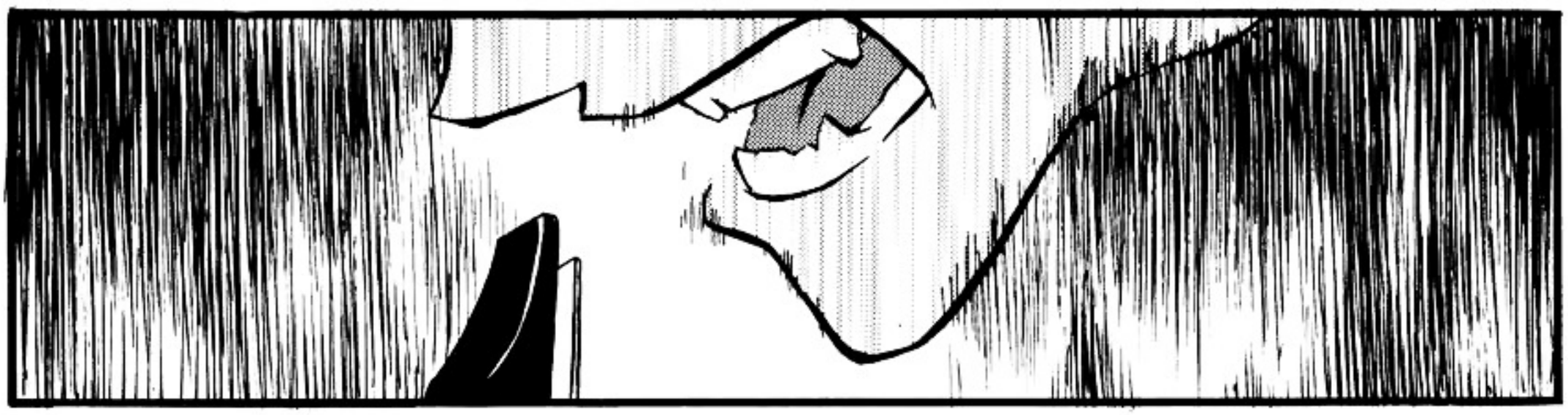

A SINGLE STRIKE.
A SPLIT SECOND.

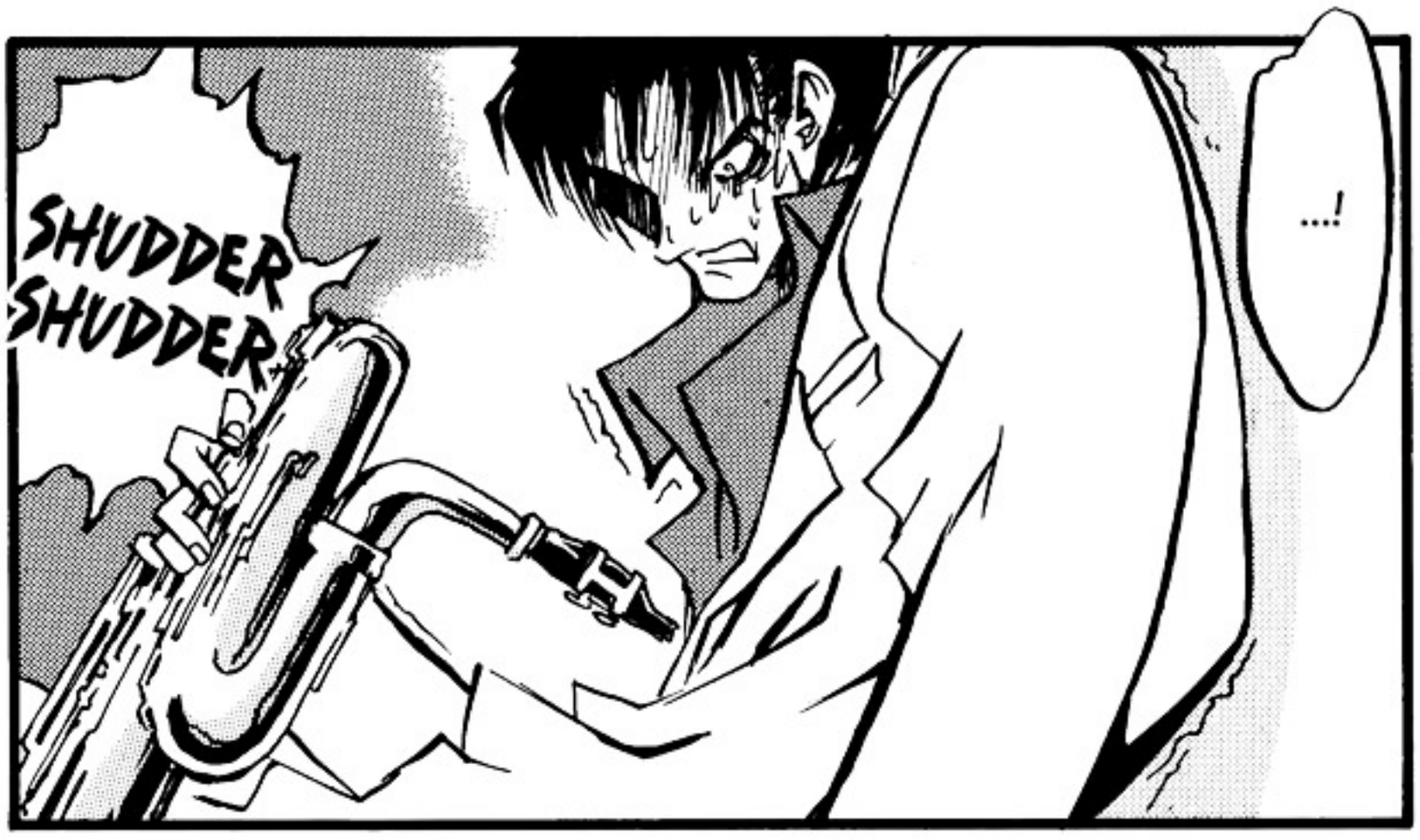
I HIT THE TARGET'S BRAIN.
767 MILES PER HOUR.

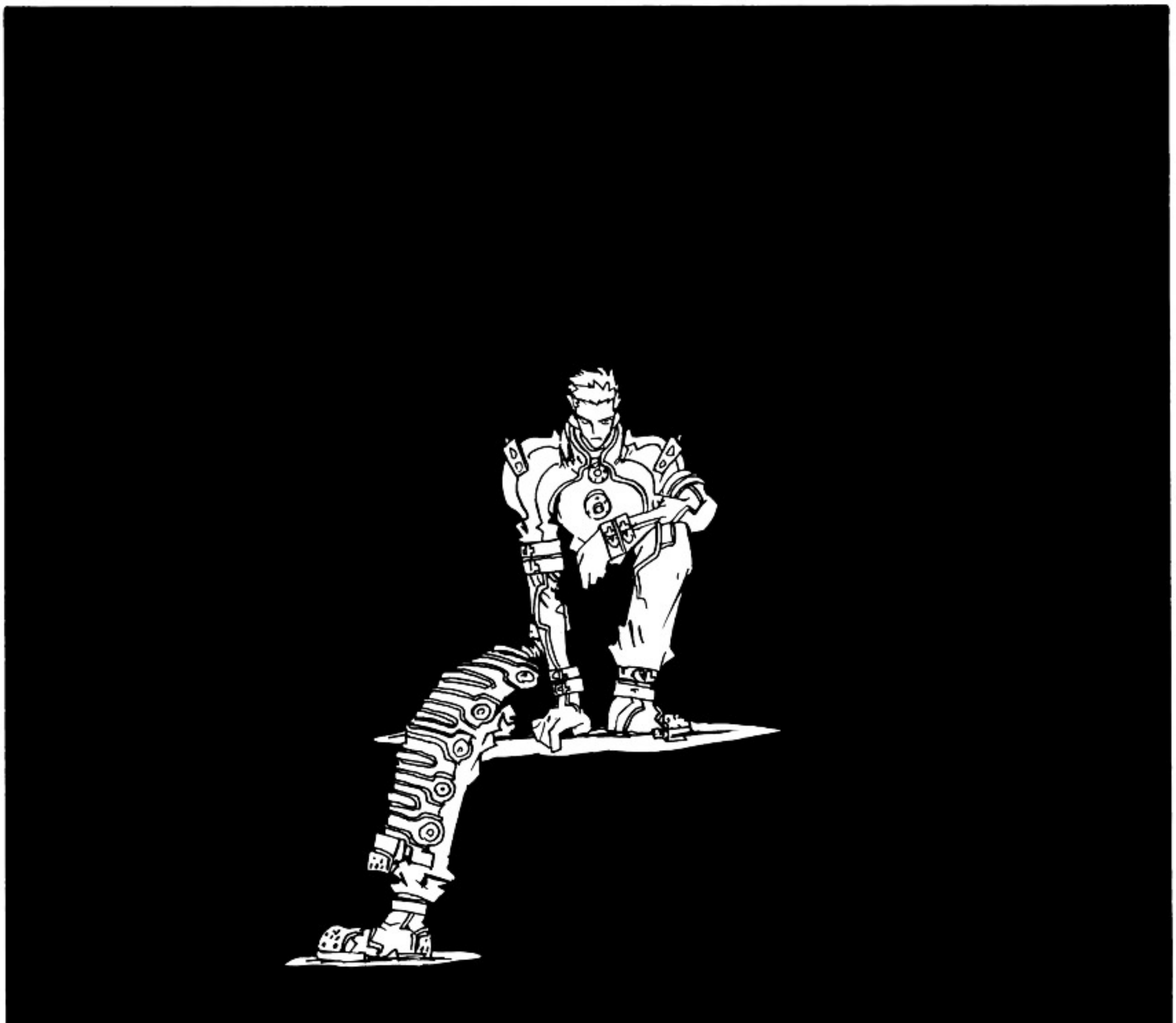
DON'T!
NO!

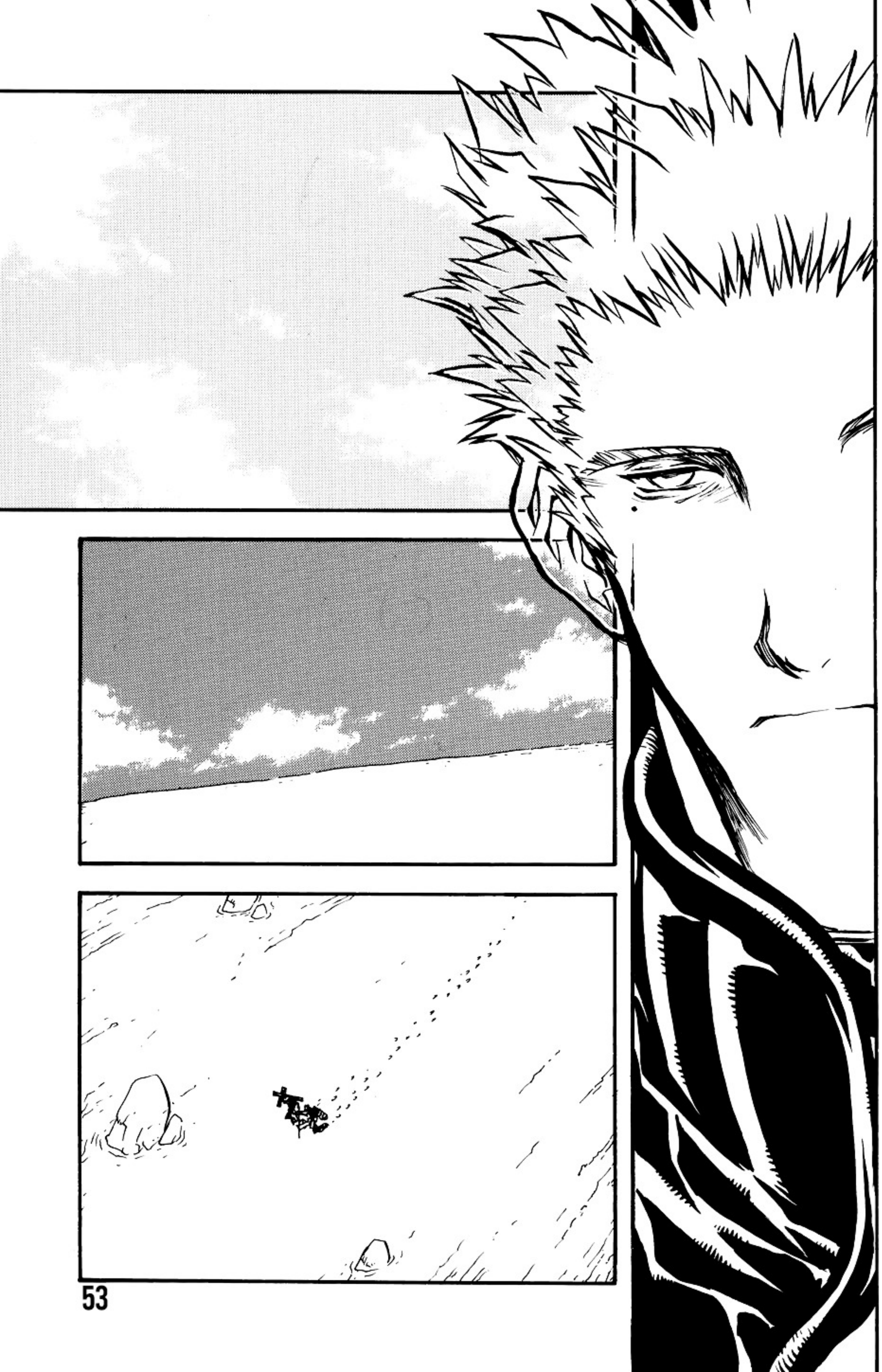







SHUDDER
SHUDDER
...!





BASTARD! THAT WAS *ALL* WE COULD AFFORD, REMEMBER?!
...THAT YOU'LL *NEVER* BUY CHEAP FOOD AGAIN.
OOF!

HUH?
PROMISE ME...
WOL-
WOLF-WOOD!

I THOUGHT YA WERE SUPPOSED TO BE SOME KINDA TOUGH GUY?!

YA CAN'T *EVEN* WALK A FEW MILLION MILES WITHOUT WATER!

YA *BETTER* GIT UP OR I'M GONNA *LEAVE* YA HERE!

DAMN, YA PISS ME OFF! WHO THE *HELL* IS THAT WOMAN ANY-WAY?!

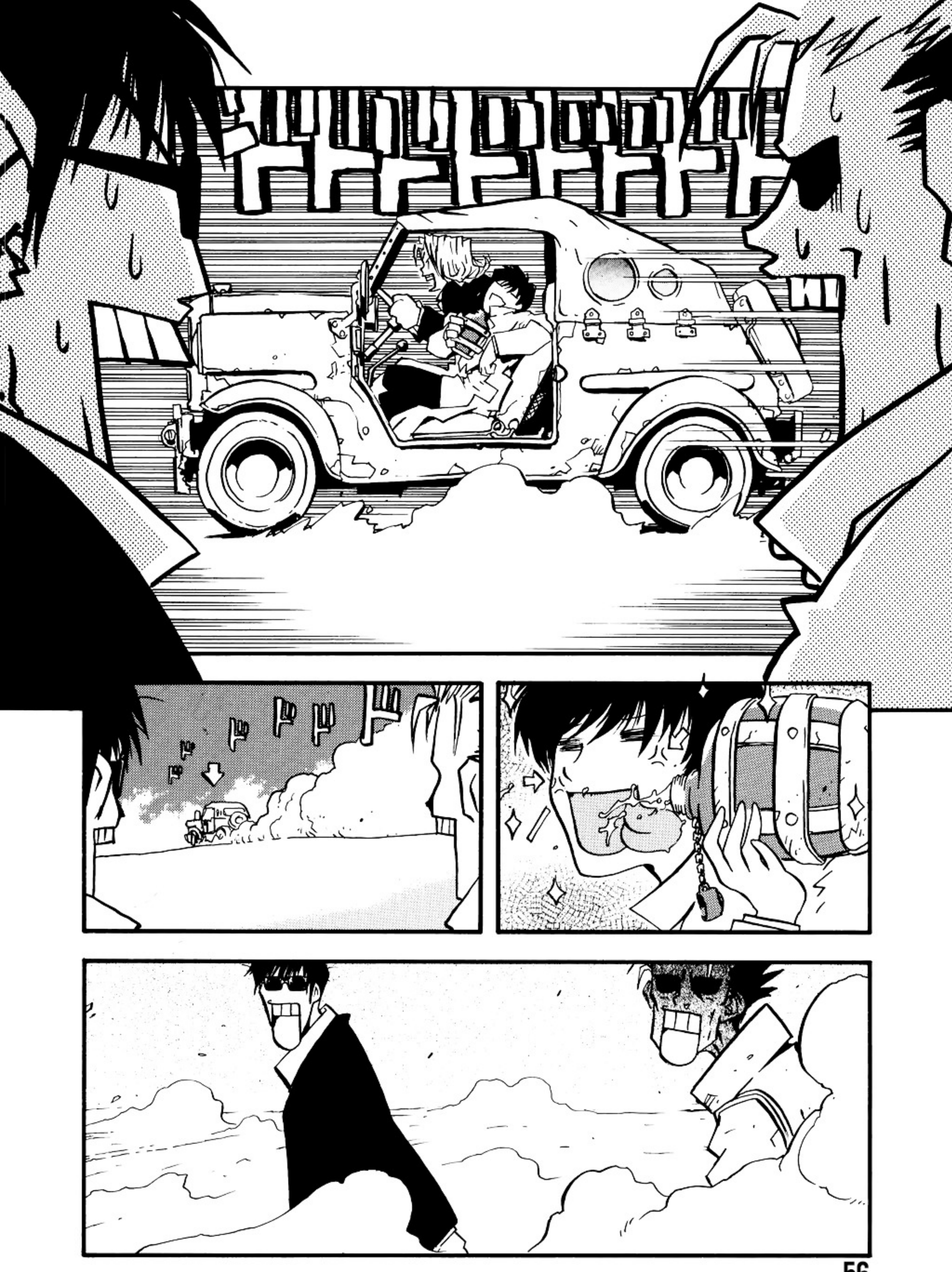
IT'S ALL GETTING WHITE...

REM... REM...

IF HE DIES OUT HERE, IT'LL ALL BE FOR NOTHIN'.

SHIT!

THIS AIN'T GOOD.



AFTER 'EM, NEEDLE-NOGGIN!

THOSE GOOD FER NOTHIN'...

NOOO!!

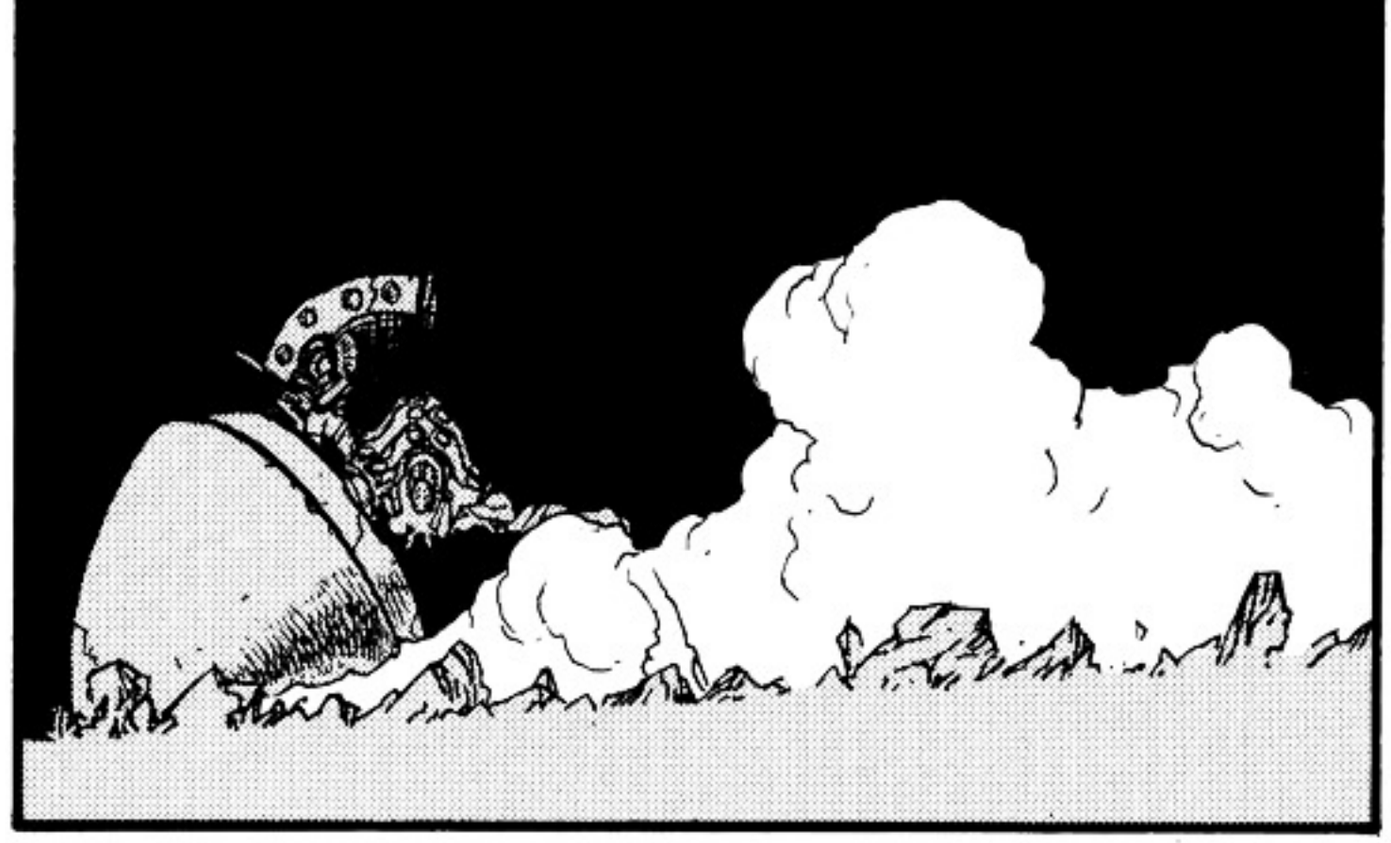
...

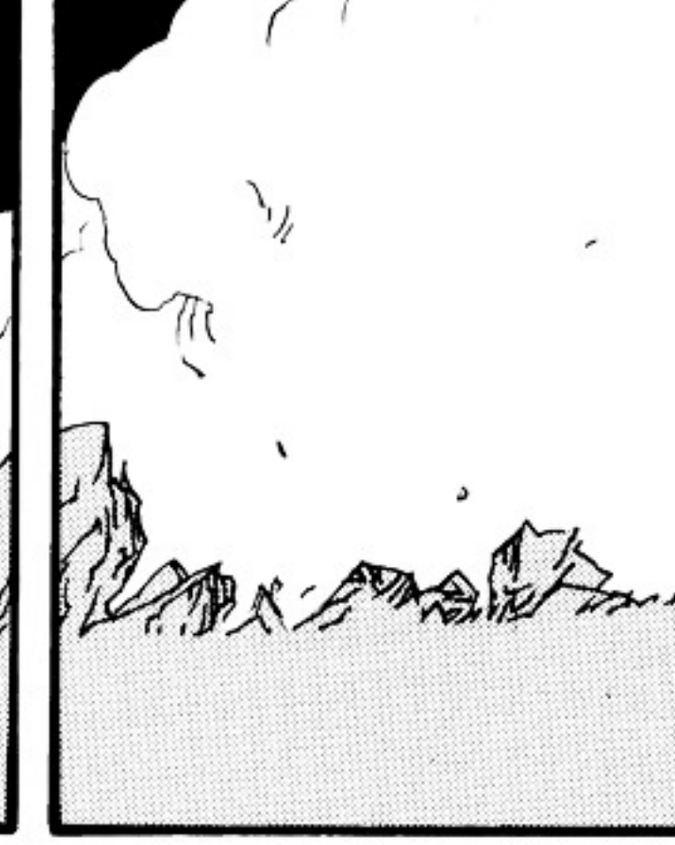
...

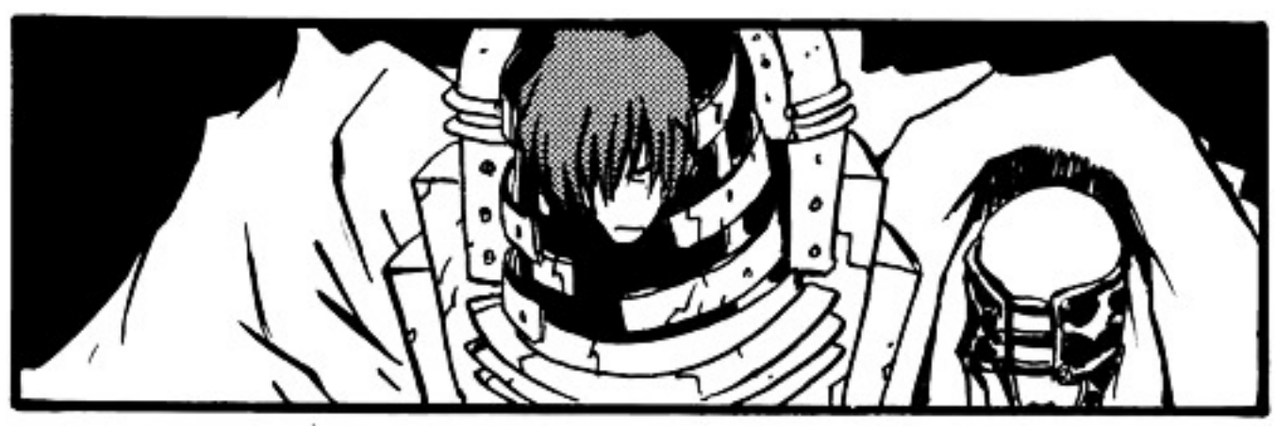
WE'RE SORRY! PLEASE! WE SAID WE'RE SORRY!

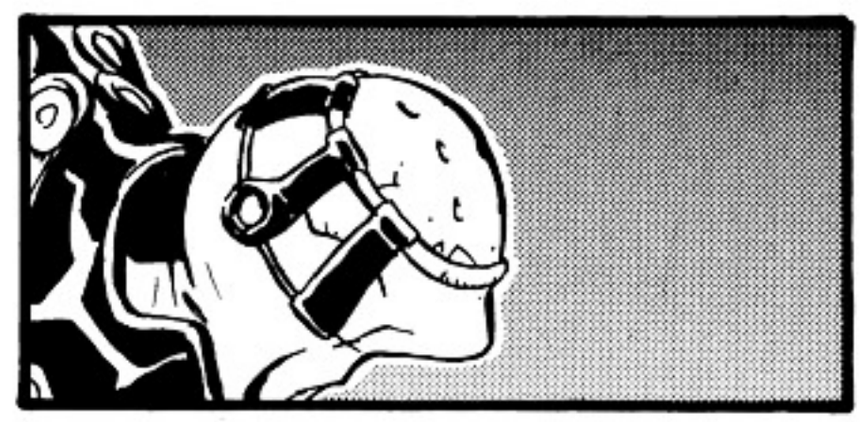
WAIIIIT! STOOOP! WAIT FOR US!

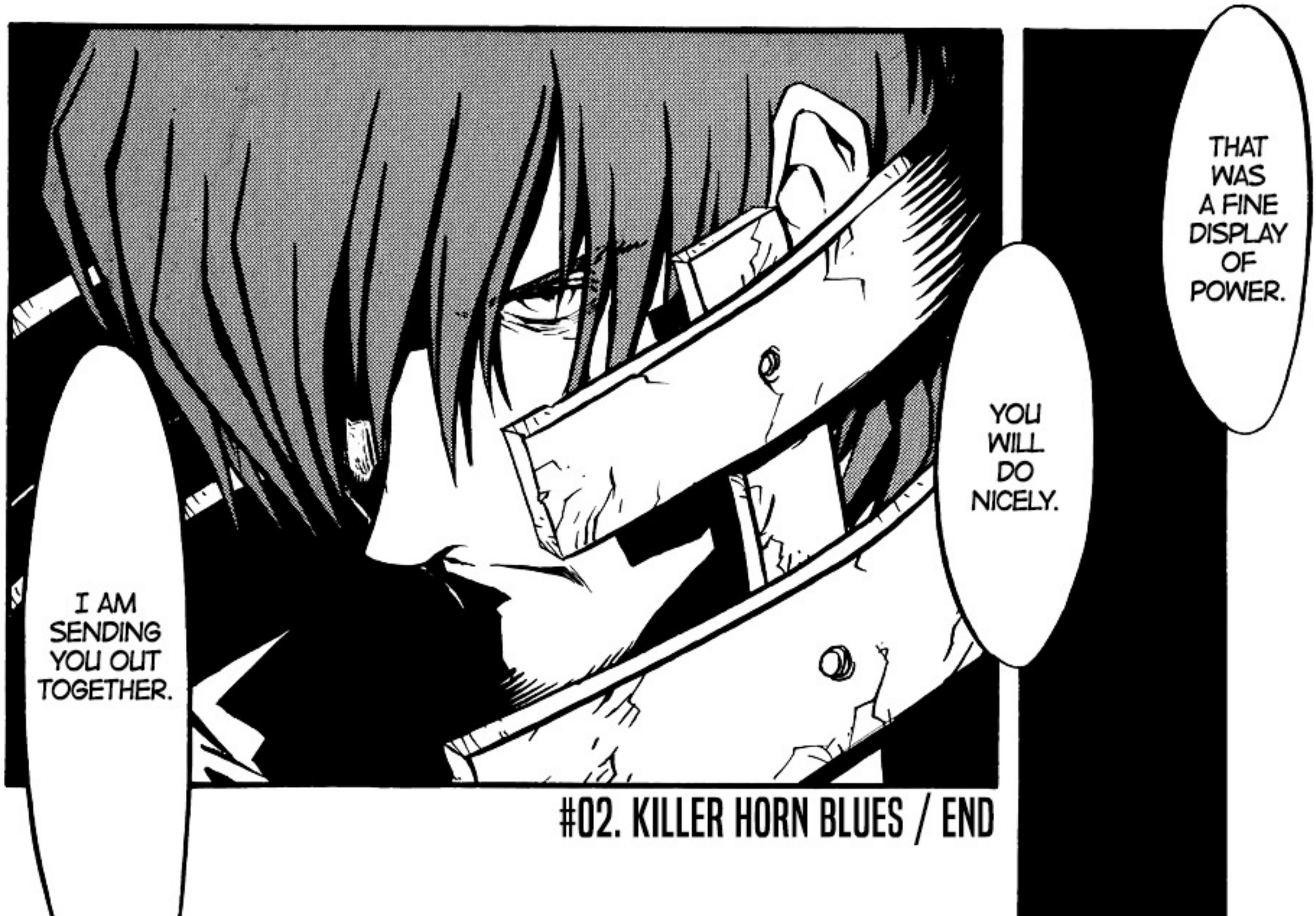
HELP US!





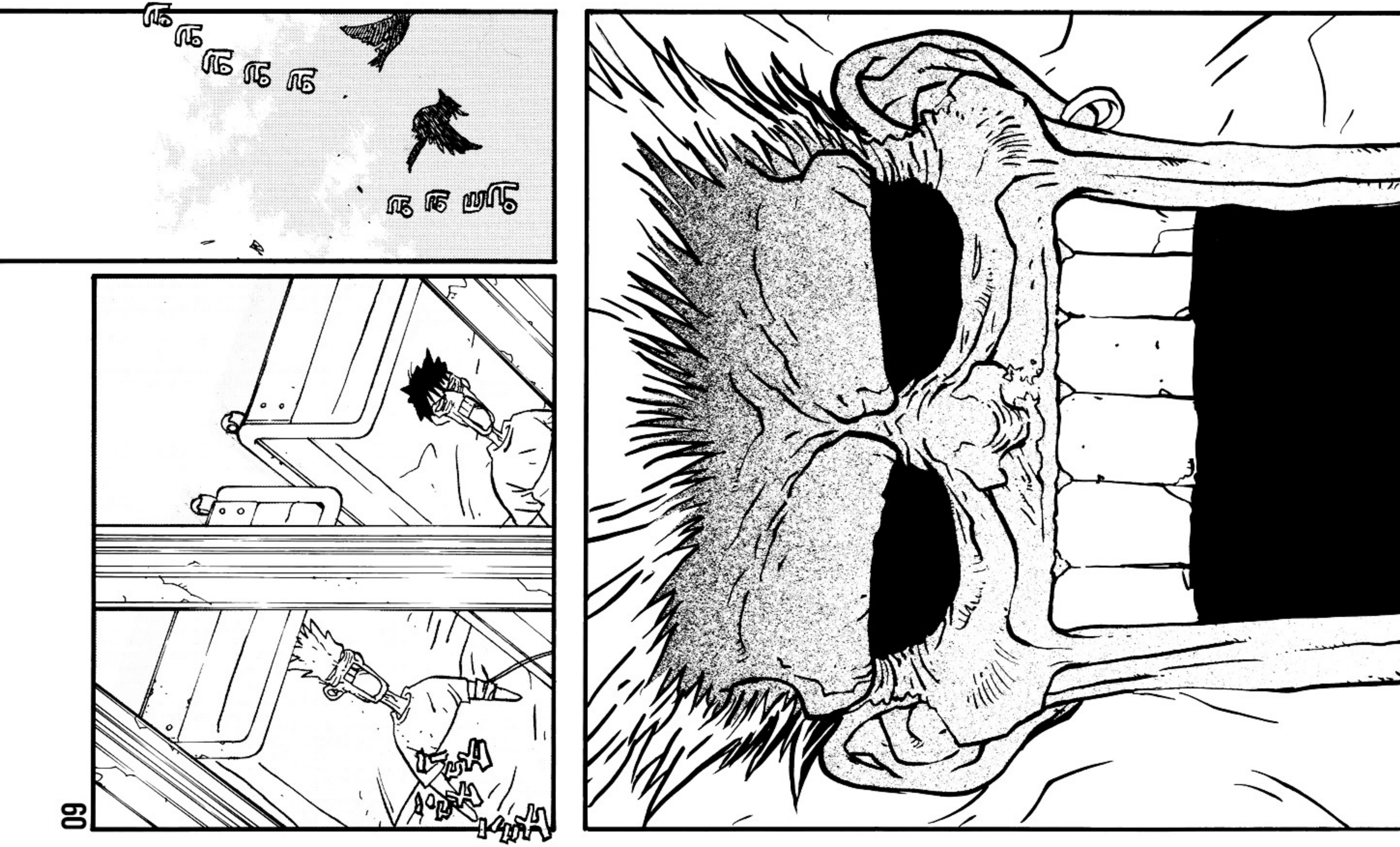






#02. KILLER HORN BLUES / END

#03. BOTTOM
OF THE DARK.



THAT WAS A CLOSE ONE.
I WAS BARELY ABLE TO TREAT THEM.
I NEVER...
I NEVER THOUGHT I'D DIE LIKE THIS!
THEY'RE REALLY LUCKY THAT YOU TWO CAME ALONG.
YOU BROUGHT THEM HERE JUST IN TIME.
I JUST WISH WE HAD GOTTEN TO THEM SOONER.
YER HORRIBLE!
WORSE THAN DEMONS!

MA'AM!
PLEASE, WAIT!
...
...
JUST A LITTLE?
DON'T YOU THINK IT'S TOO MANY, MAYBE?
YEAH, BUT AFTER THE HASSLE TODAY, THIS IS A GOOD TIME FOR IT.
OH, I GET IT!
WE CAN CHASE AWAY OUR STRESS AND REGRETS WITH THE PLEASANT FEELING OF BEING FULL.
EVERY LITTLE BIT HELPS US KEEP GOING.
THAT'S RIGHT, WE'RE WOMEN AFTER ALL, MILLY.
...
...
...
...

I JUST...

...DIDN'T THINK I'D LIKE FEEL THIS.

DON'T SAY IT, MILLY.

...DID WE JUST DO...

WHAT...

I DON'T LIKE HOW THINGS HAVE TURNED OUT.

THERE'S SO MANY THINGS I DON'T KNOW, THINGS I DON'T UNDER-STAND.

WHAT'S GOIN' ON?!
AN ACCI-DENT ?!
AAH!
ARG!
SHIT!
LI-LIN!
HNHH!

THIS GIRL'S NAME IS *LI-LIN-* PISU?

HOW NICE.

THAT'S A CUTE NAME- PISU. VERY *VERY CUTE-* PISU.

I'VE DECIDED- PISU.

SWEET LI-LIN WILL BE POKUM'S THIRTEENTH BRIDE- PISU.

NOO!

POKUM HAS GROWN VERY *VERY* LONELY.

ALL THE OTHER ONES ARE *BROKEN.*

NOW YOU JOIN THEM.

FLY UP INTO HEAVEN AND JOIN POKUM'S OTHER TWELVE.

NOOOOOOOOOOOOOO!!

HA HA HA HA HA HA!

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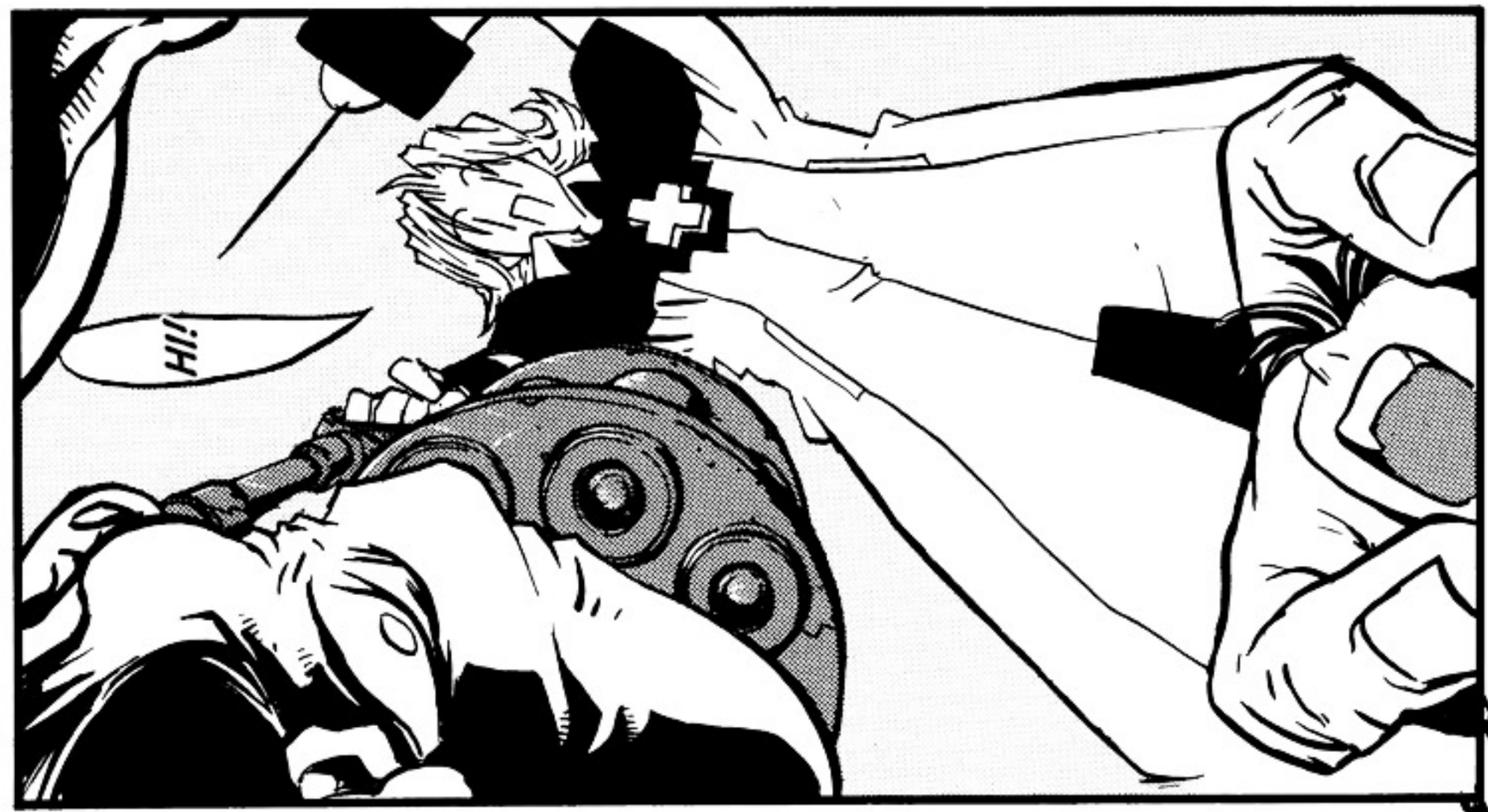
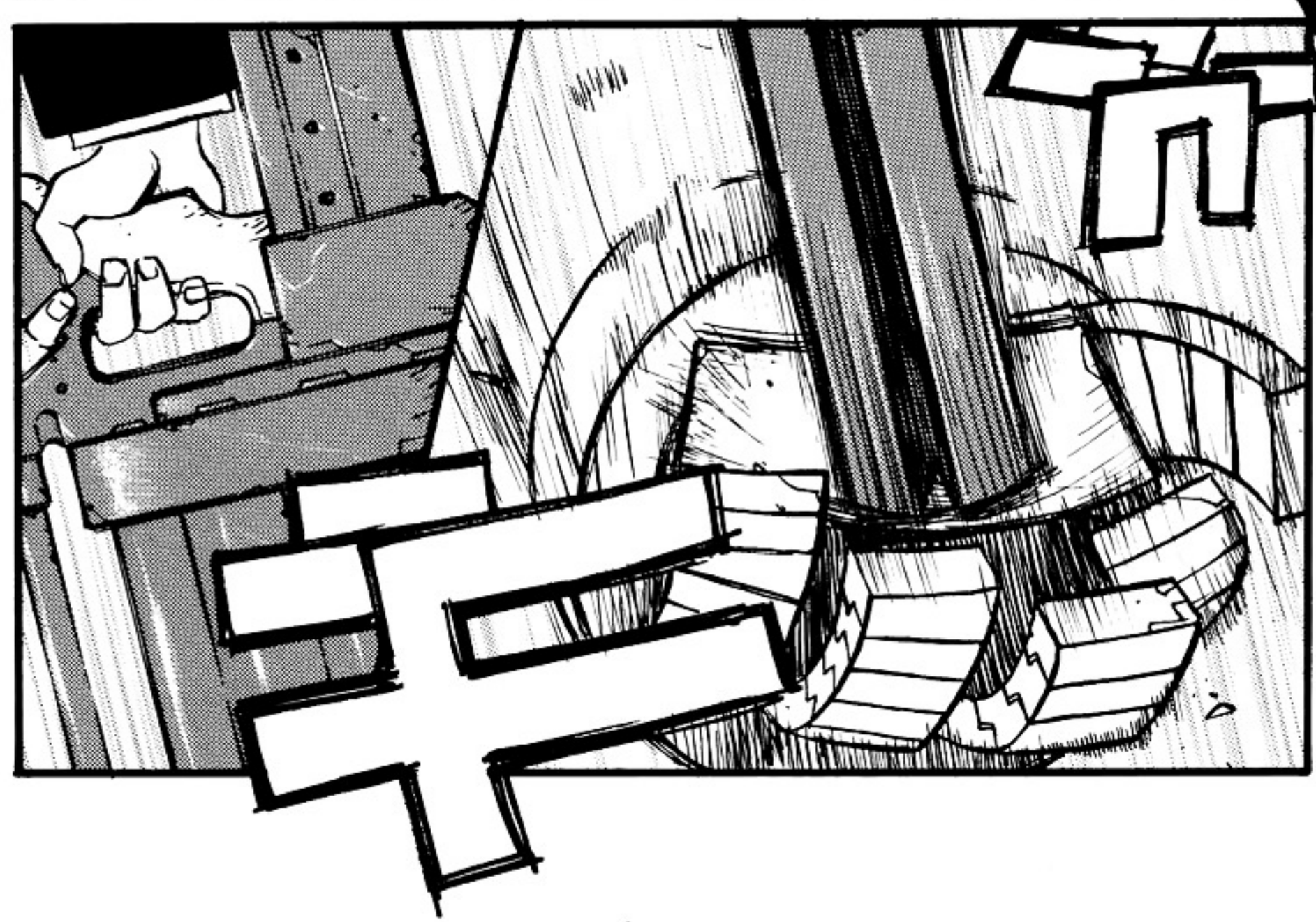

HI!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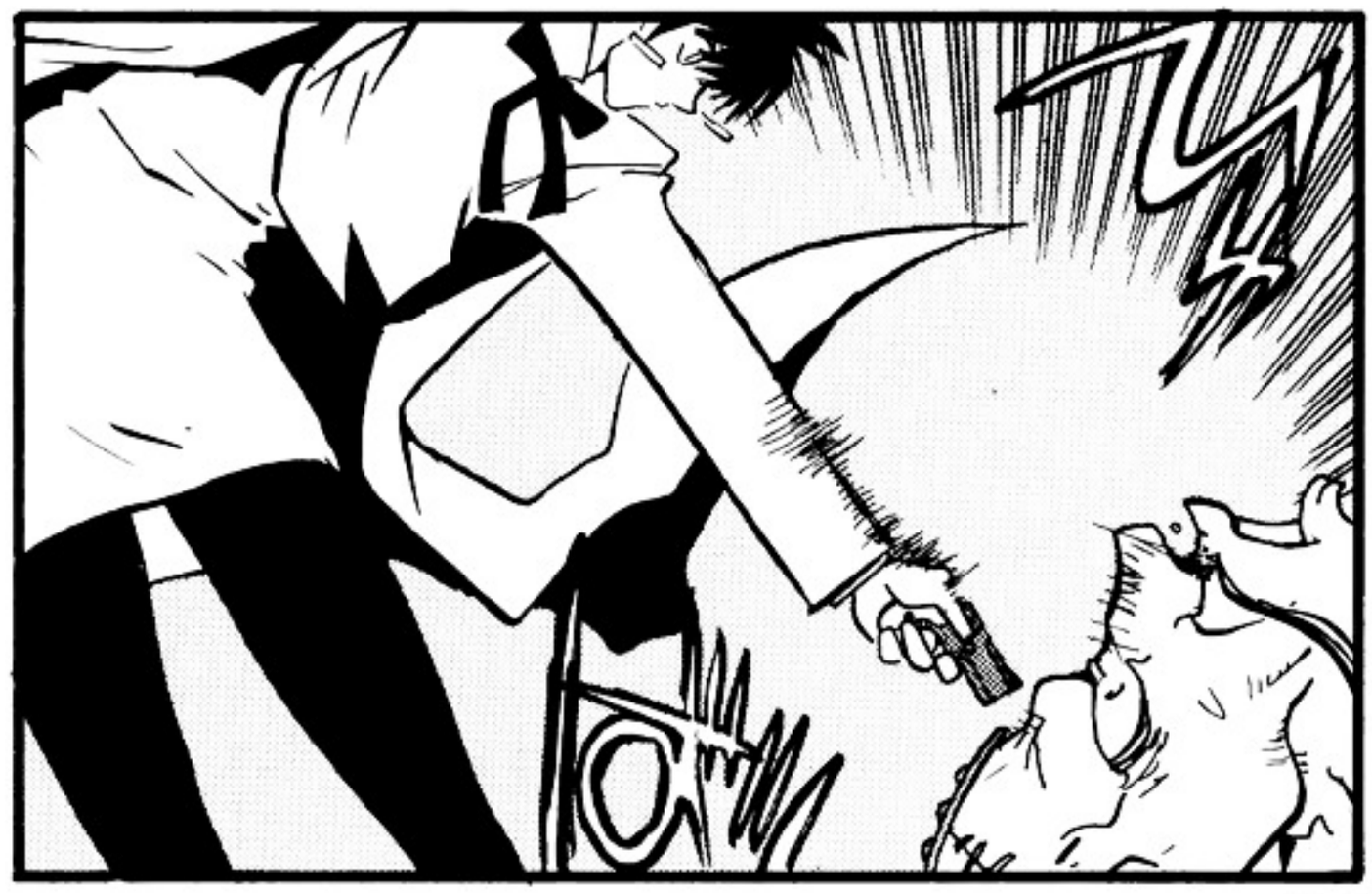
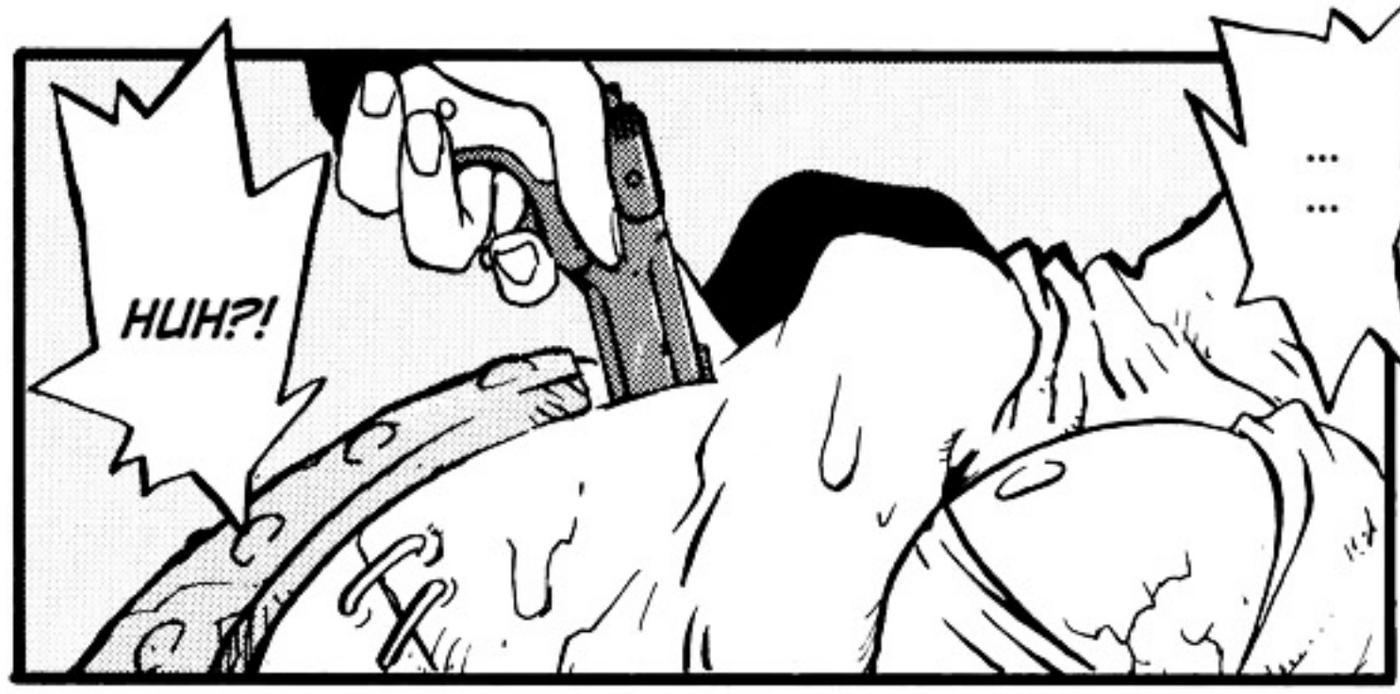
I'LL MAKE YOU NUMBER FOUR-TEEN PI-!

WOOOW! YOU'RE ALSO VERY PRETTY!

GUH!

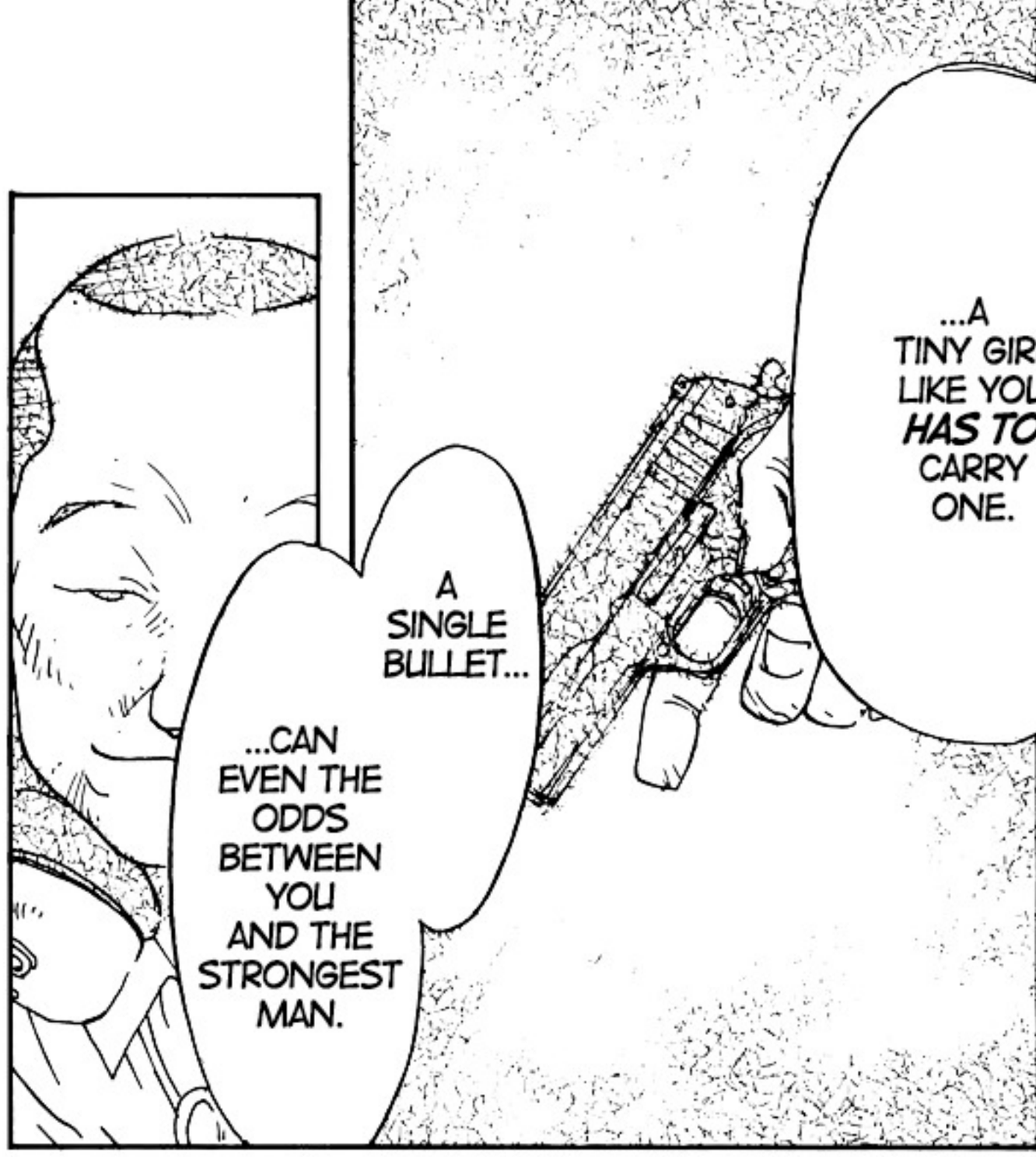


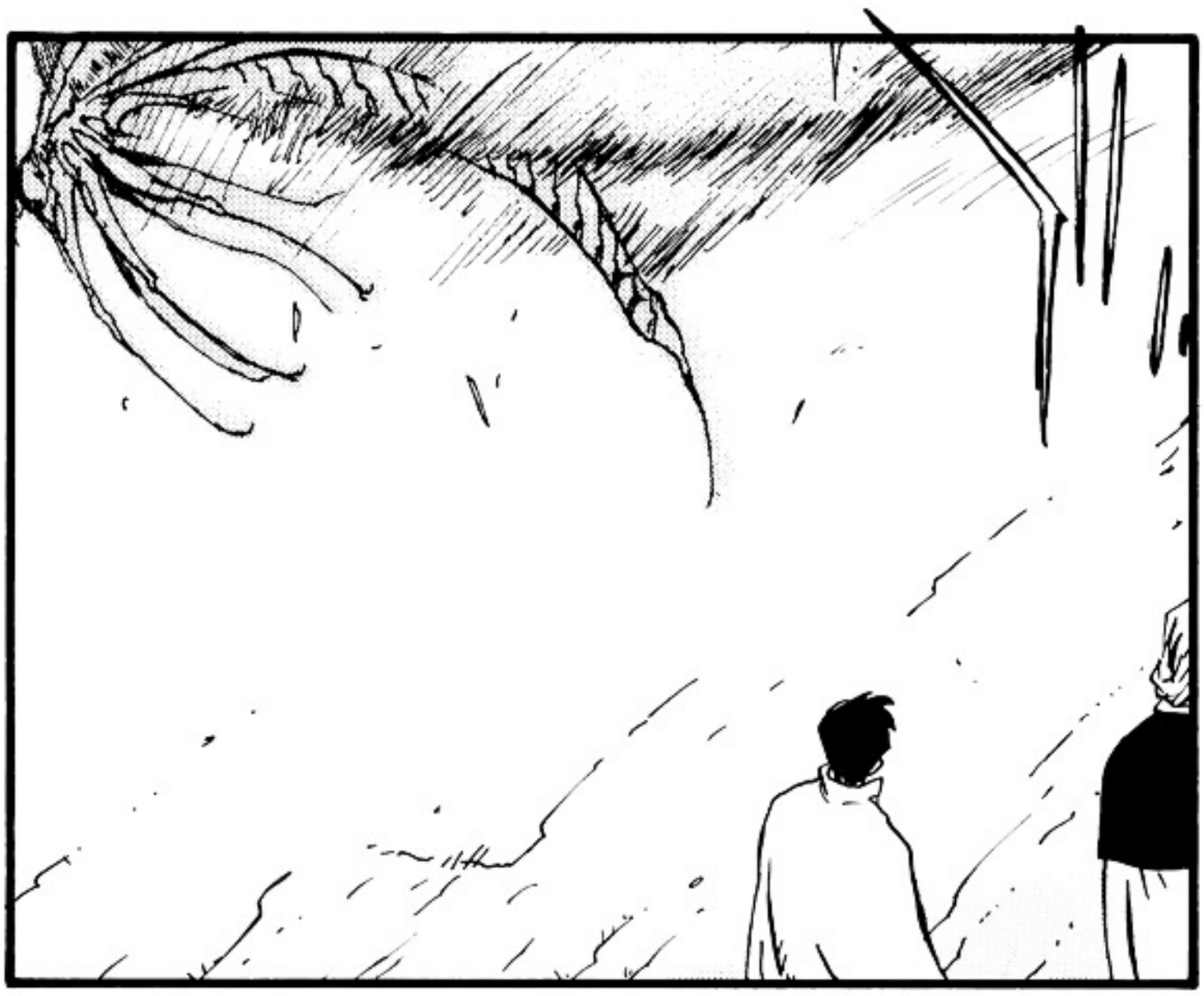

HUH?!
...
...

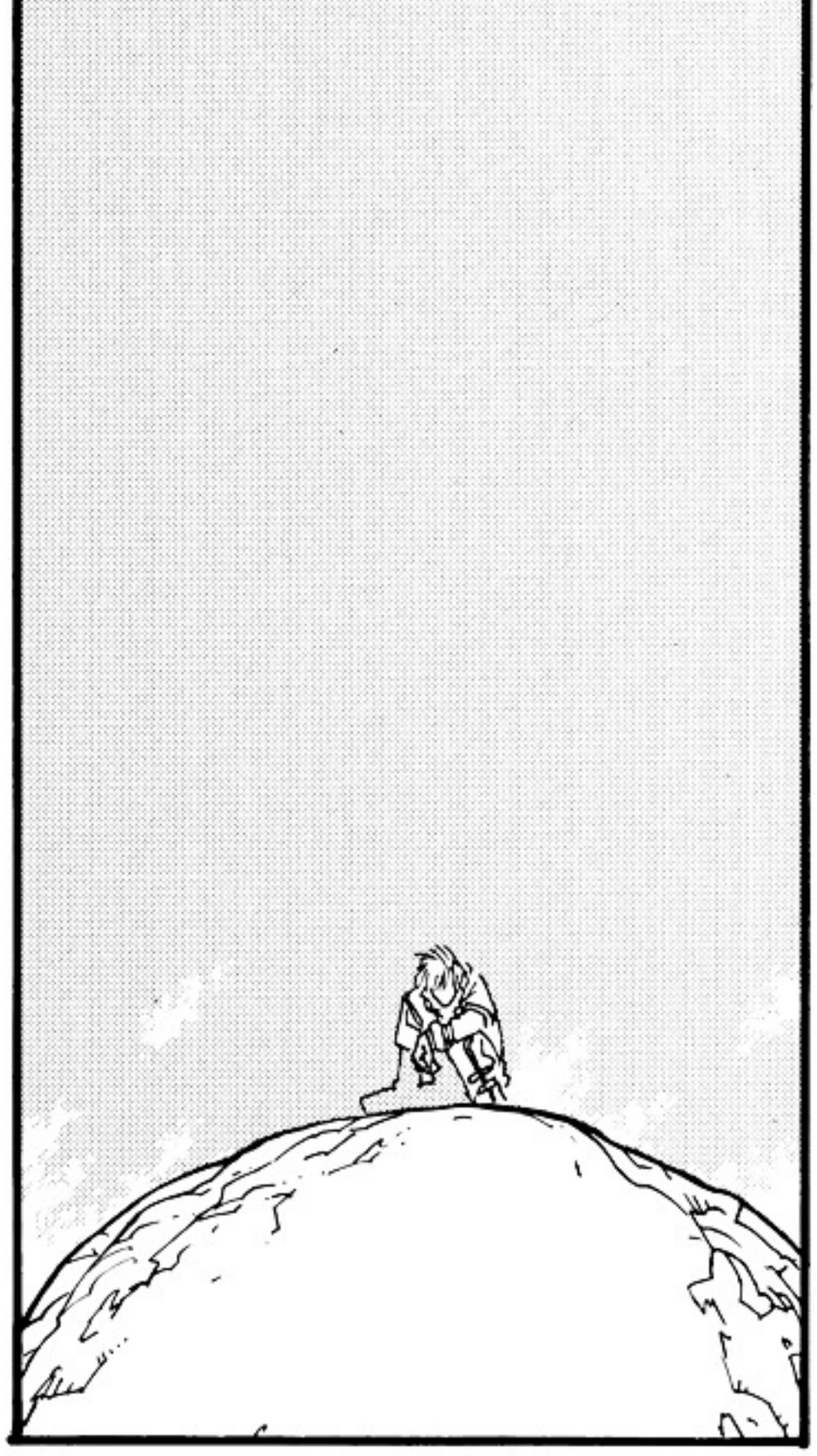
IT MAY BE SMALL...
...BUT ITS POWER IS SUFFI-CIENT.

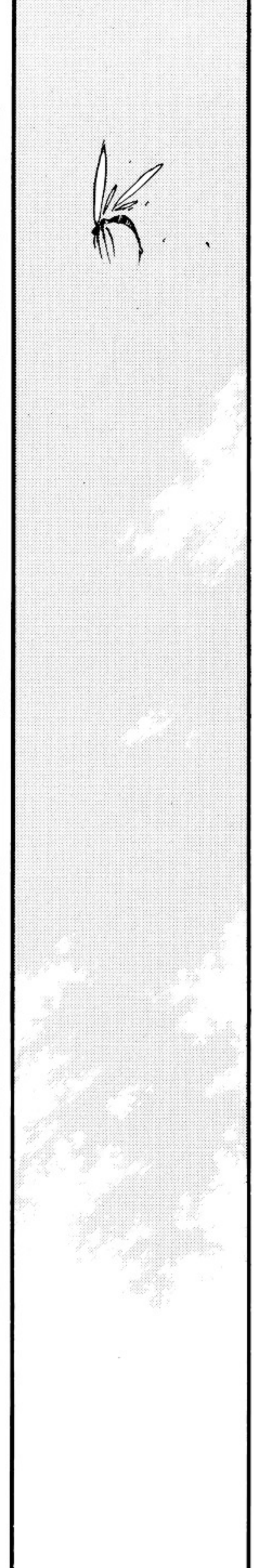
THANKS, MILLY.
WE DID IT!
MA'AM!
YOU GOT IT, MERYL?
YOU KNOW HOW MUCH I DESPISE GUNS, BUT...

IT MAY BE SMALL...
...BUT ITS POWER IS SUFFICIENT.


...A TINY GIRL LIKE YOU HAS TO CARRY ONE.
A SINGLE BULLET...
...CAN EVEN THE ODDS BETWEEN YOU AND THE STRONGEST MAN.



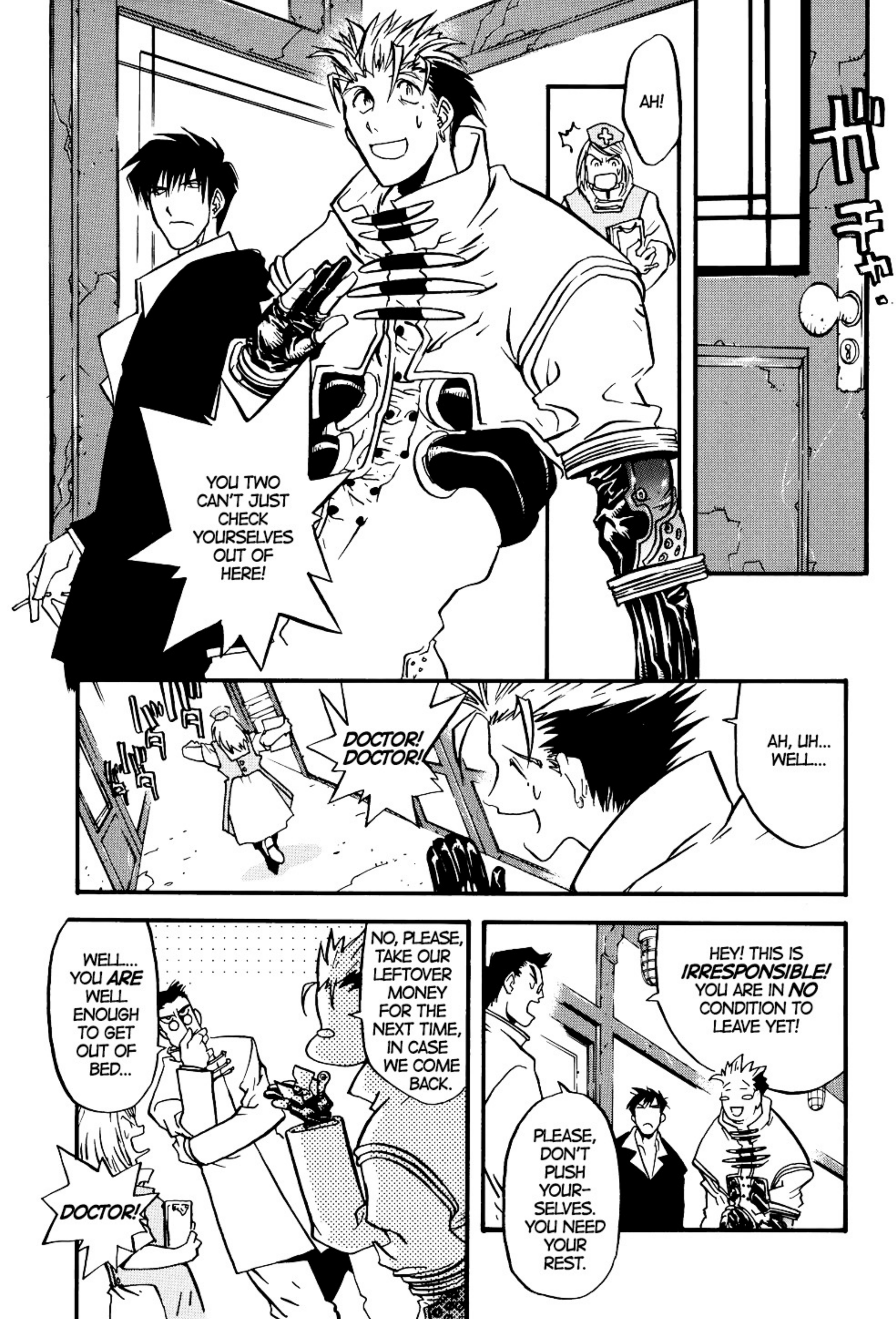




DD

I SUPPOSE I SHALL USE IT.

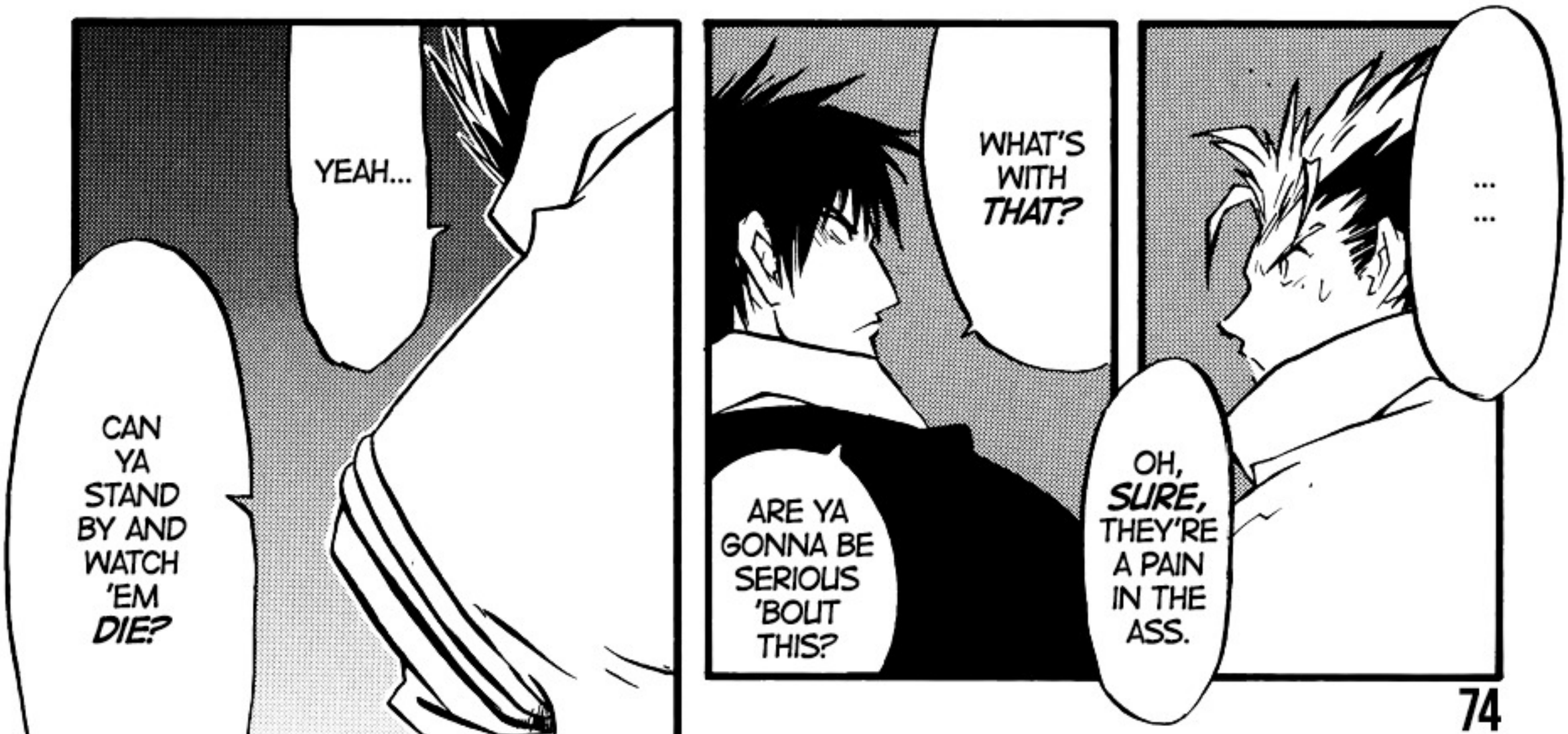
I SEE.


AH!
YOU TWO CAN'T JUST CHECK YOURSELVES OUT OF HERE!
DOCTOR! DOCTOR!
AH, UH... WELL...
WELL... YOU ARE WELL ENOUGH TO GET OUT OF BED...
NO, PLEASE, TAKE OUR LEFTOVER MONEY FOR THE NEXT TIME, IN CASE WE COME BACK.
DOCTOR!
HEY! THIS IS IRRESPONSIBLE! YOU ARE IN NO CONDITION TO LEAVE YET!
PLEASE, DON'T PUSH YOUR-SELVES. YOU NEED YOUR REST.

SO... WHADDAYA GONNA DO?

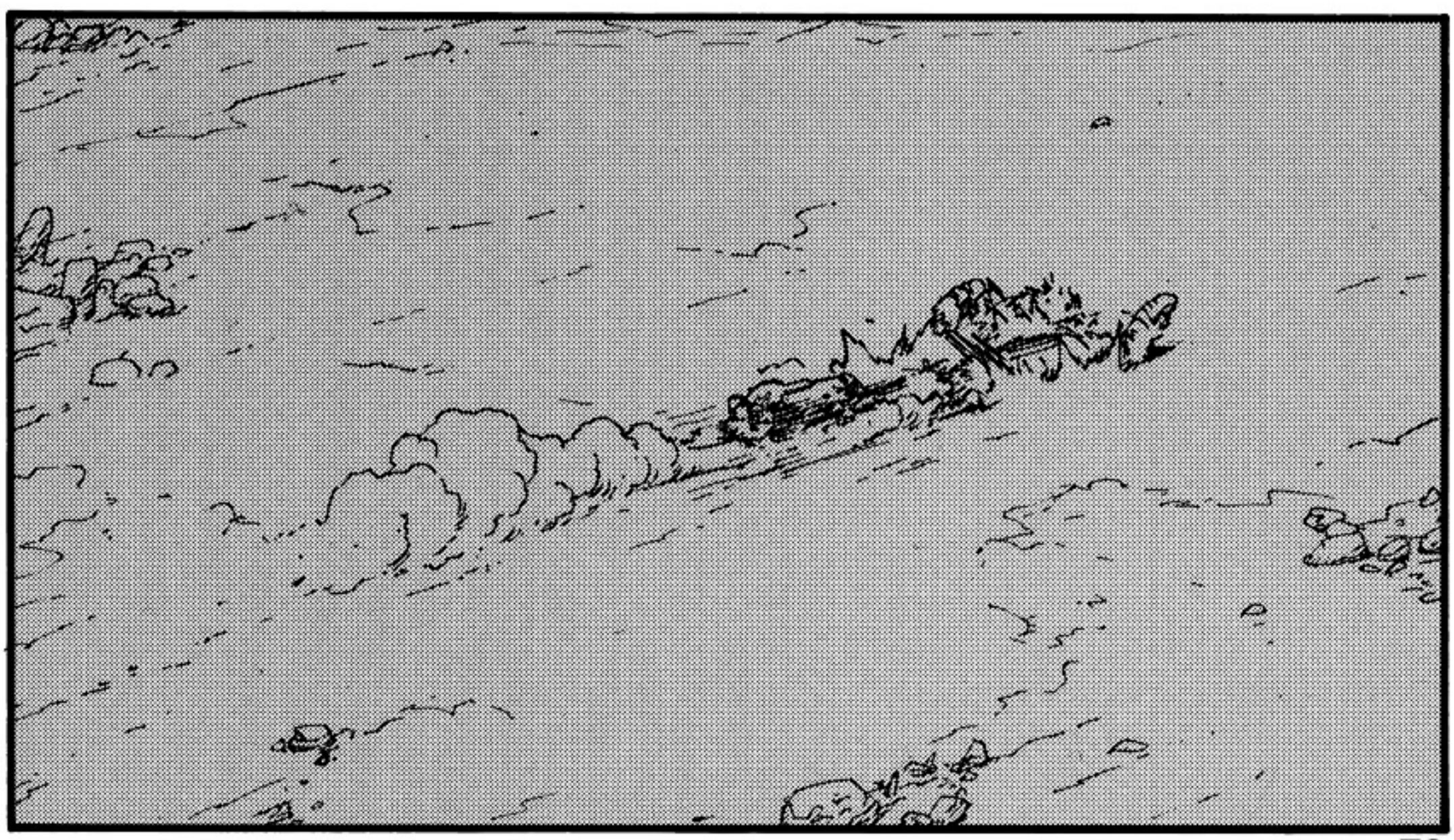
?

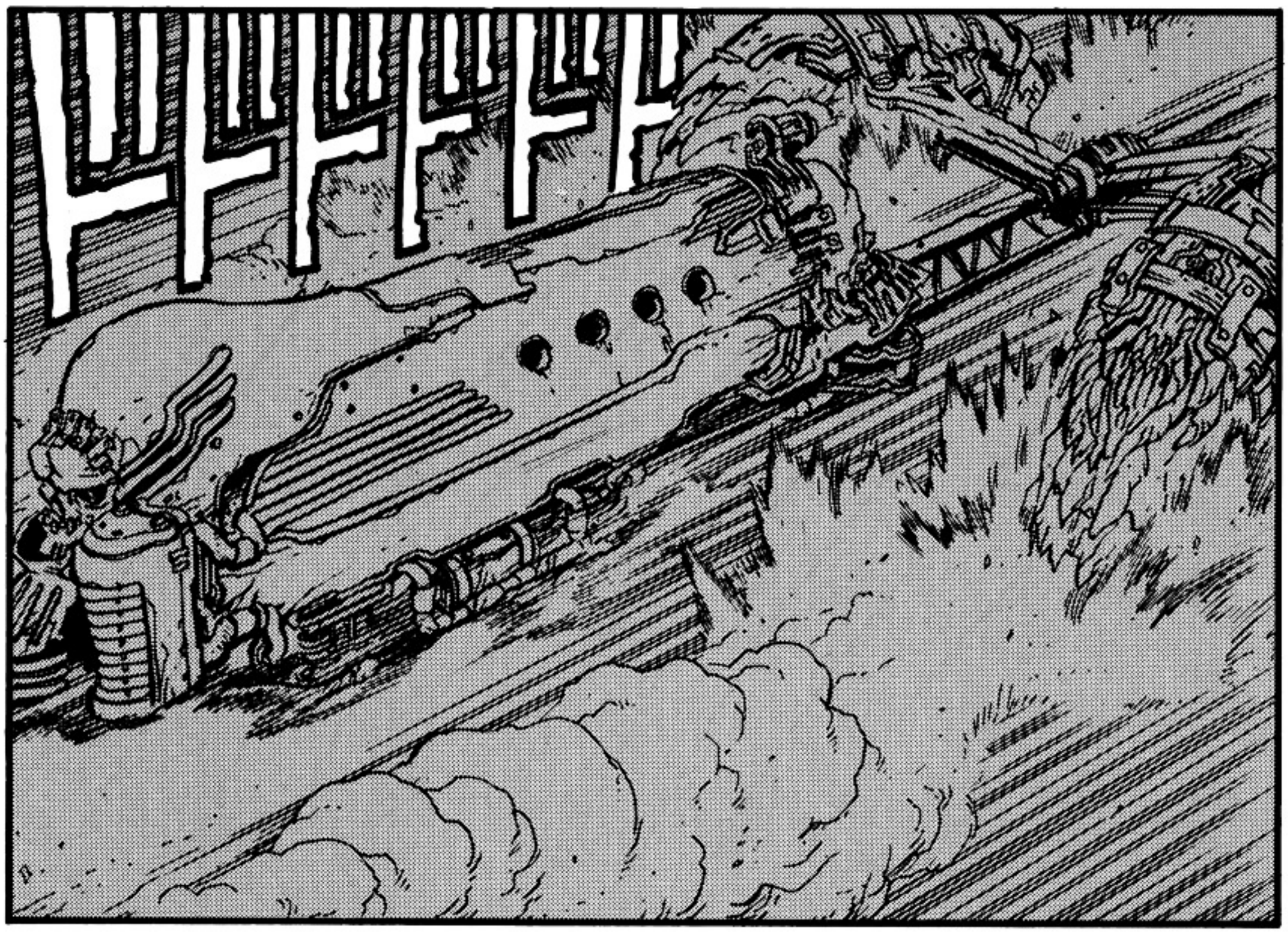
'BOUT THE GIRLS...

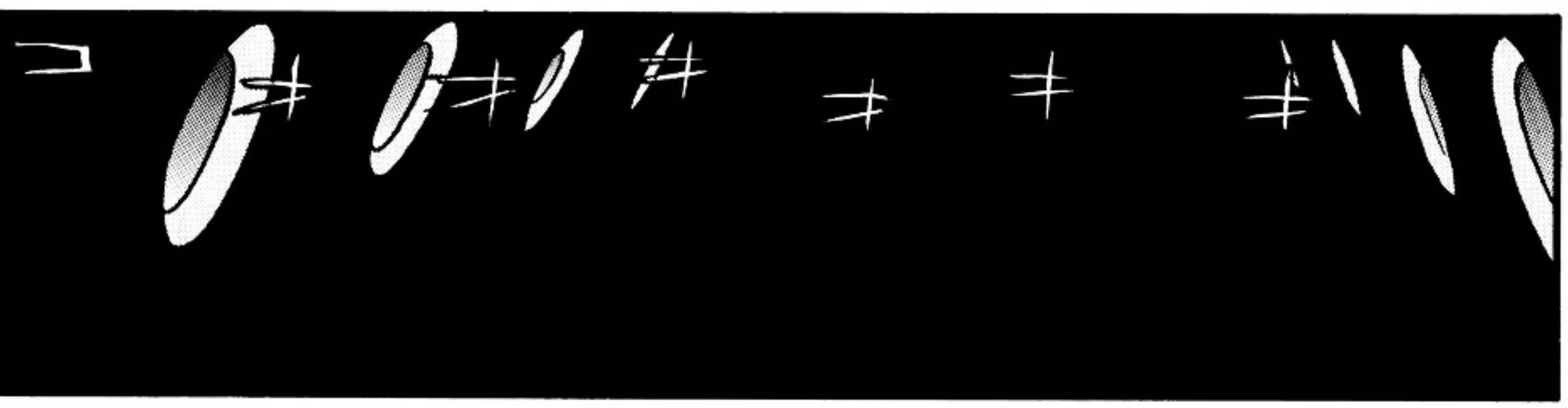


BUT ON THE OTHER HAND...
...I'M THINKIN' OF DITCHIN' 'EM AFTER THAT LITTLE STUNT EARLIER.
IN A WAY, THEY'RE OUR TRAVELIN' COM-PANIONS, RIGHT?
HMM.
BEING SO PESSIMISTIC.
YOU'RE ALWAYS LIKE THAT.
BESIDES...
WE ALWAYS END UP CATCHING UP WITH THE GIRLS ANYWAY.
DON'T WORRY.
IT REALLY SEEMS LIKE YOU'RE ACTUALLY ASKING YOUR-SELF.
SAY WHAT?

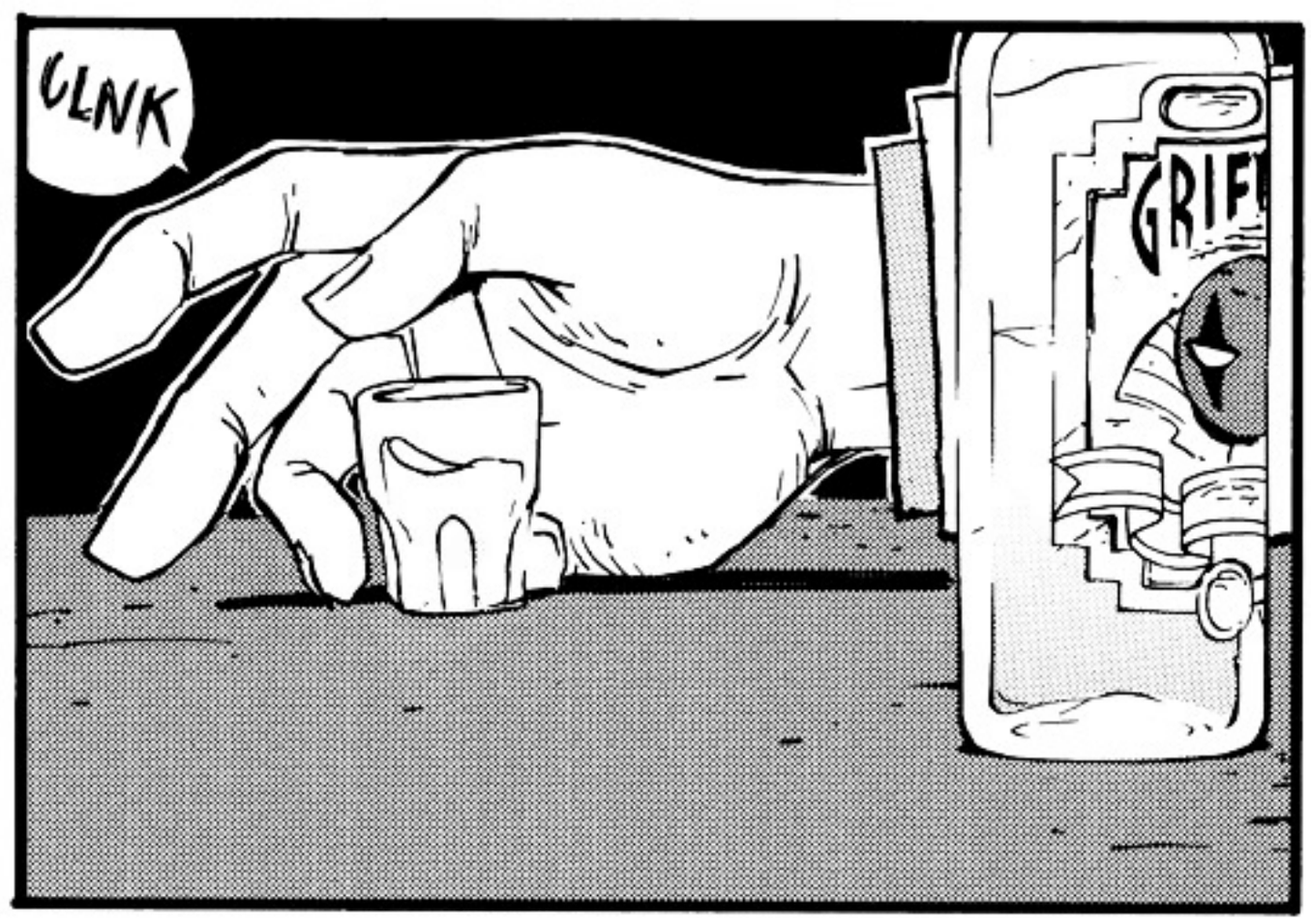
DOESN'T CHANGE THAT WE STILL GOTTA TALK 'BOUT THIS.
THAT'S THE TOUGH PART.
...I BELIEVE THOSE GIRLS UNDERSTAND WHAT'S GOING ON...
...AND THEY *STILL* FOLLOWED ME.

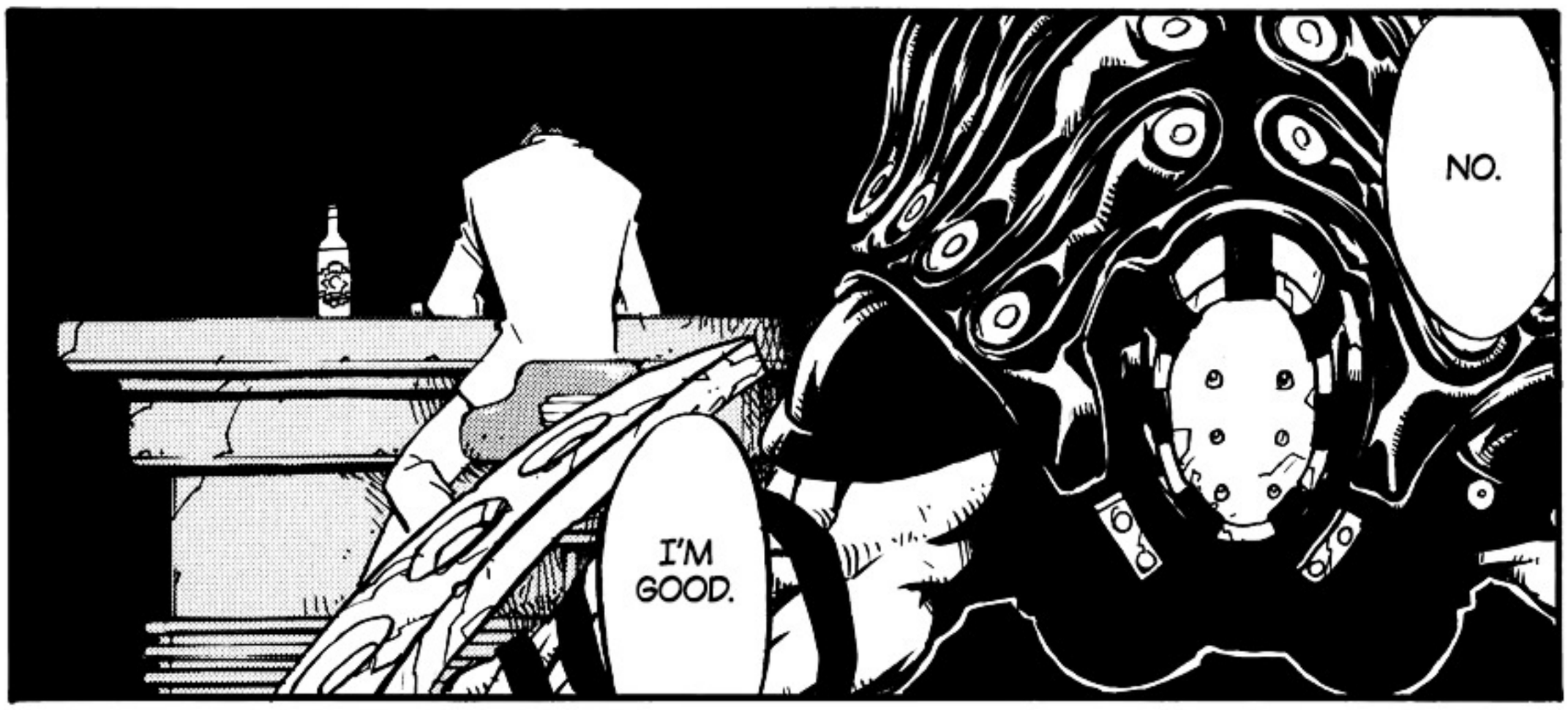


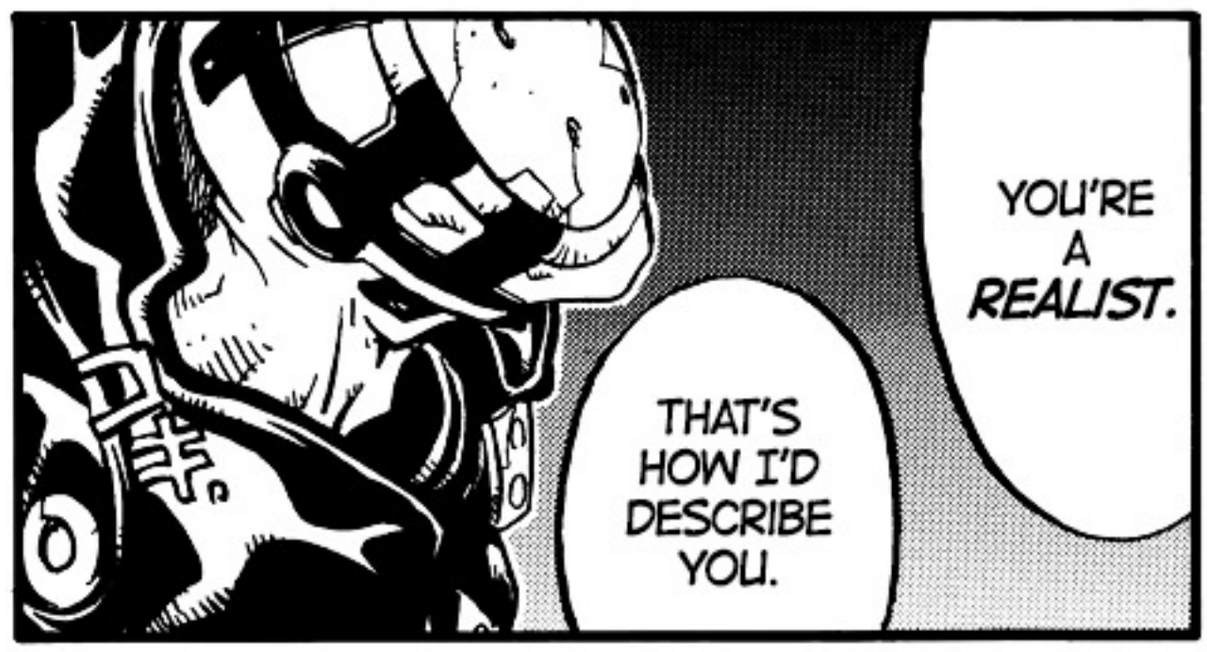




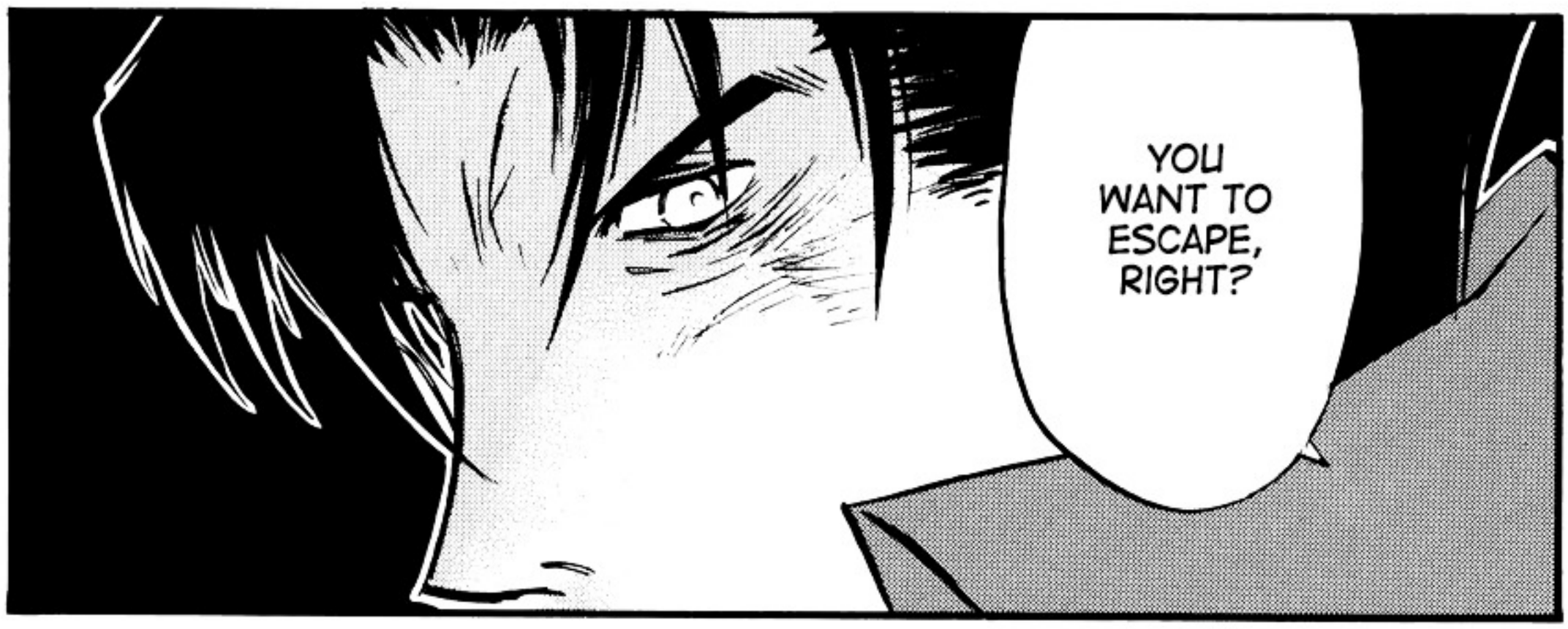
...
...
WANT A DRINK?

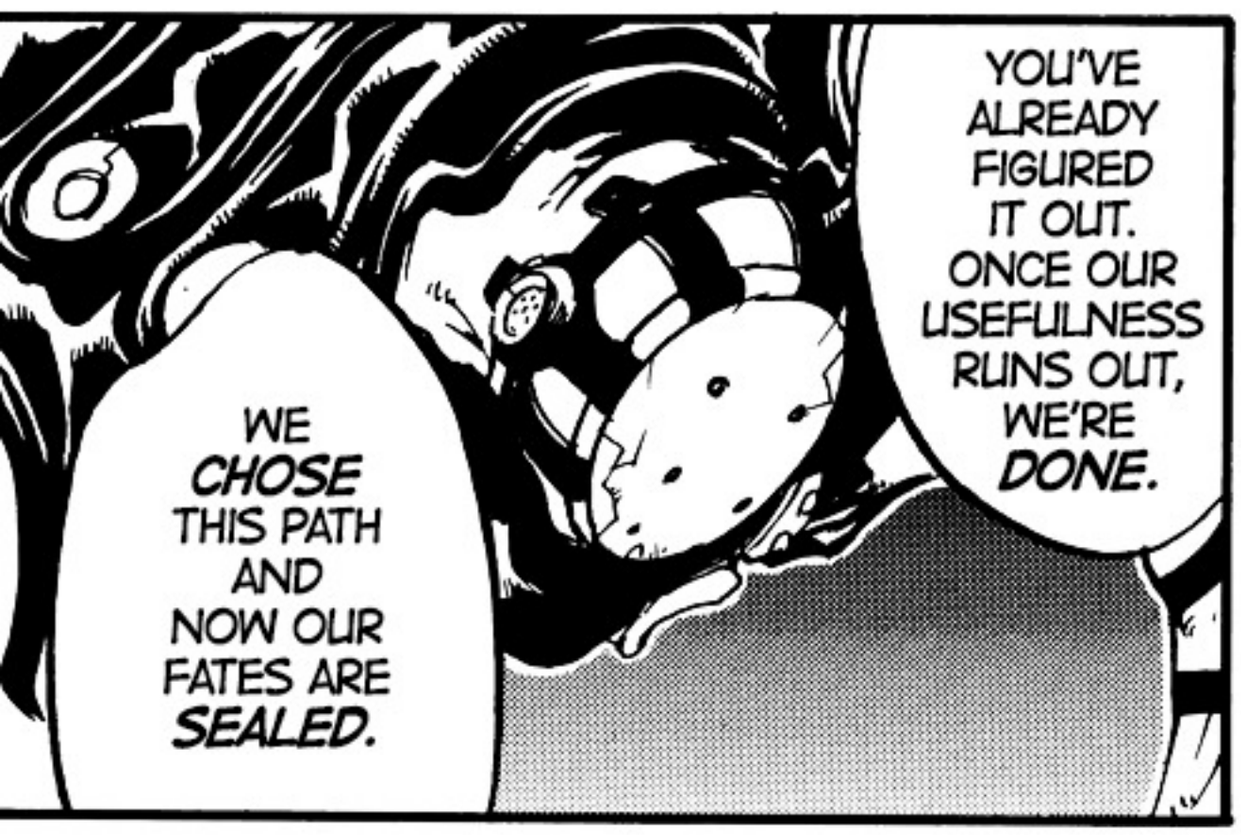

CLNK
GRIF

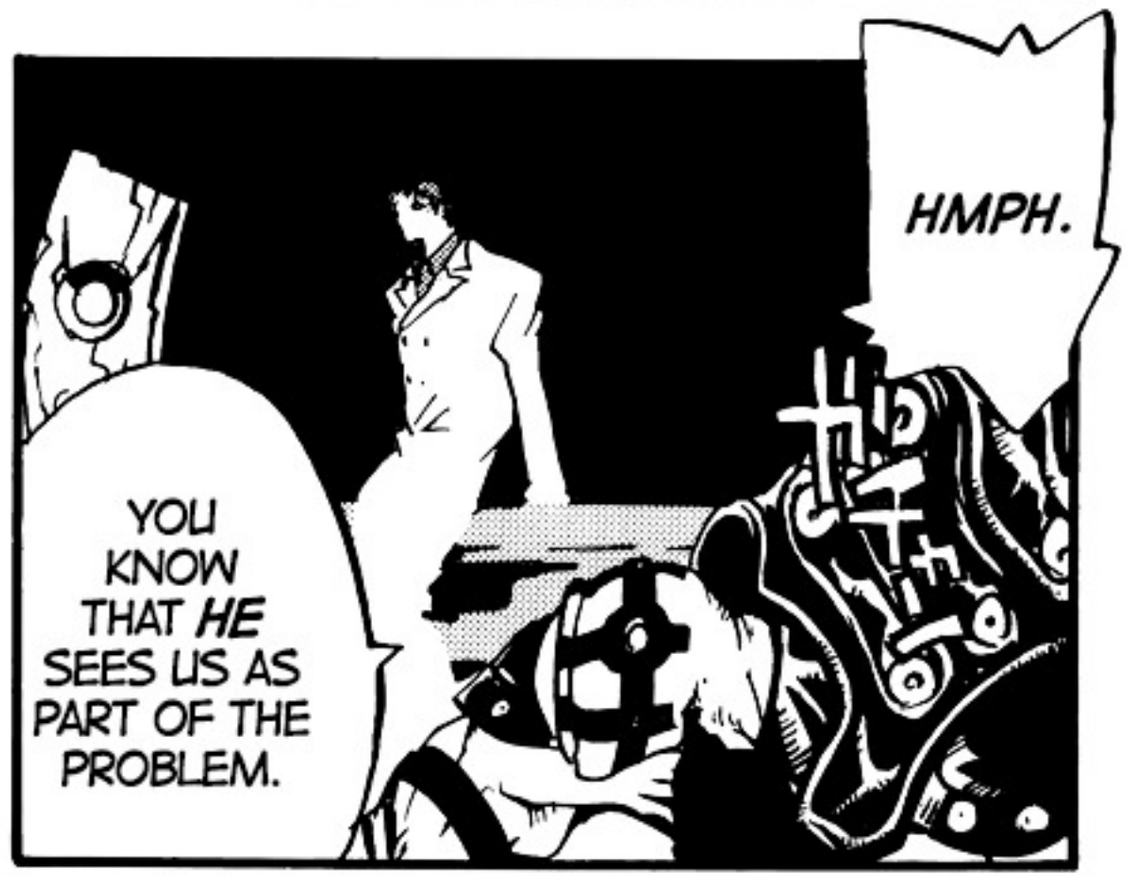




IT'S NICE TO HAVE AT LEAST *ONE* LIKE-MINDED COLLEAGUE.


YOU WANT TO ESCAPE, RIGHT?


YOU'VE ALREADY FIGURED IT OUT. ONCE OUR USEFULNESS RUNS OUT, WE'RE *DONE*.
WE *CHOSE* THIS PATH AND NOW OUR FATES ARE *SEALED*.


HMPH.
YOU KNOW THAT *HE* SEES US AS PART OF THE PROBLEM.

...
...
I SUPPOSE I AM.

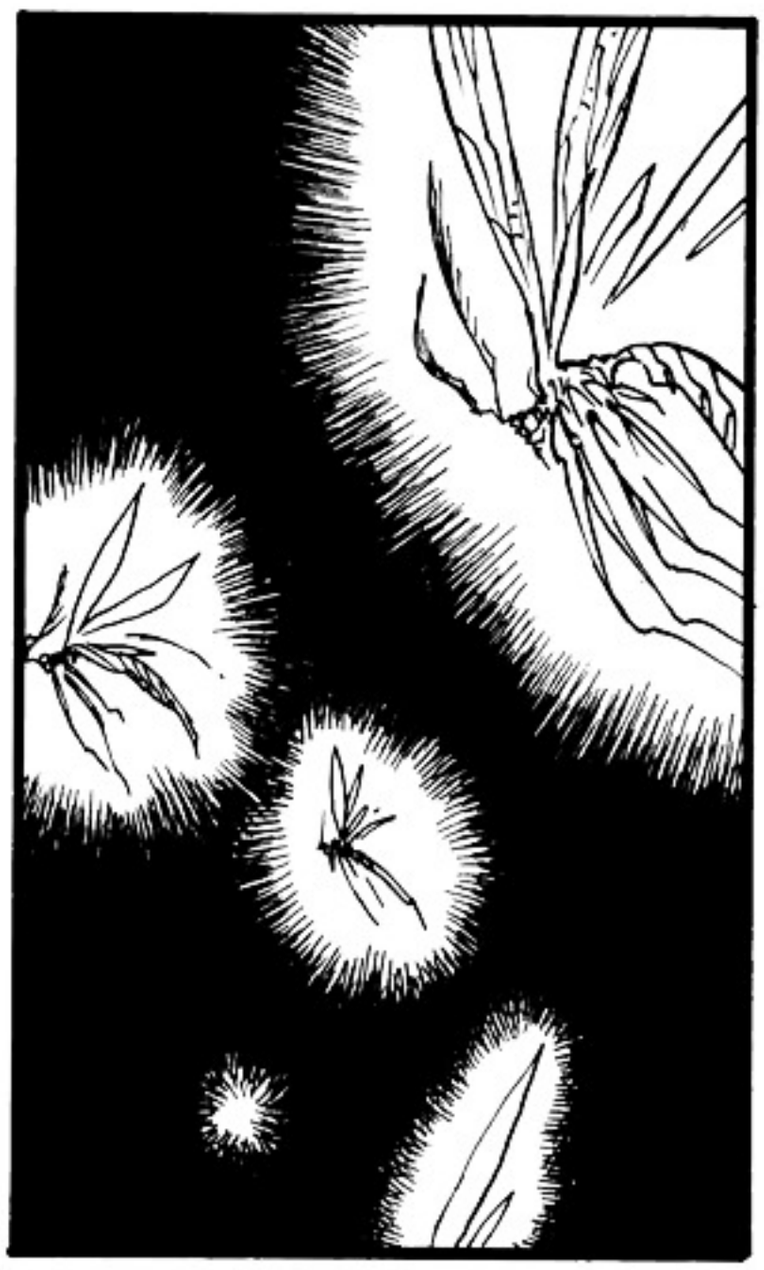
AND YOU ARE...
...OKAY WITH...
...THE CONSE-QUEN-CES?

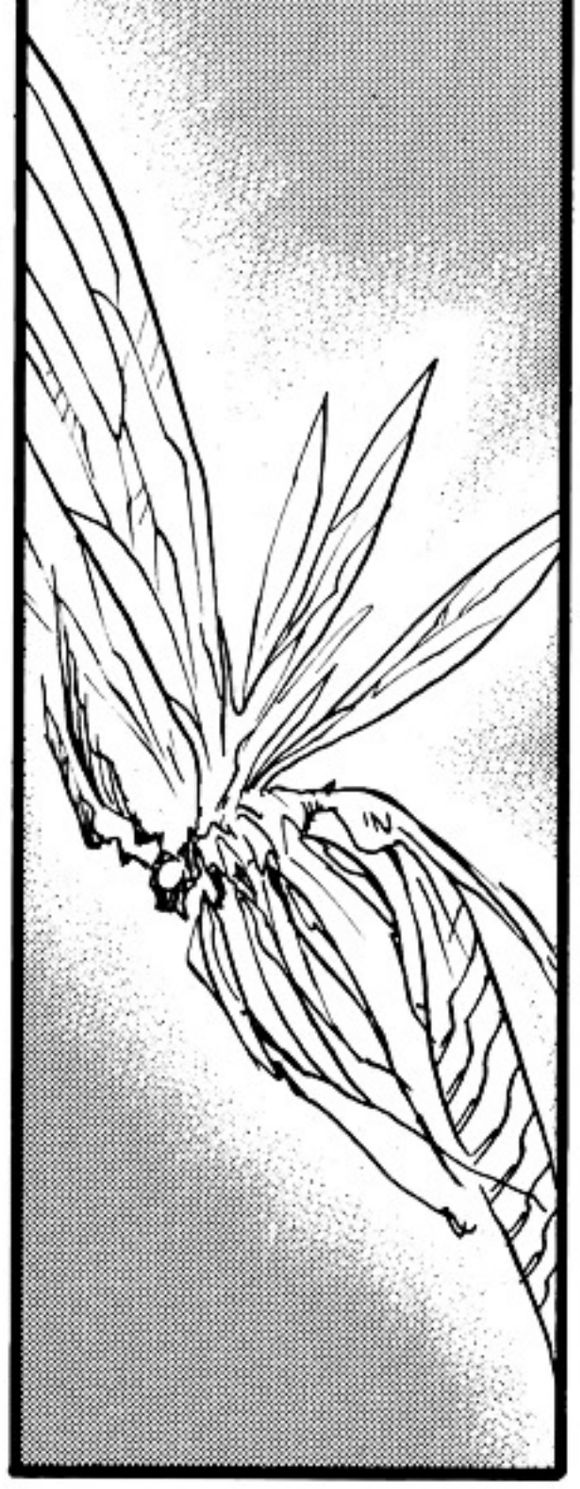
...WHY ARE YOU *REALLY* HERE?
REVENGE.

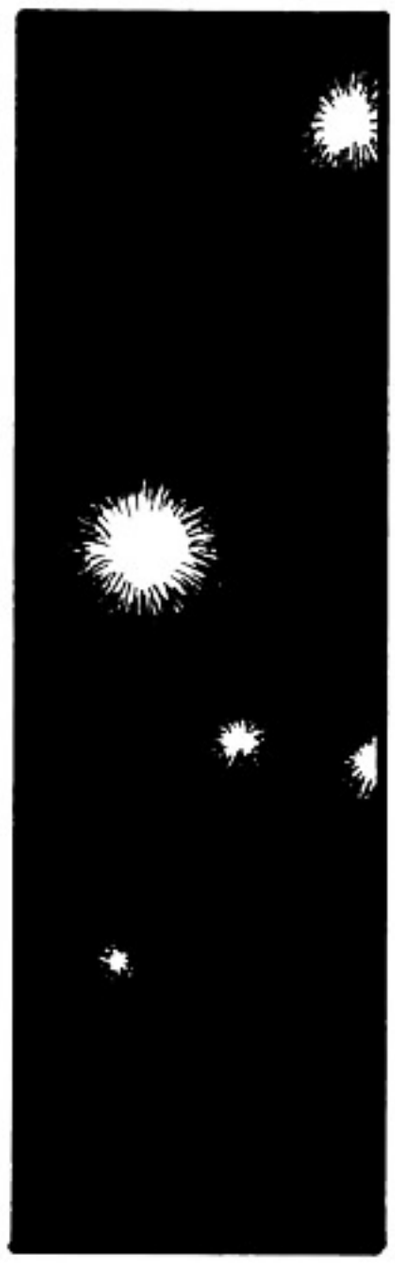
AND THAT'S FINE, Y'KNOW.
I'M OKAY WITH THE WAY THINGS ARE.
IF WE KILL VASH THE STAMPEDE, THEN *HE* WILL GIVE US HELL TO PAY.
STAY AND DIE OR GO AND DIE...
...WHEN VASH THE STAMPEDE DIES...
...I WILL *NO LONGER* HAVE A REASON FOR LIVING.
BE-CAUSE..
ゴ
IF YOU GET OUT OF THIS ALIVE...
...I HAVE A LAST REQUEST, THOUGH.

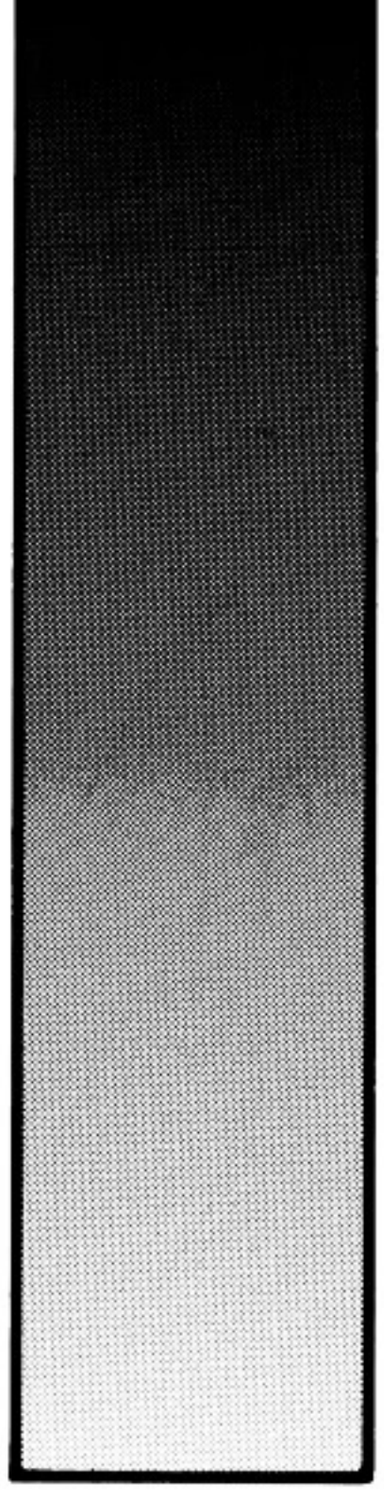
I'M SORRY.
...I UNDER-STAND.
... ...
...PLEASE, REMOVE ANY SIGNS THAT WE WERE THERE FROM THE RUBBLE.
IT'LL ALL BE OVER SOON.
YOU AND I...
...WE'LL WALK INTO A PLACE WHERE THE LIGHT DOES NOT ENTER.
EVERY-THING'S BLACK...
THIS PLACE IS TRULY THE BOTTOM OF THE DARK.

OUR HANDS HAVE BEEN PUSHED TO LAY WASTE TO IT ALL..



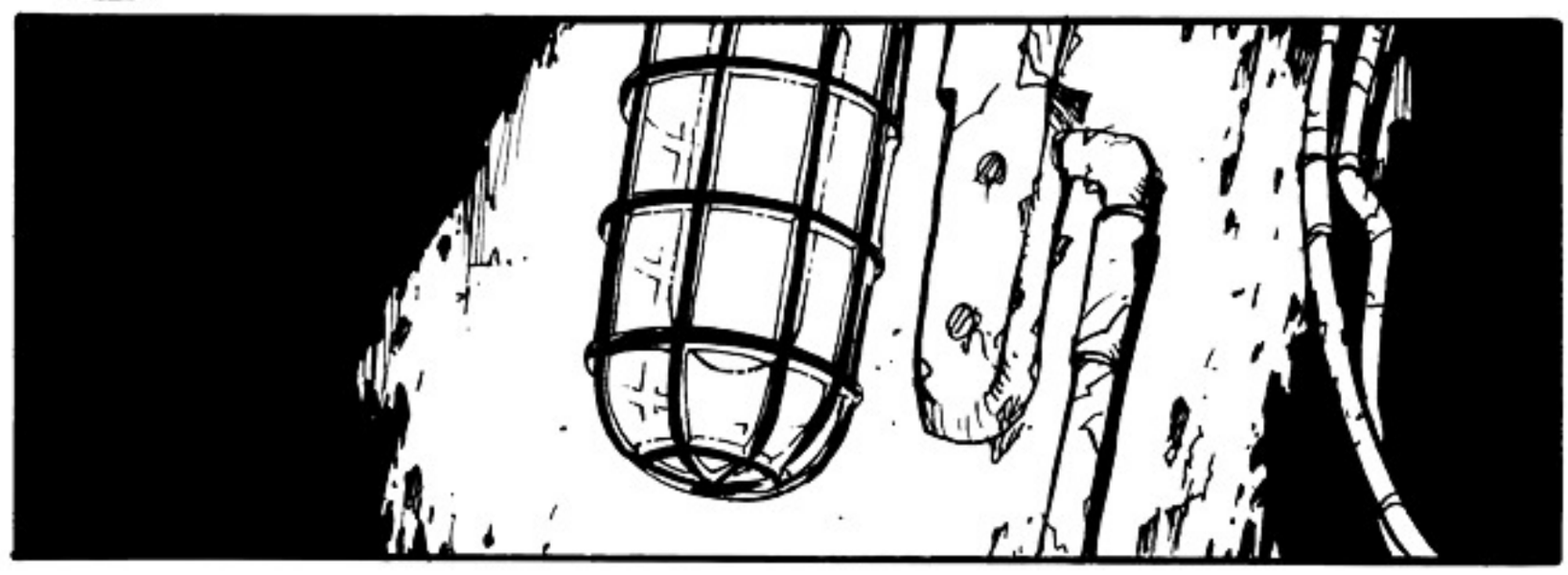






HMM... A WEAK-NESS.
I DO NOT UNDER-STAND IT.

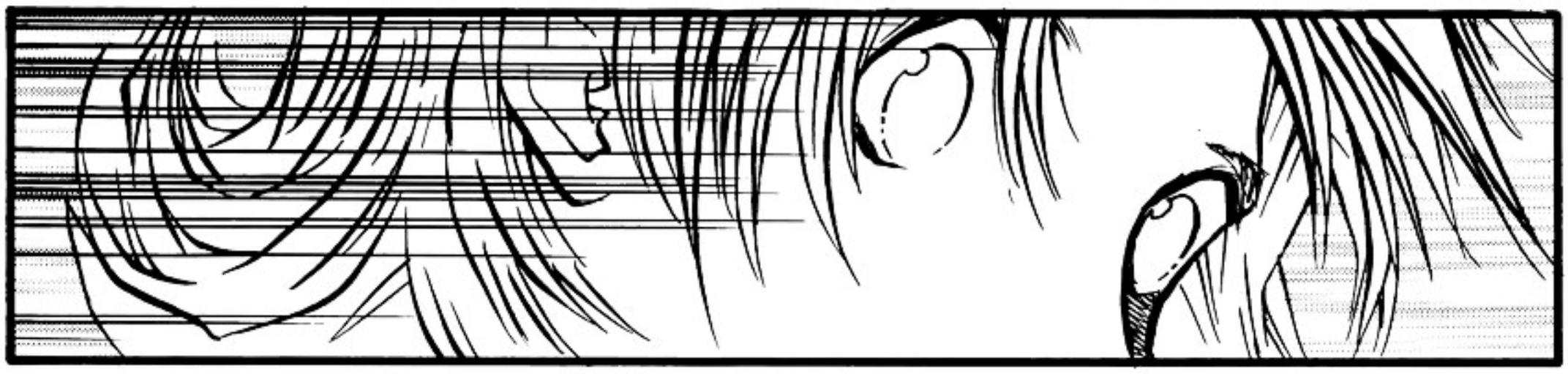
RIGHT, THEN.
I SHALL USE *IT* TO GET THIS WOMAN.
BUT IT WILL WORK.

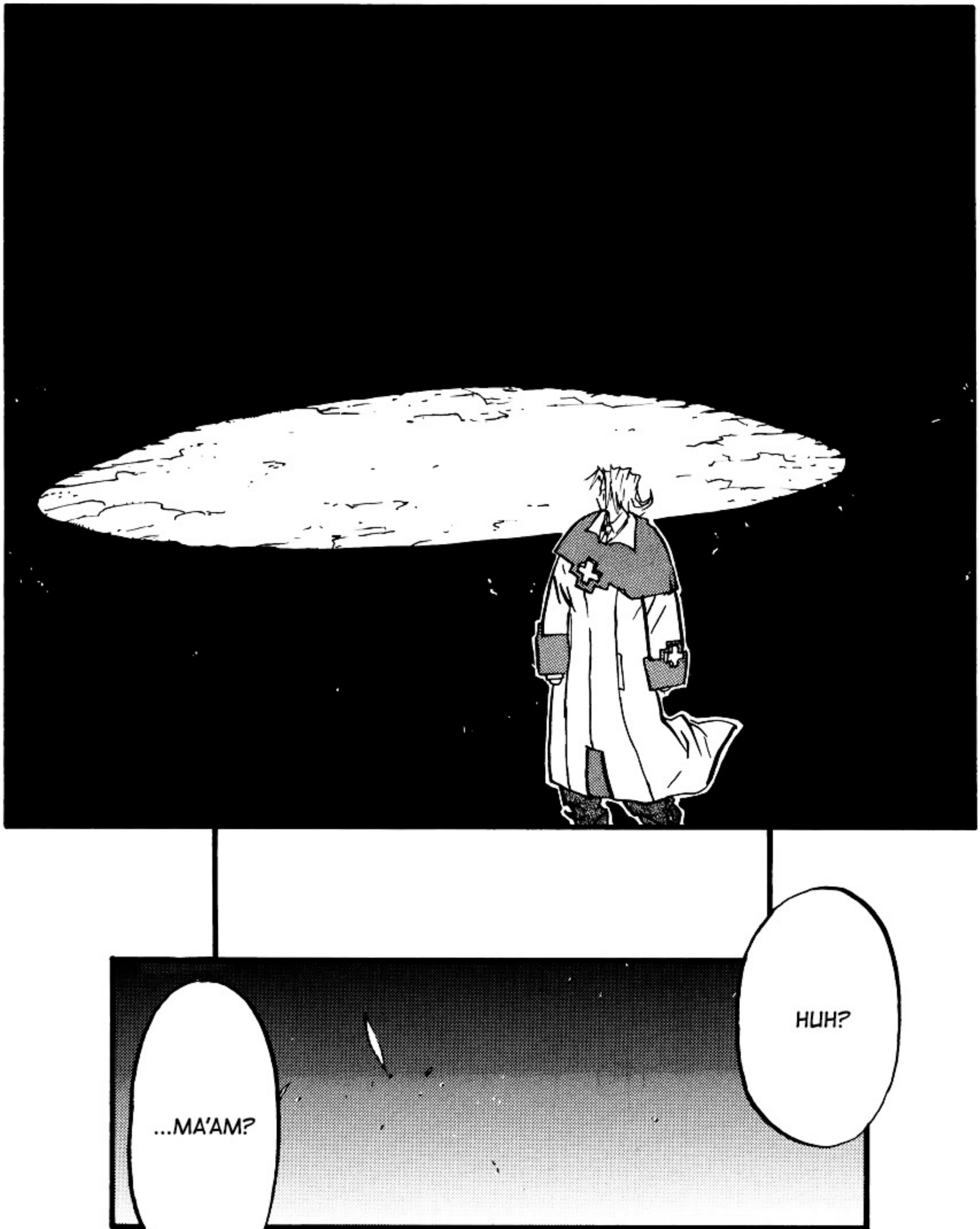


GO.
診所 HOSPI

OH, SHUCKS.
NOT AGAIN...
THEY *TRICKED* US.
NO...
IT WAS THAT DOCTOR'S RESPON-SIBILITY TO NOT LET THEM LEAVE SO EARLY.
WE UNDER-ESTIMATED BOTH THEIR PHYSICAL AND MENTAL STRENGTH.

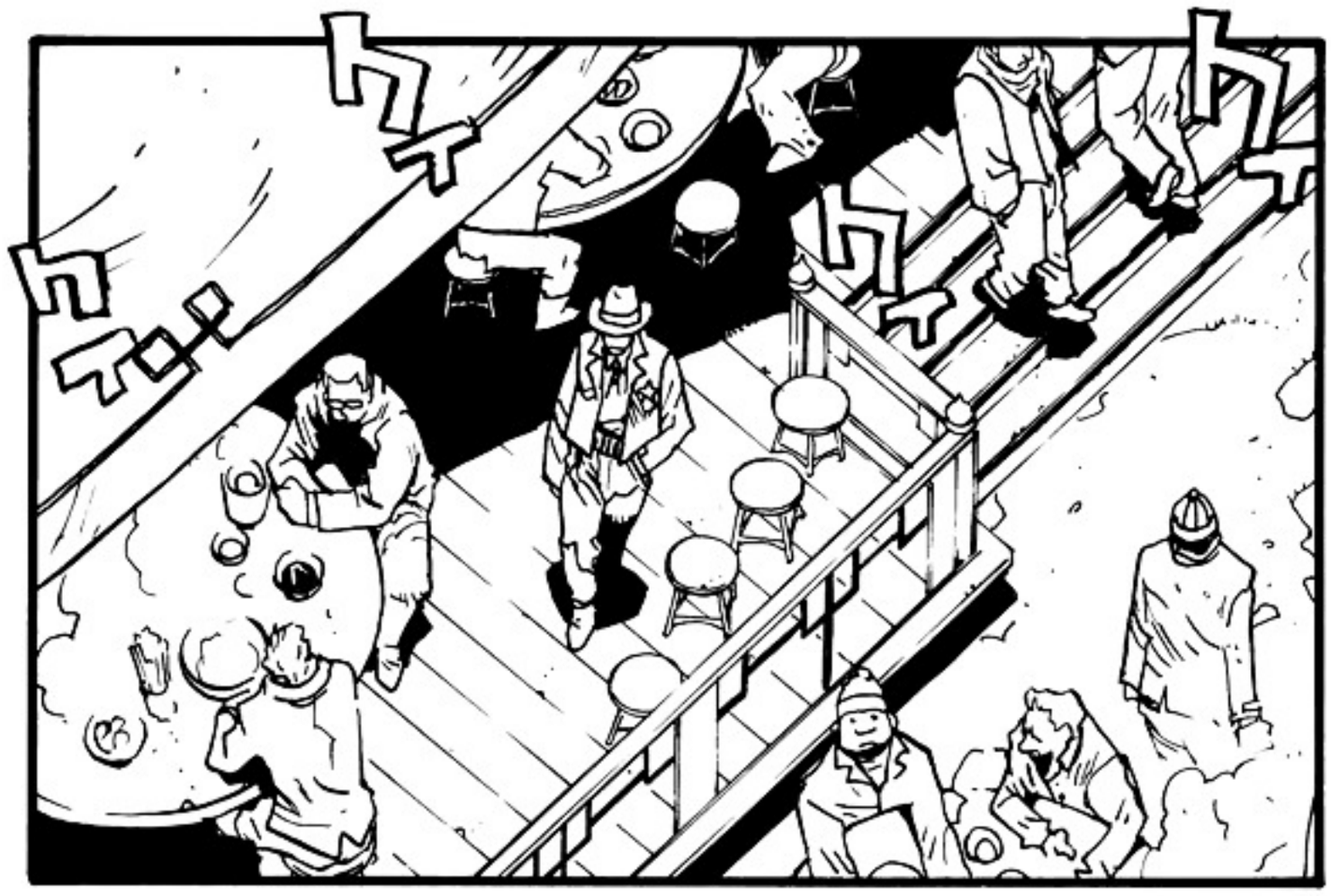
ドクン
WELL, CLEARLY THOSE TWO DO NOT TAKE GOOD CARE OF THEMSELVES. WE BETTER FIND THEM.
LET'S GO.
OKAY!
?!
THERE'S...
MILLY, WHAT'S WRONG?
...





#03. BOTTOM OF THE DARK / END

#04. DEN
OF EVIL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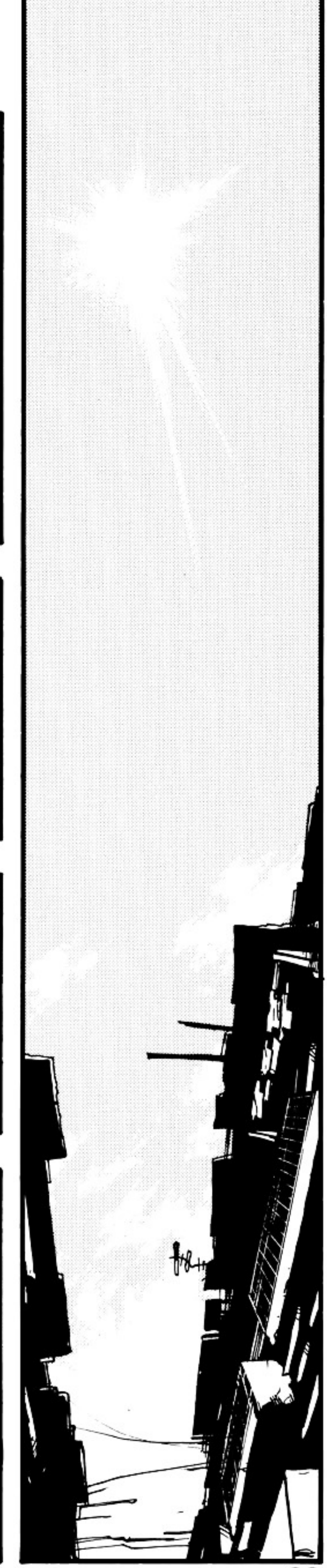
?!

HEY!
BIG GIRL!

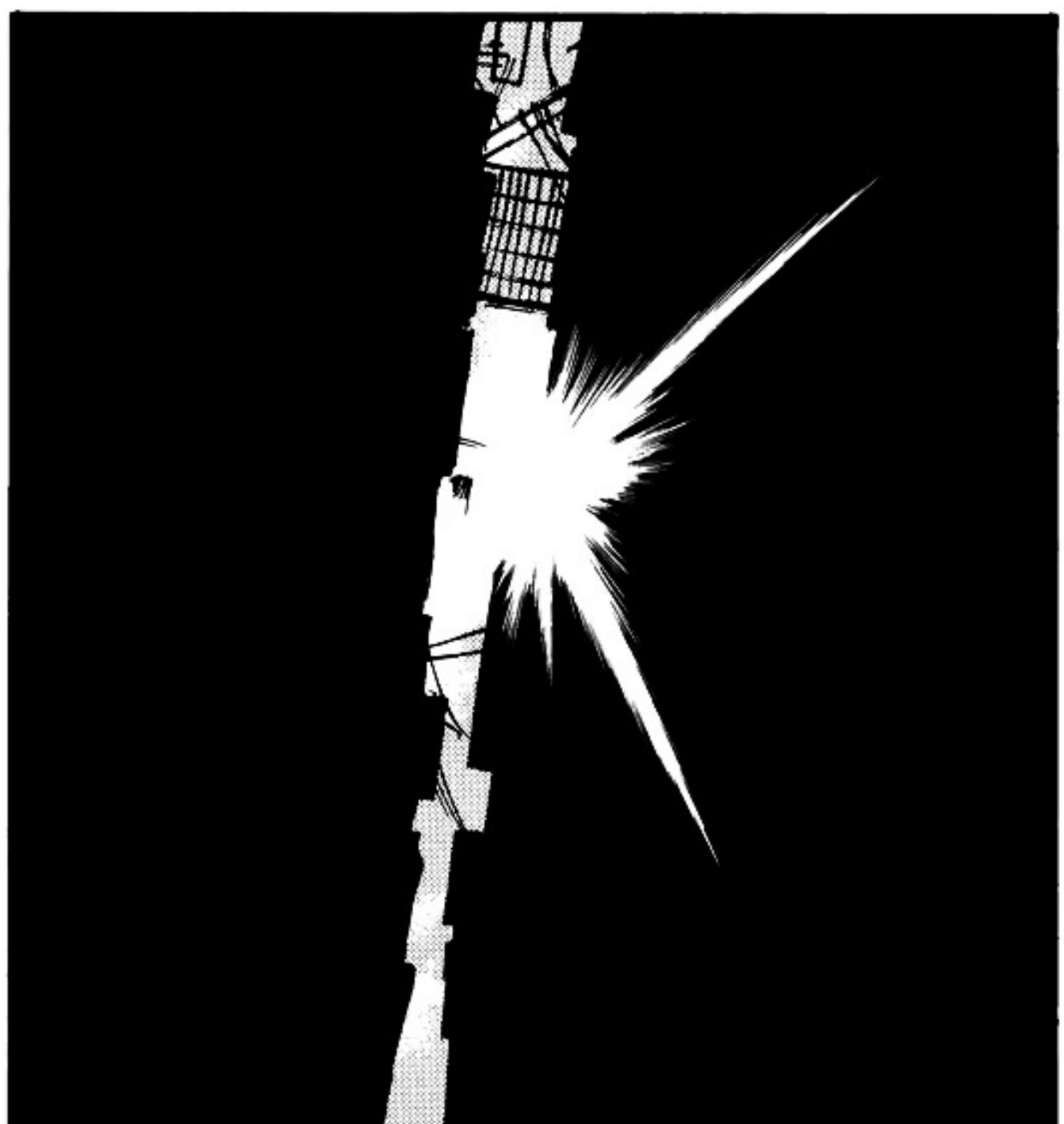


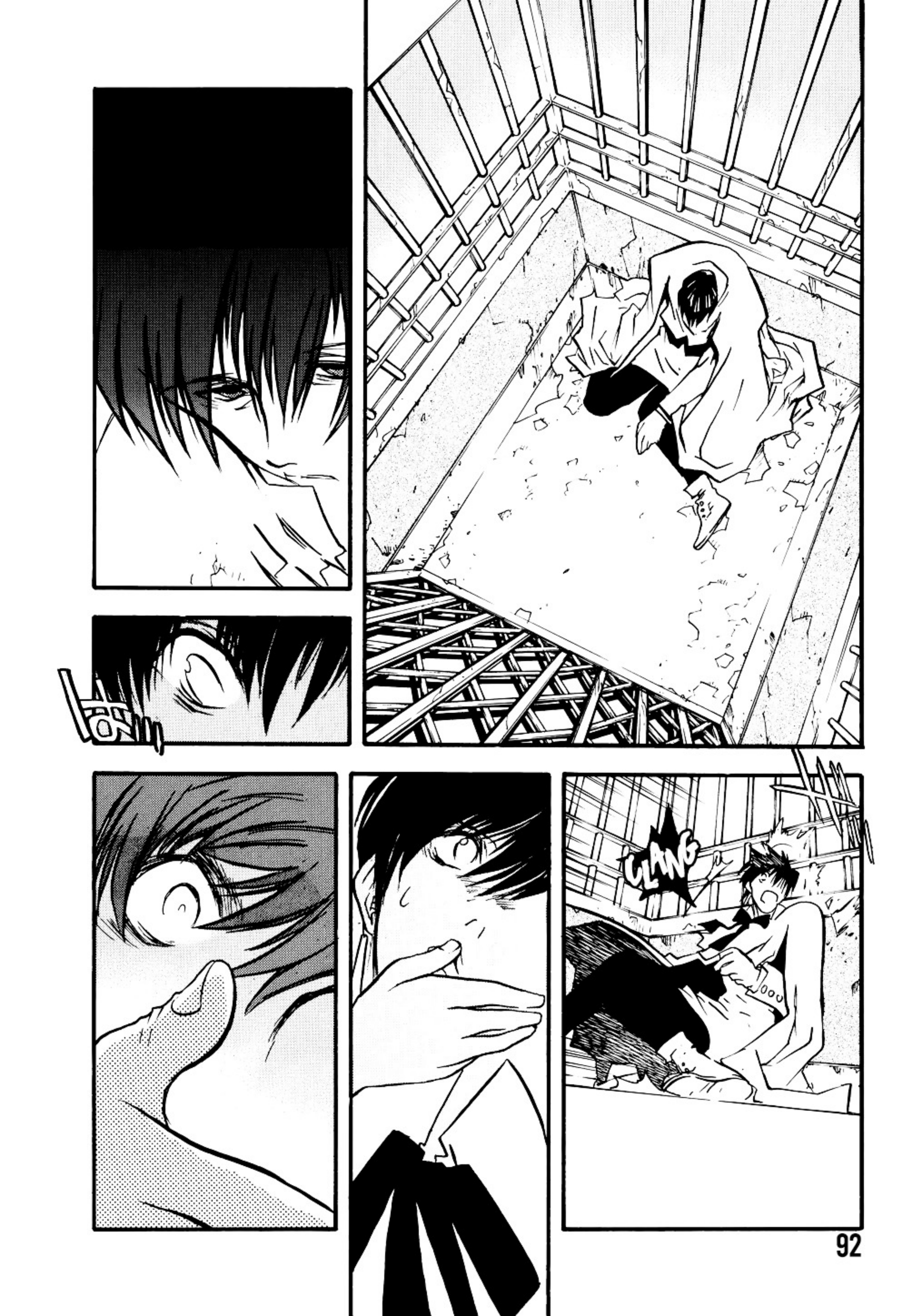
SNIFF

...
...

WAAH!

WAAAAAAH!




CLANG

...
...
BLEGH! BLEGGH!
KOFF!
KOFF!
KOFF! KOFF!

Yell
...
...
WHAT IS THIS?
BEAST?
FRANKLY, I'M SURPRISED...
...THAT YOU'RE THE ONE WITH THE IDEA OF TAKING A HOSTAGE.

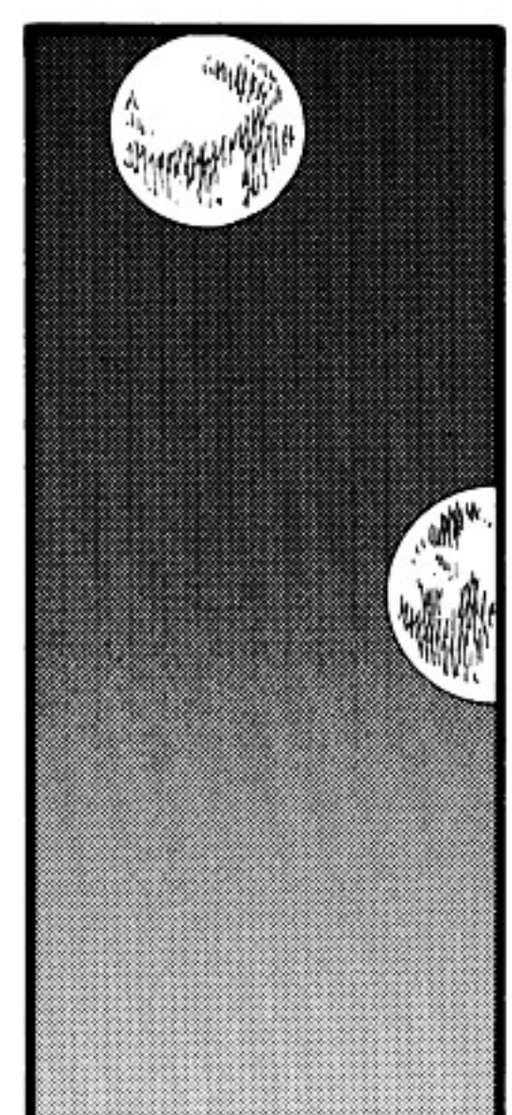
HE MUST'VE USED IT...

IT SURE WOULD BE GREAT IF HE COULD USE IT ON A CERTAIN FEW OTHER PEOPLE...

CRASH
...
...
WELL?!
ARE YOU WITH HIM?!
ARE YOU...
...WITH HIM?
ARE YOU ONE OF VASH THE STAM-PEDE'S...
FOLLOWERS?!

JUST WHO THE HELL ARE YOU PEOPLE?!
AND WHAT ARE YOU TRYING TO ACCOM-PLISH?!
HEY!
GAUNTLET!!
WHAT?
YOU DON'T EVEN KNOW?

IF YOU DON'T EVEN KNOW ANY-THING...
...THEN KILLING YOU WOULD BE MEANING-LESS.



THAT GIRL'S IN THOSE BASTARDS' HANDS.
THERE'S NO MISTAKIN' IT.
NO MATTER WHAT SHE SAID...
IT'S TIME FOR PAYBACK, NEEDLE-NOGGIN.
IT'LL BE SETTLED WITH GUNS.

THANKS FOR WAITING.
……

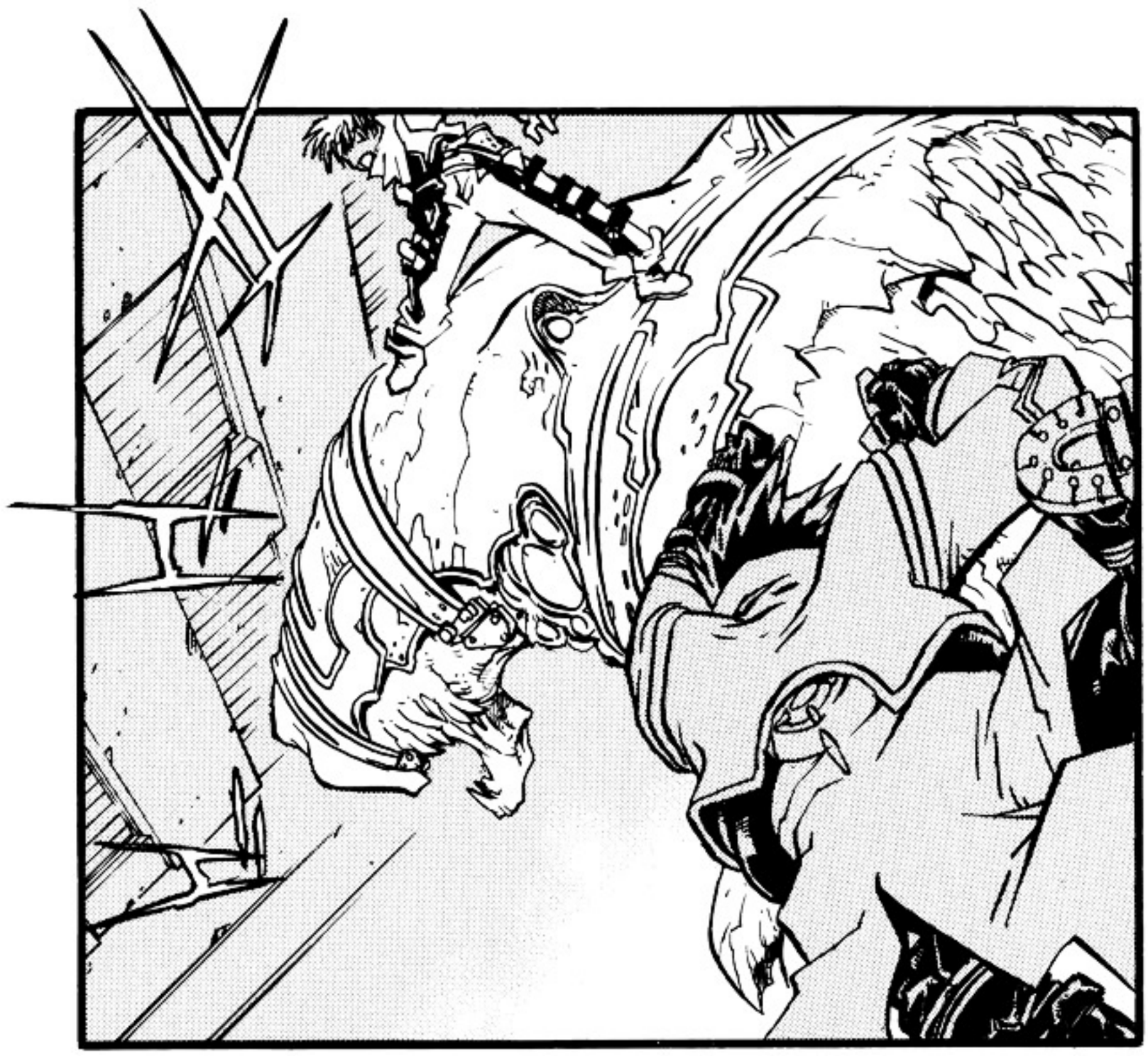
I AM #12 OF THE GUNG HO GUNS.

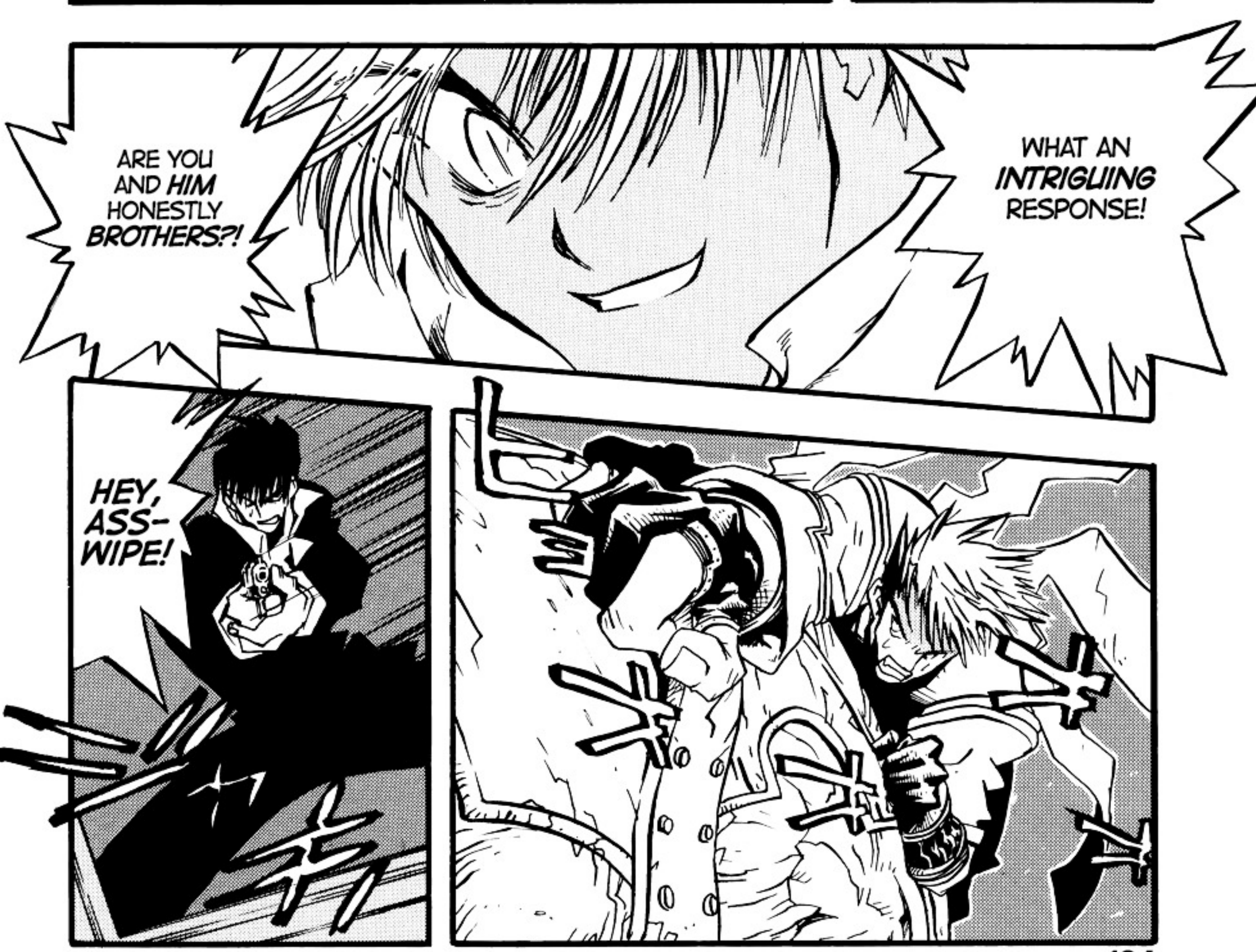
ZAZIE THE BEAST!

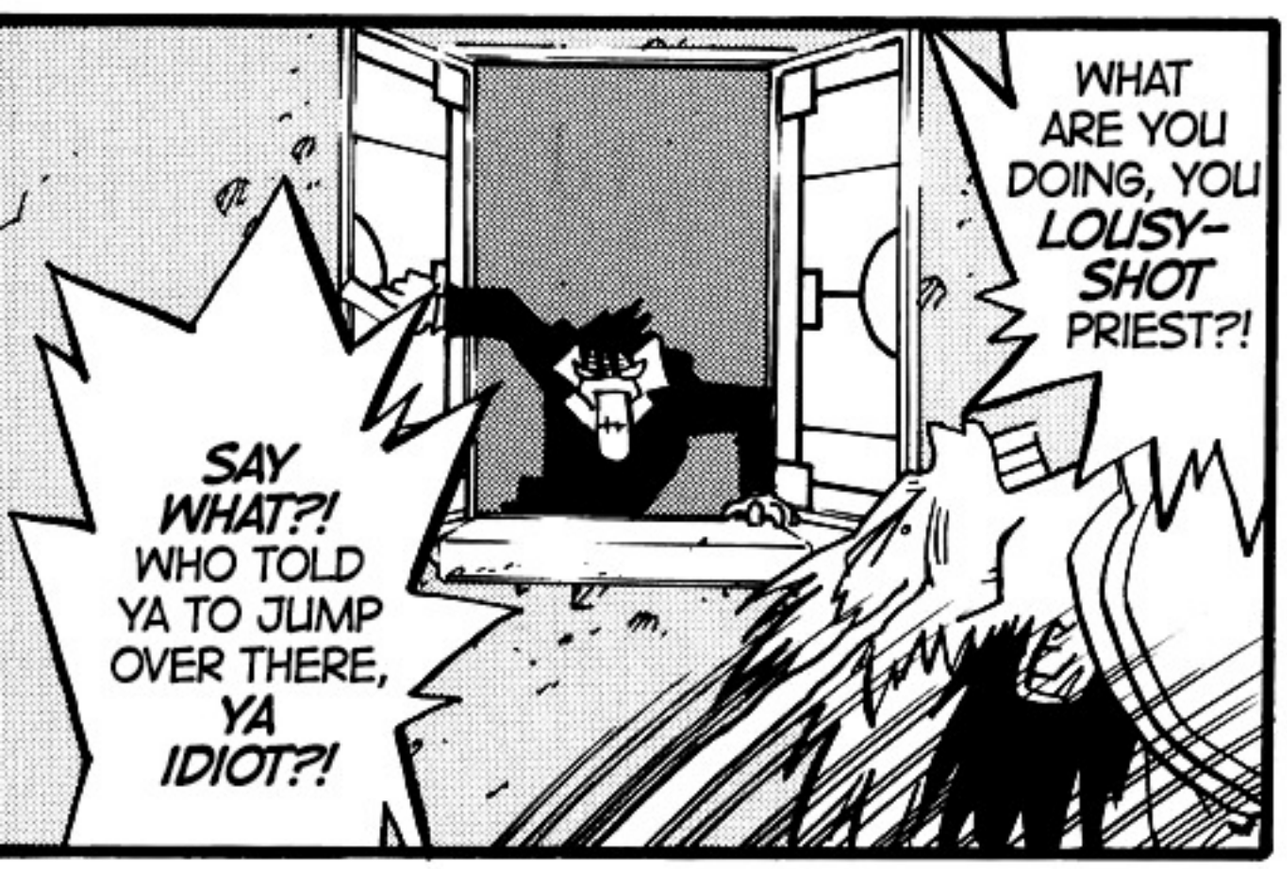
THERE WILL BE NO TALKING YOUR WAY OUT OF THIS.

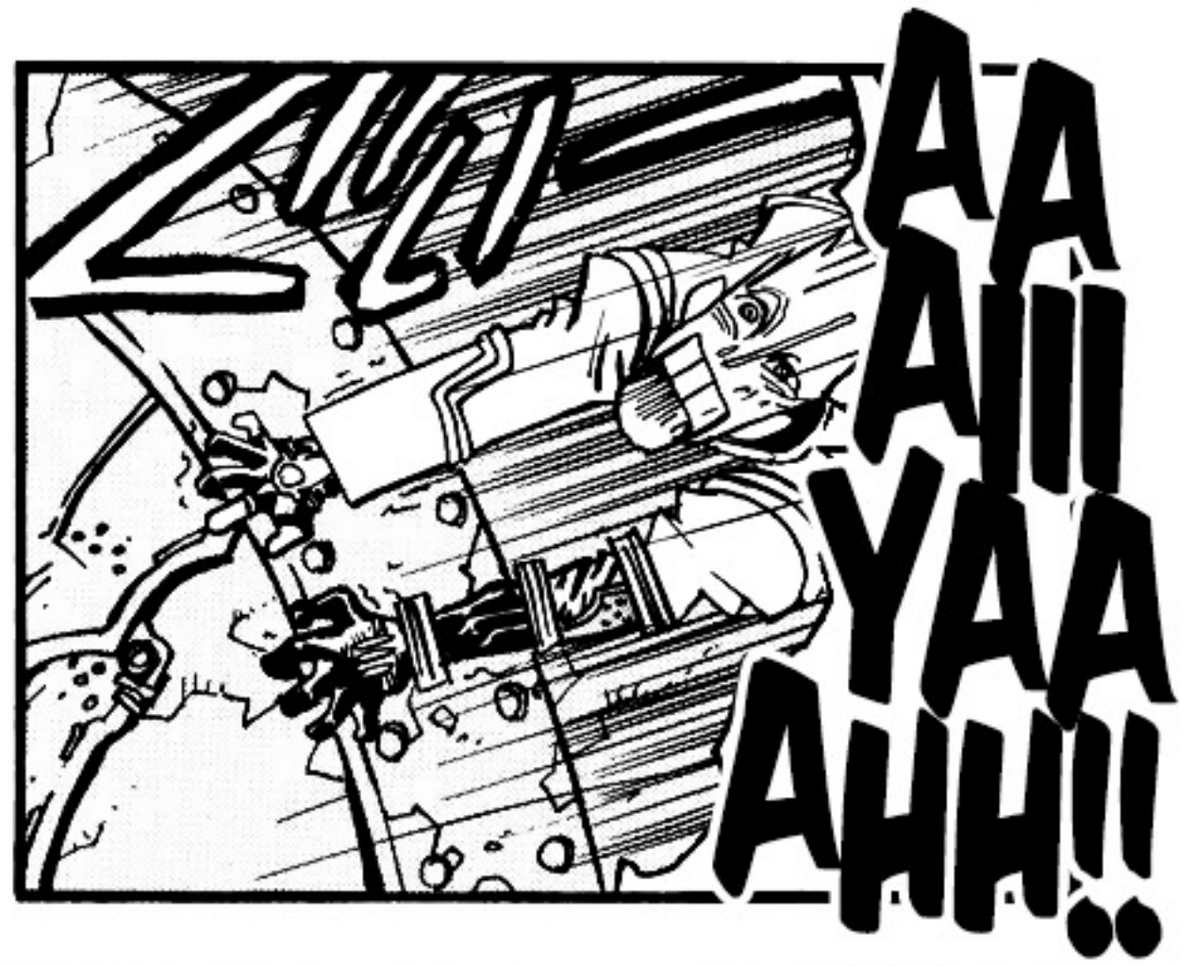
YOU HAVE NO CHOICE BUT TO FACE ME.

IF YOU WANT TO SEE THE SMALL, SHORT-HAIRED WOMAN AGAIN...
?!
NEEDLE-NOGGIN!

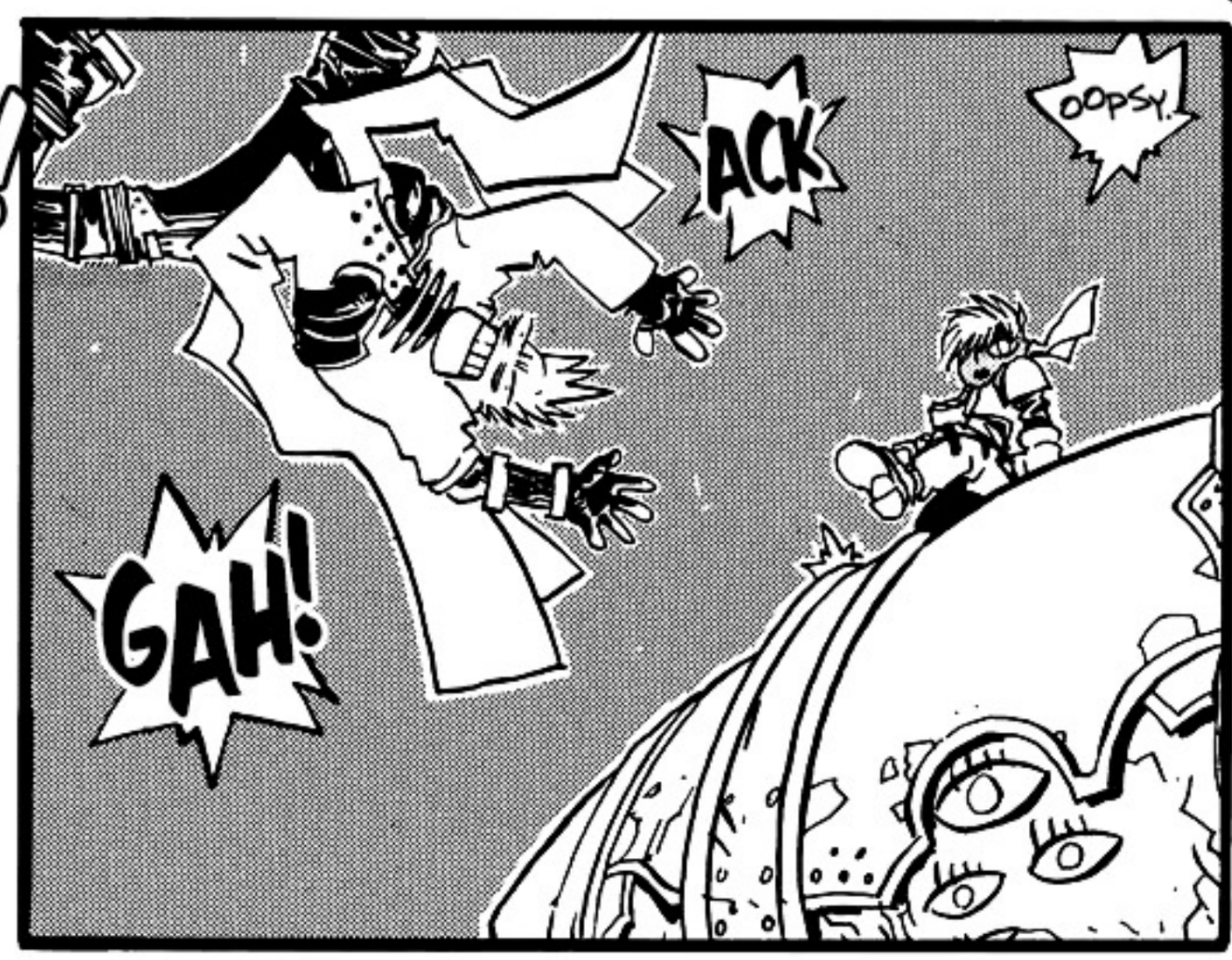



ARE YOU AND HIM HONESTLY BROTHERS?!
WHAT AN INTRIGUING RESPONSE!
HEY, ASS-WIPE!


WHAT ARE YOU DOING, YOU LOUSY-SHOT PRIEST?!
SAY WHAT?! WHO TOLD YA TO JUMP OVER THERE, YA IDIOT?!

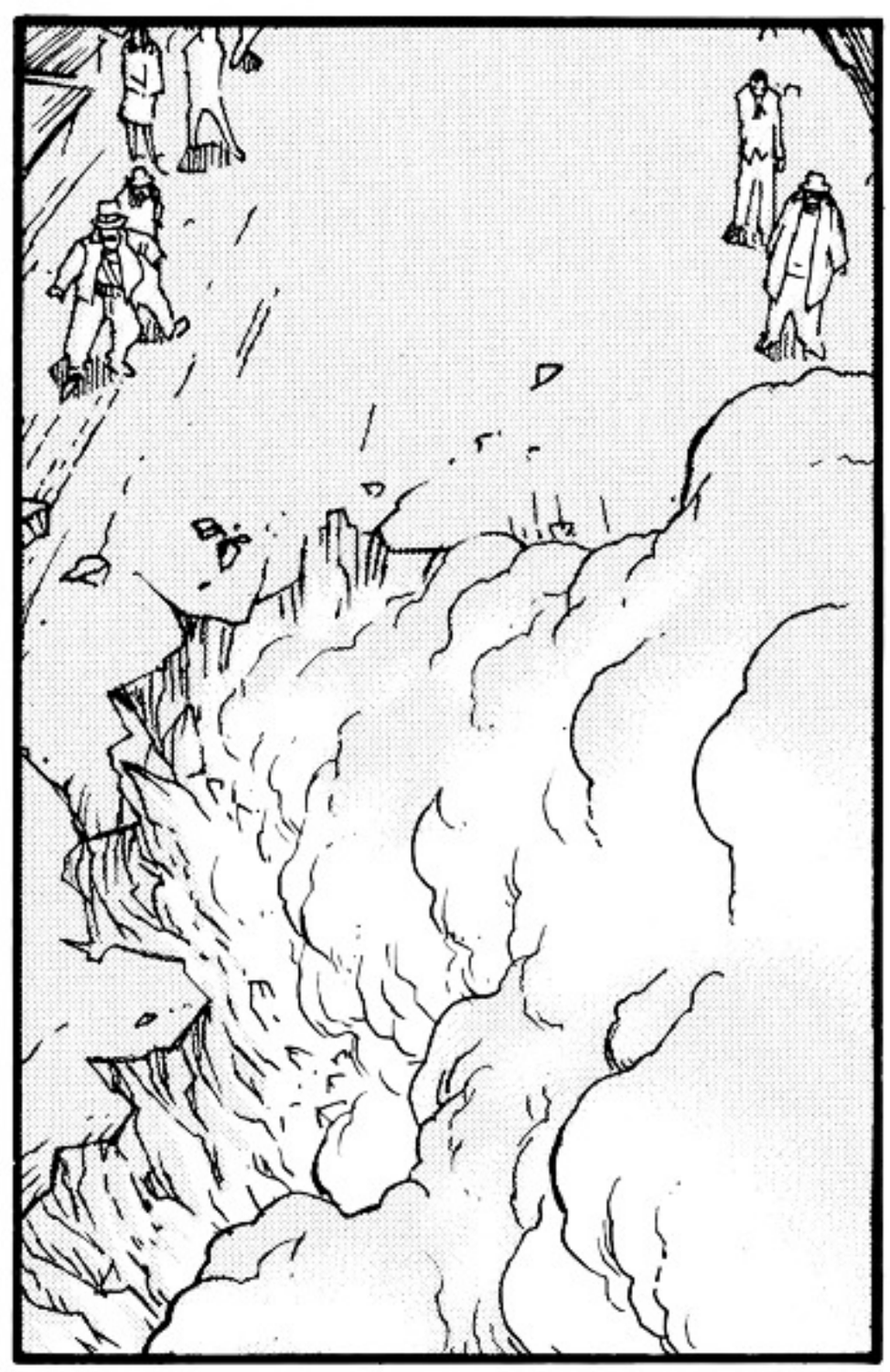

AAAAH YAAAHH!!

AAH!
YA MORON!

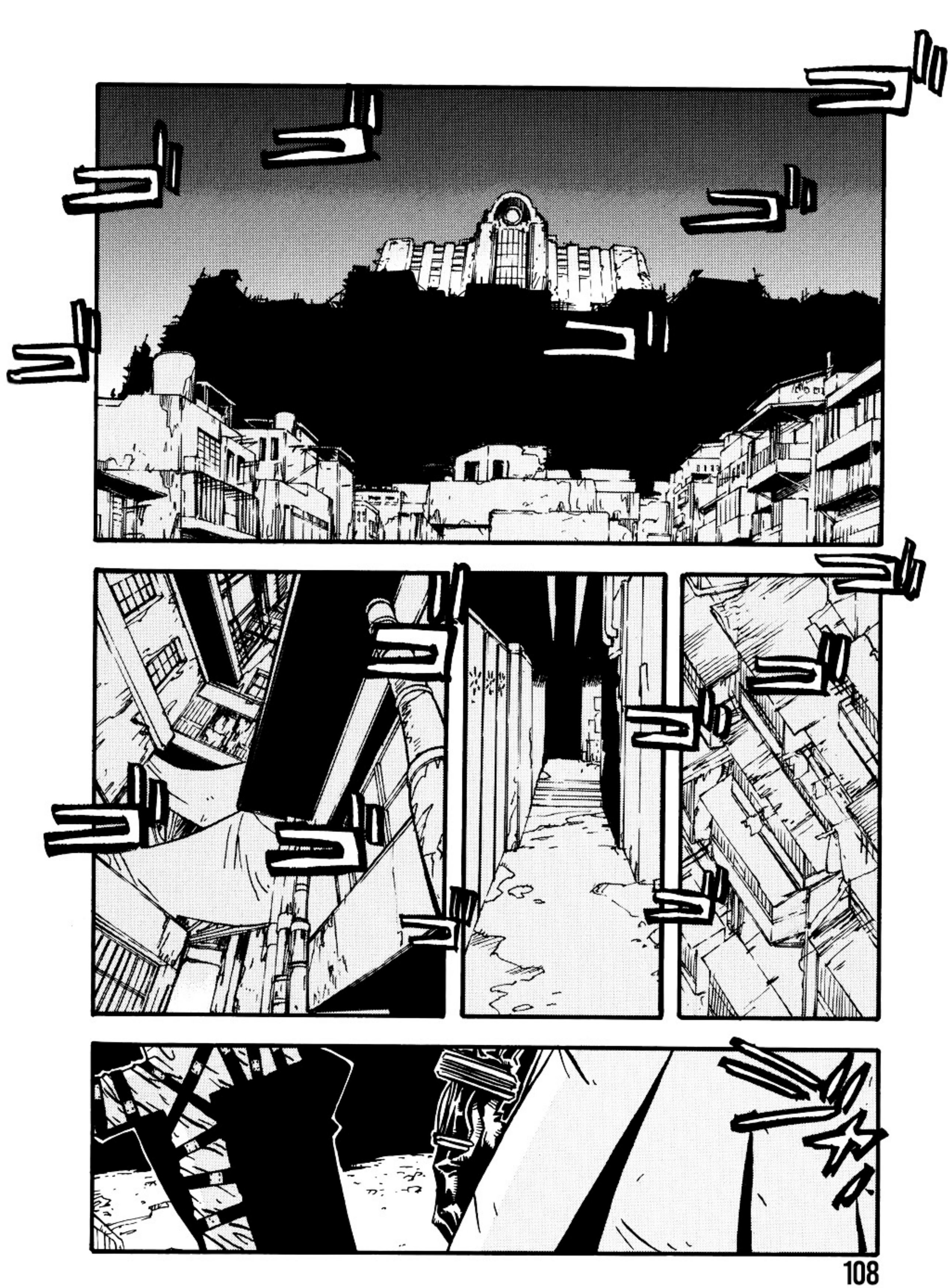

ACK
OOPSY.
GAH!

I'LL BE WAITING IN THE HEART OF THE JUUKEI BUILDING!
COME TO THE RYUTSU CITADEL!

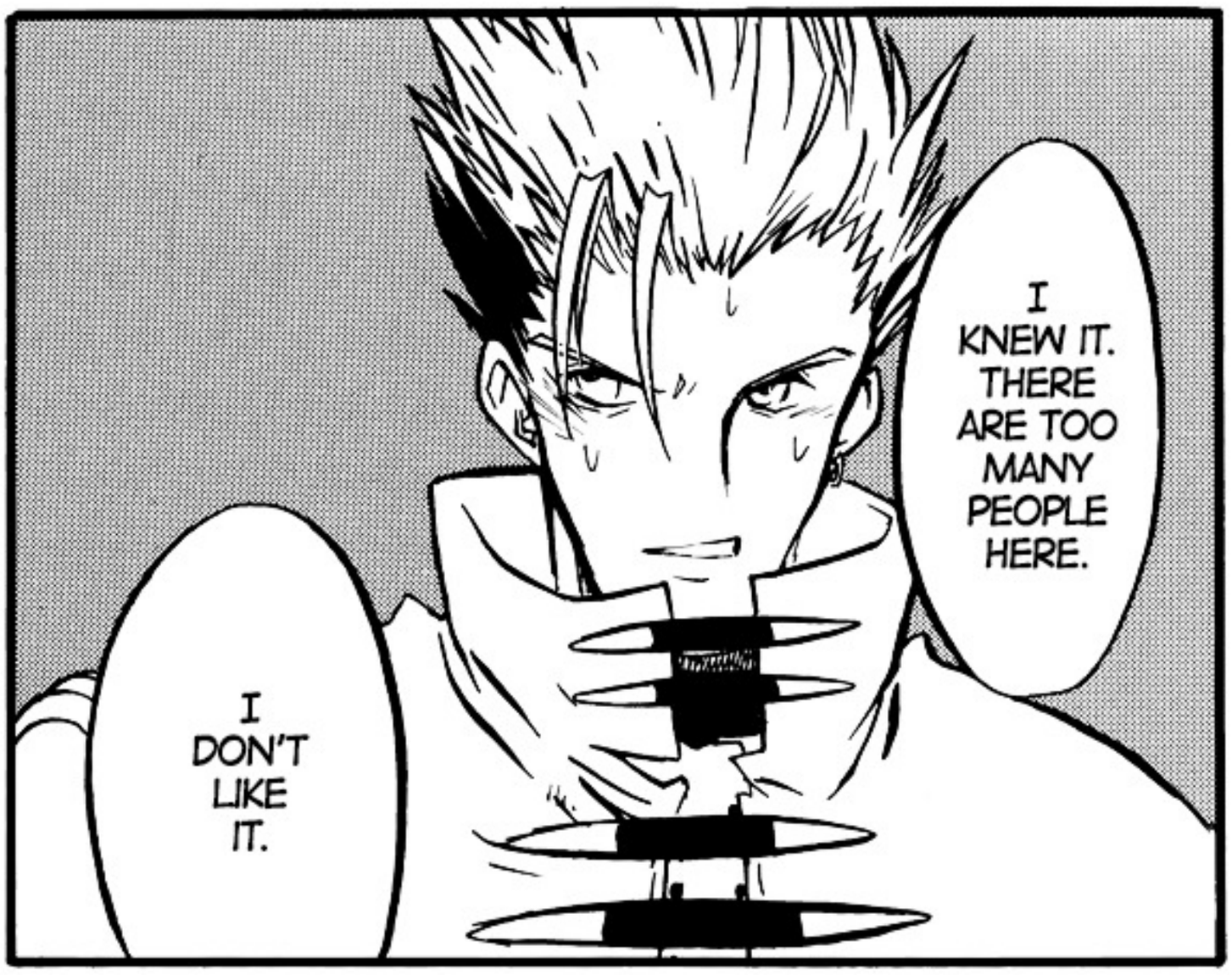
THE DRAGON'S NEST DISTRICT...



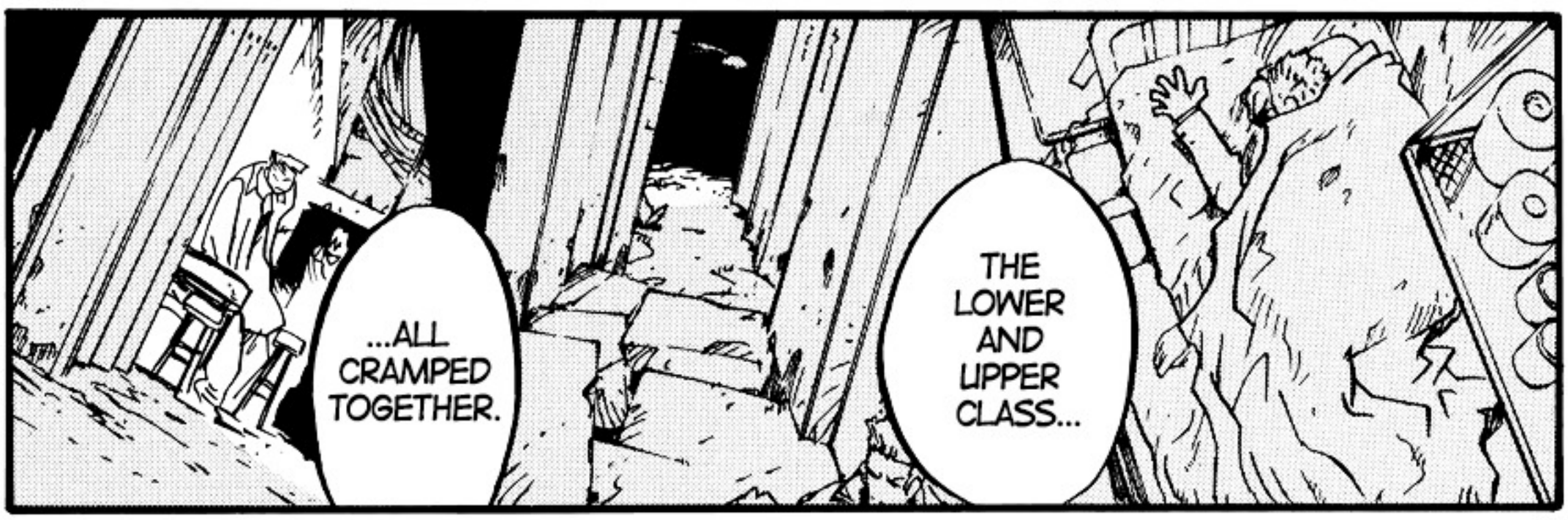
DAMN, HE'S SERIOUS.



THERE'S *HUNDREDS* OF BUILDINGS ALL LUMPED TOGETHER.
WHAT THE HELL?
THIS PLACE'S A *MESS*.
LOOKS LIKE SOMEONE JUST DUMPED ALL THE LEFTOVER PEOPLE ONTO THE MIDDLE OF A DIRT LOT.


I KNEW IT. THERE ARE TOO MANY PEOPLE HERE.
I DON'T LIKE IT.

?
NEEDLE-NOGGIN?

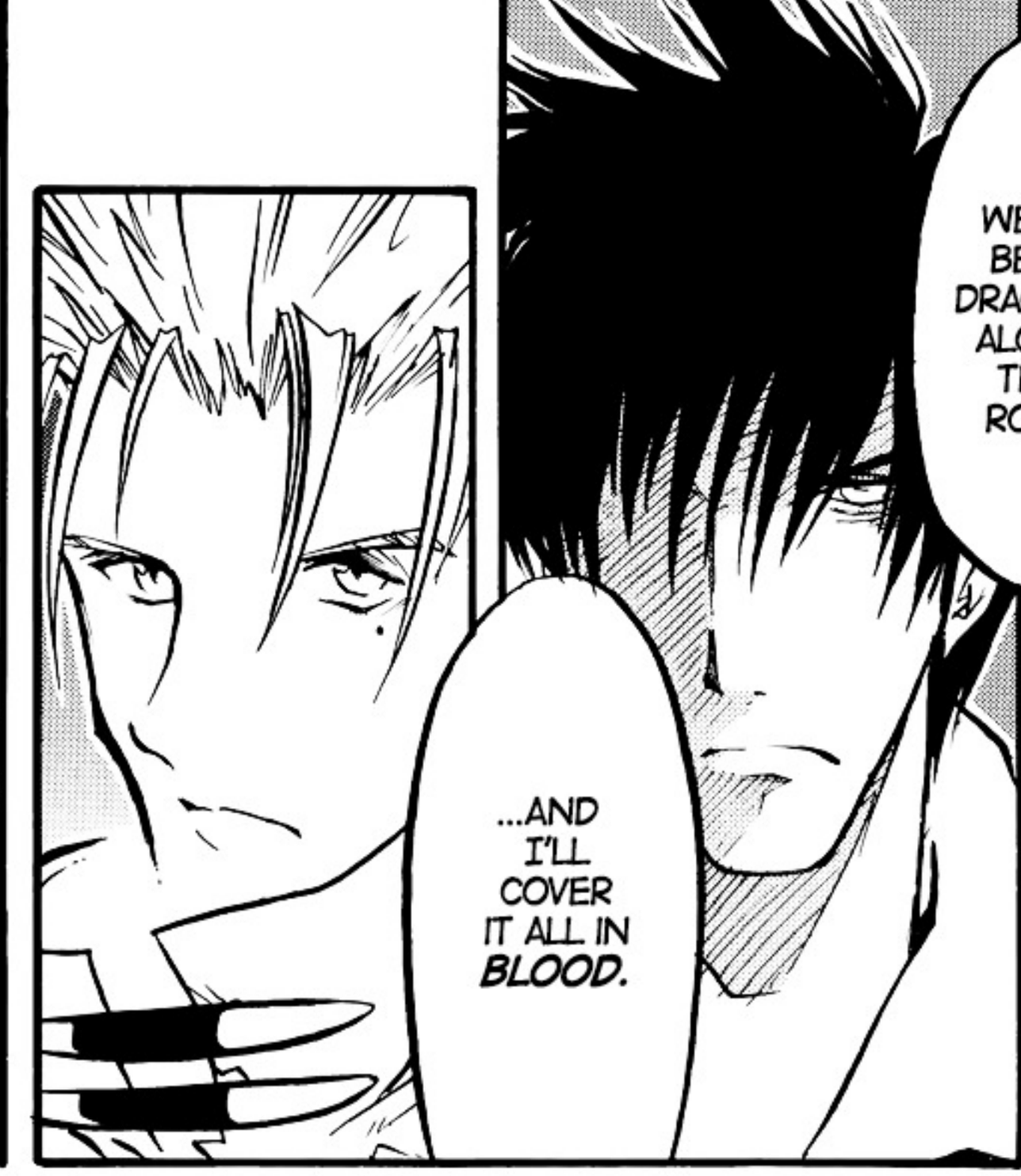

...ALL CRAMPED TOGETHER.
THE LOWER AND UPPER CLASS...

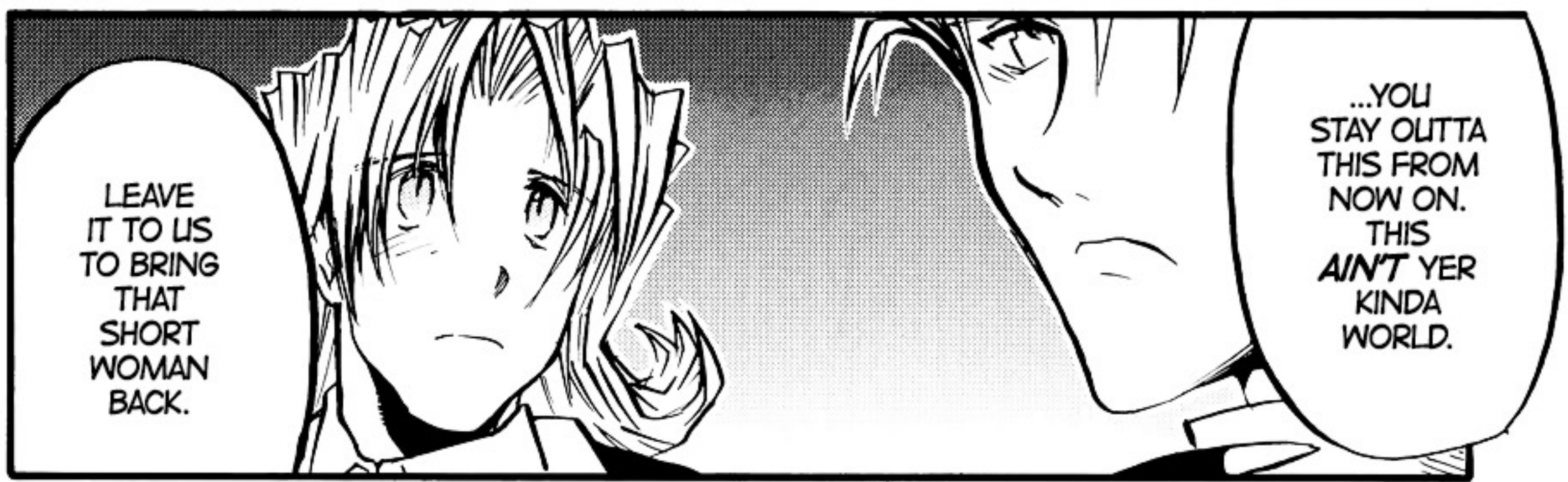
LOOKS LIKE THAT BASTARD'S MADE SOME PREPARA-TIONS.
PICKED THE *PERFECT* PLACE TO FINISH US OFF.

YEP.
EVERYONE'S ALL HUDDLED TOGETHER IN A PILE.

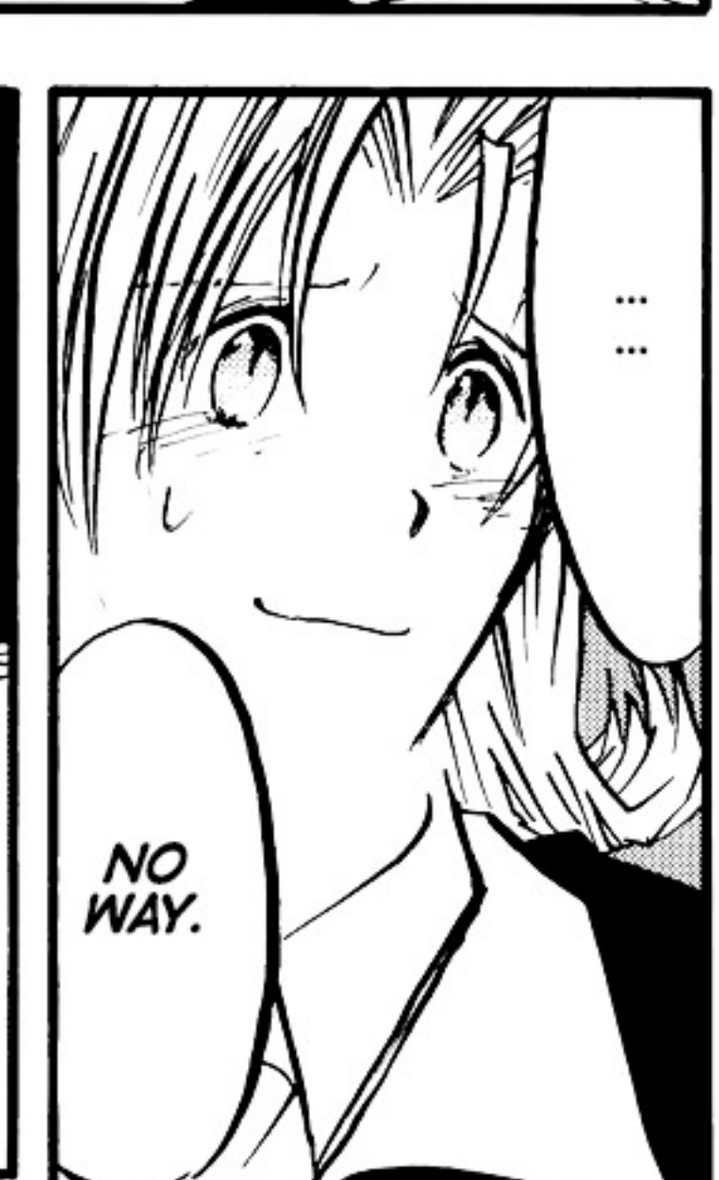
BUT...
TAKE IT EASY.
AND IF ANYONE GETS IN THE WAY, WE'LL DEAL WITH 'EM.
WHILE WE'RE HERE, THAT ASSHOLE AIN'T KILLIN' SHIT.

THAT'S WHAT I DO.
?!
BIG GIRL...


WE'RE BEIN' DRAGGED ALONG THIS ROAD...
...AND I'LL COVER IT ALL IN BLOOD.


LEAVE IT TO US TO BRING THAT SHORT WOMAN BACK.
...YOU STAY OUTTA THIS FROM NOW ON. THIS AIN'T YER KINDA WORLD.

...THIS IS IMPORTANT TO ME TOO, AND I'M NOT GOING TO JUST STAND BY.
MAYBE IT'S POINTLESS TO ARGUE, BUT...
NOW LISTEN H-


...
...
NO WAY.

I TOLD YA ALREADY, YA *AIN'T* COMIN' WITH US.

YER JUST TALKIN' 'BOUT WHAT YER FEELIN'.

DON'T BE AN IDIOT.

I'VE ALWAYS BEEN NOTHING BUT TROUBLE FOR MISS MERYL.

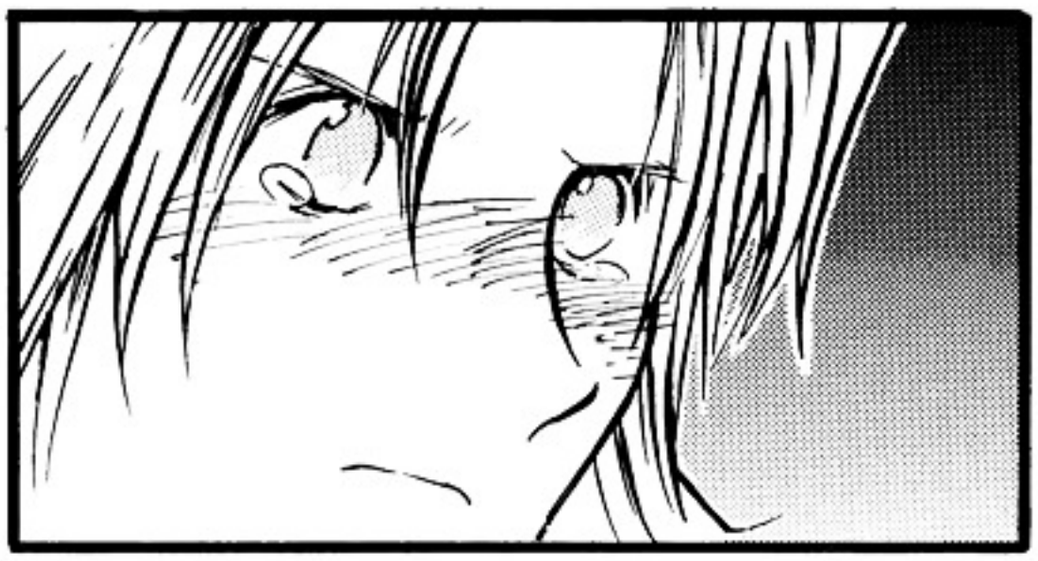
...
...

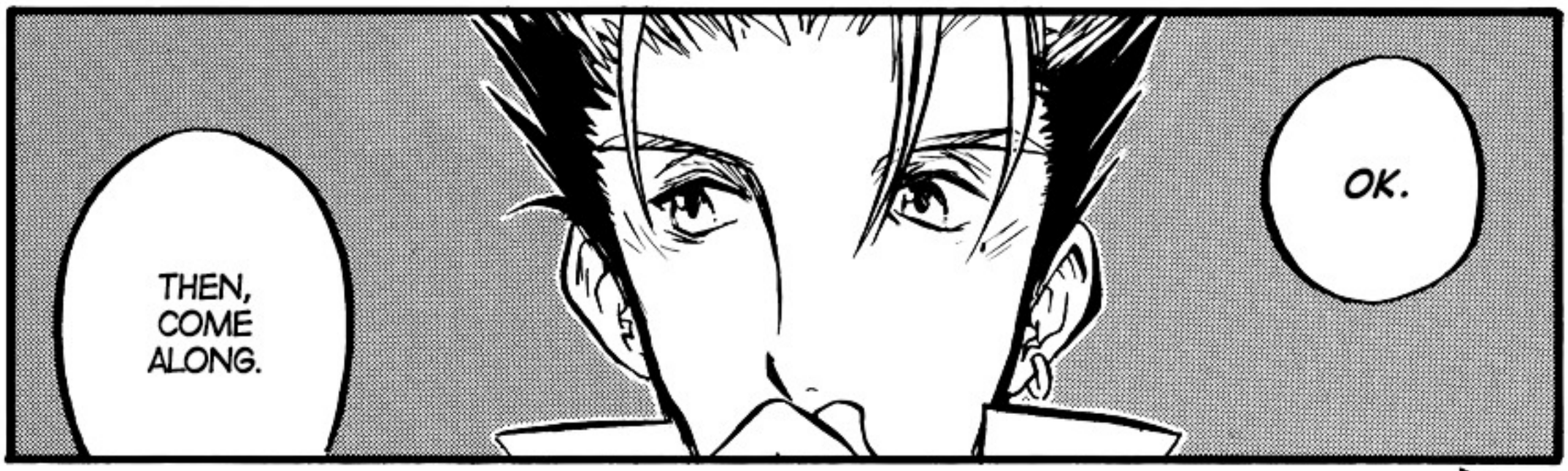
I NEED TO BE ABLE TO HELP HER FOR ONCE.

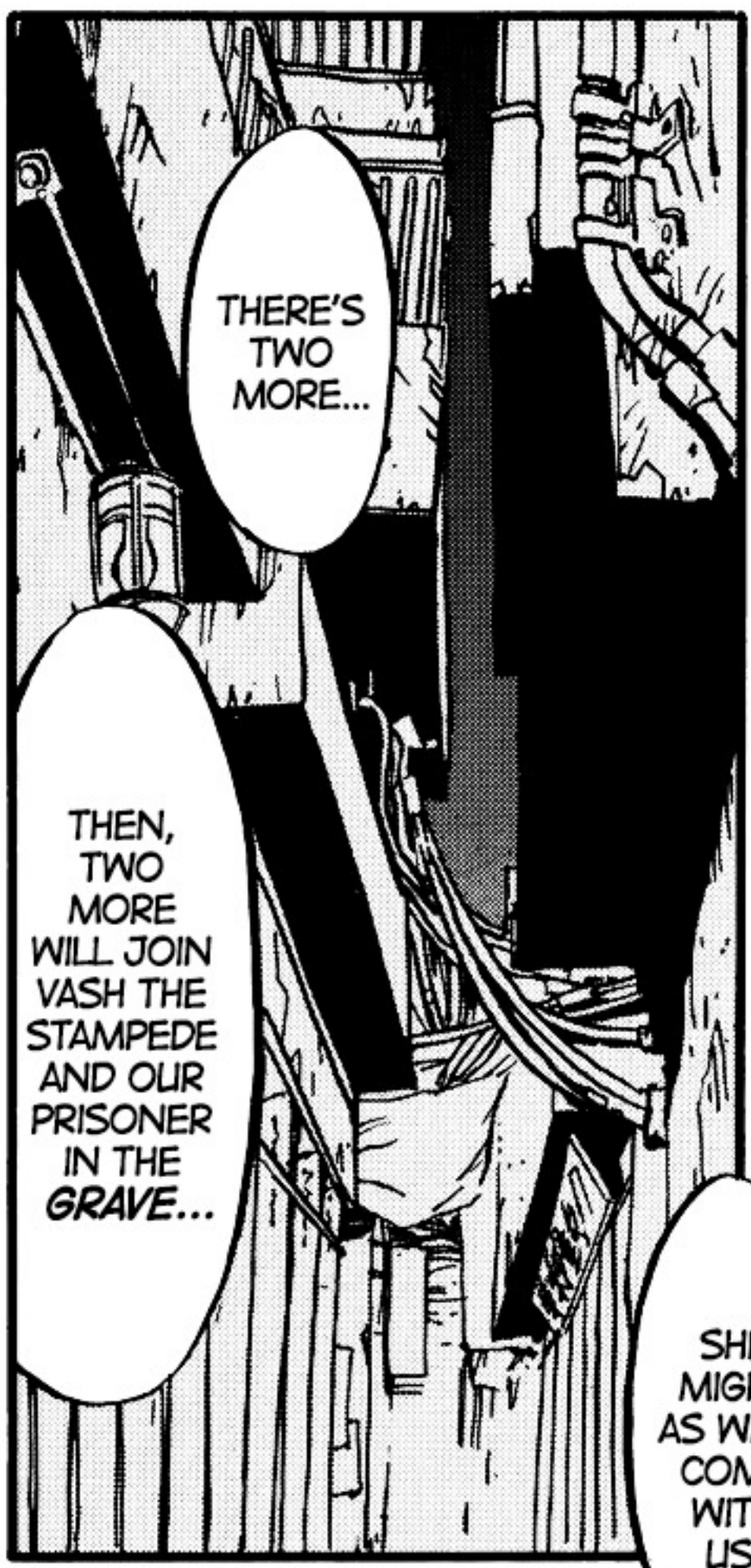
YOU WANNA TRY ME? DO I HAVE TO PROVE MYSELF?!

I'M TELLING YOU, MY 9 LB FANGS CAN BECOME 220 LB *VERY QUICKLY.*

ミシッ




OK.
THEN, COME ALONG.


THERE'S TWO MORE...
THEN, TWO MORE WILL JOIN VASH THE STAMPEDE AND OUR PRISONER IN THE GRAVE...

WE DON'T KNOW WHERE MERYL'S BEEN TAKEN...
...AND EVERY PLACE COULD BE AS DANGER-OUS AS THE NEXT.
SHE MIGHT AS WELL COME WITH US.

NEEDLE-NOGGIN!

#04. DEN OF EVIL / END

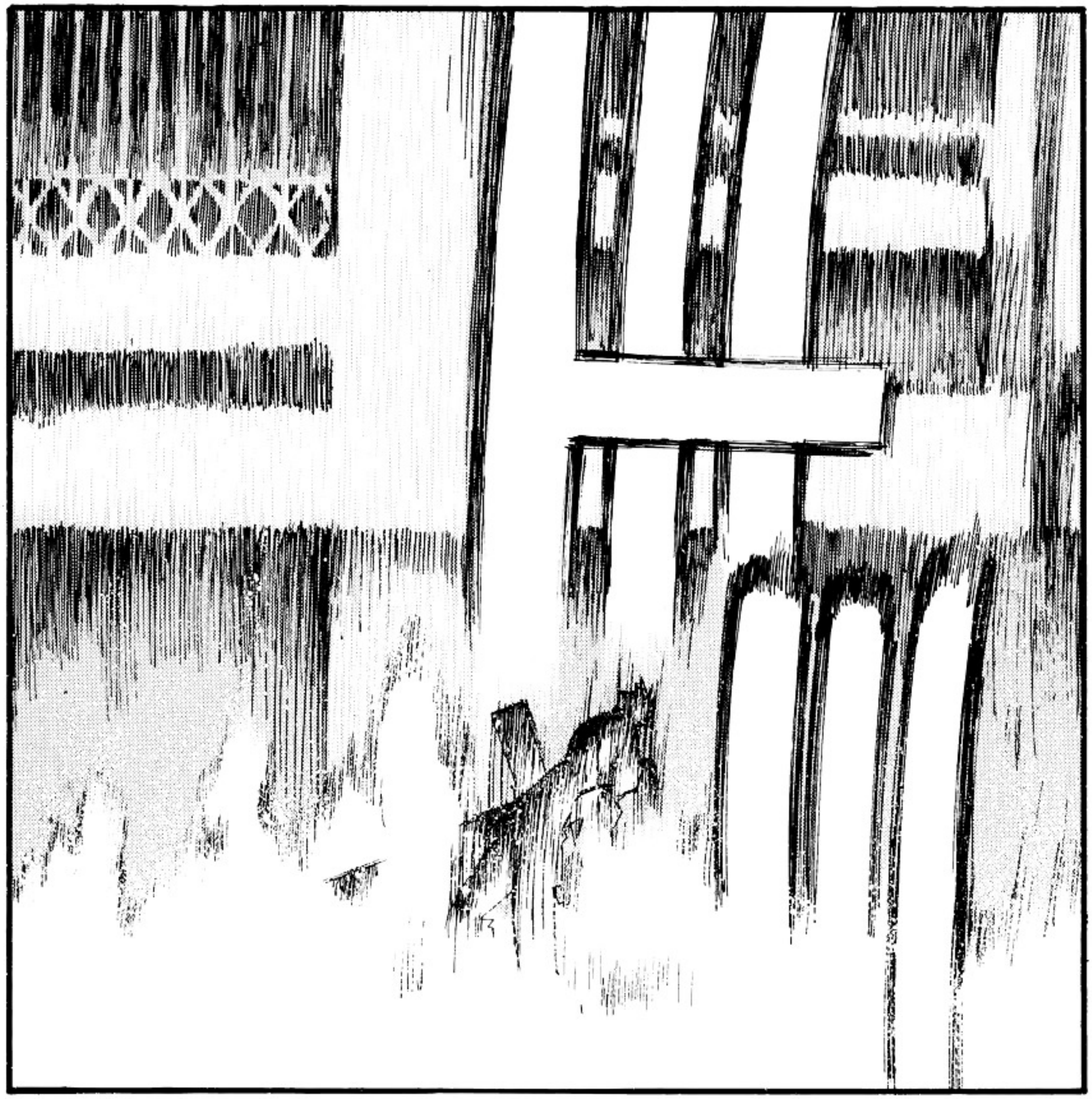
THERE'S ONLY *THREE* REMAININ' GUNG HO GUNS... ZAZIE, MIDVALLEY, AND HOPPERED!
SHK
SO WHICH ONE ARE YA?!
ONE MORE IS COMIN' ...?!

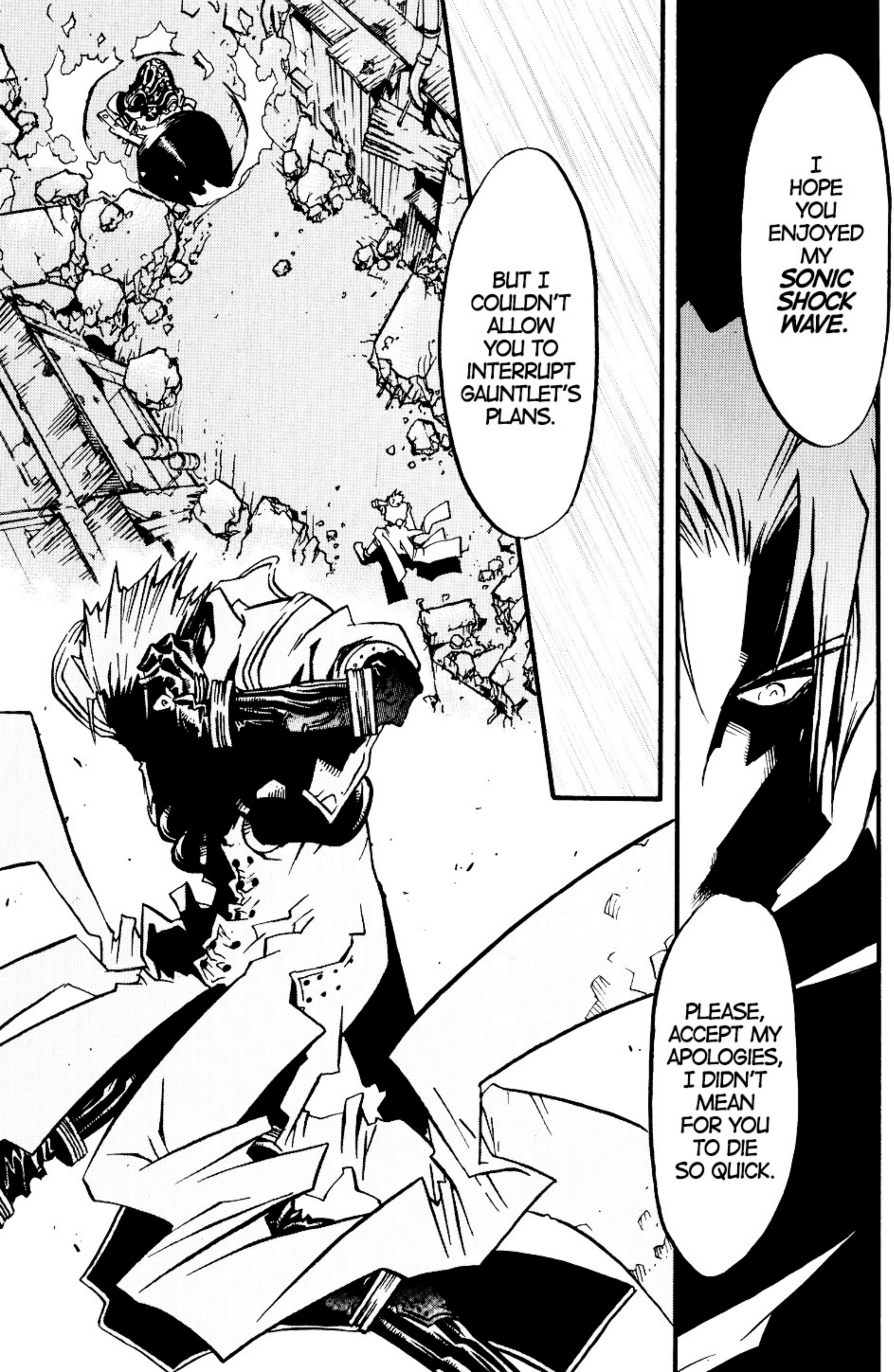
YES...
SINCE THAT DAY...
...I CEASED TO BE HUMAN.
MY ONLY GOAL BECAME KILLING HIM. NOW I AM ONLY...
A BULLET!
#05. WILD CRYING BULLET

RUUUN!!

ARRG!

...!
NEEDLE-NOGGIN!
BIG GIRL!
SHIT!




BUT I COULDN'T ALLOW YOU TO INTERRUPT GAUNTLET'S PLANS.
I HOPE YOU ENJOYED MY SONIC SHOCK WAVE.
PLEASE, ACCEPT MY APOLOGIES, I DIDN'T MEAN FOR YOU TO DIE SO QUICK.

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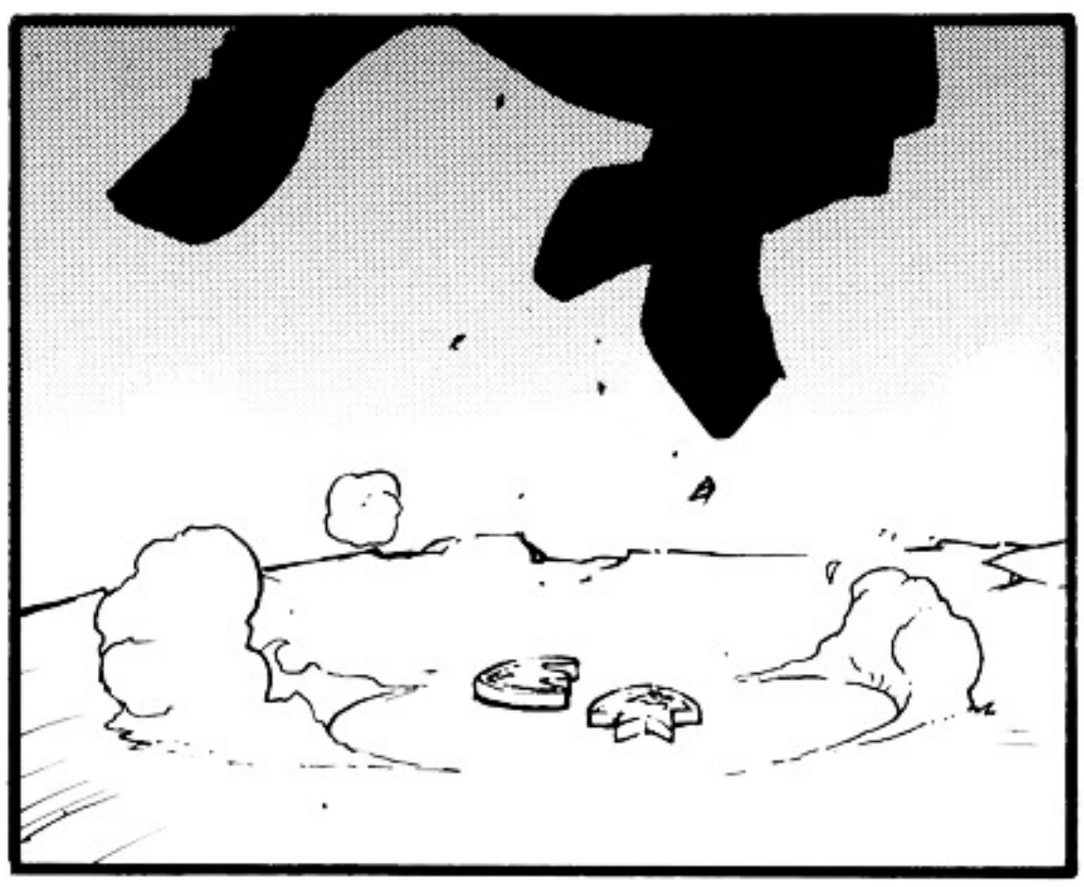
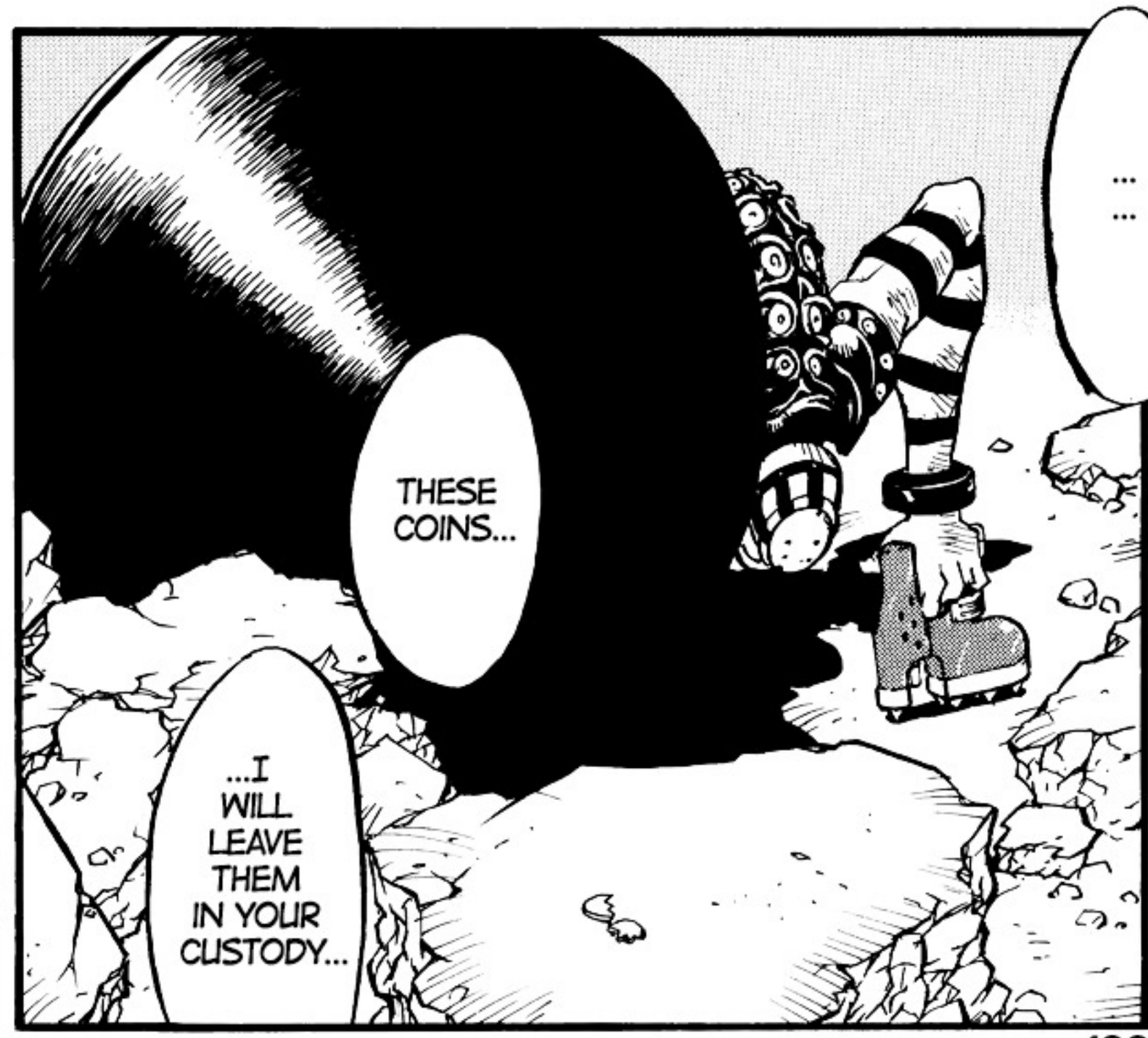
I AM GUNG-HO GUN #6.
HOPPERED THE GAUNTLET.
WE MEET AT LAST.
VASH THE STAMPEDE!
I'VE MADE MANY IMPROVEMENTS TO BECOME THE GUNG-HO GUN YOU SEE BEFORE YOU NOW.
UP UNTIL NOW, YOU'VE DEALT WITH MY COLLEAGUES, WHO PREFER TO KEEP EVERYTHING STRICTLY BUSINESS. YOU'LL SEE THAT I HAVE A DIFFERENT APPROACH.
...I AM AT PEACE WITH A SINGLE OBJECTIVE.
IT'S STRANGE...
DESPITE THE FACT MY BODY AND SOUL HAVE GROWN COLD...




...
...
THESE COINS...
...I WILL LEAVE THEM IN YOUR CUSTODY...

...YOU CAN KILL ME AND TAKE THEM.

IF...

MY LIMBS ARE FROZEN...

I NEED TO KEEP IT TOGETHER...

...HUH?... WHAT...?

...I CAN'T MOVE...!

TNHK

...!

LEAVE IT TO US TO BRING THAT SHORT WOMAN BACK.
YA STAY OUTTA THIS FROM NOW ON. THIS AIN'T YER KINDA WORLD.

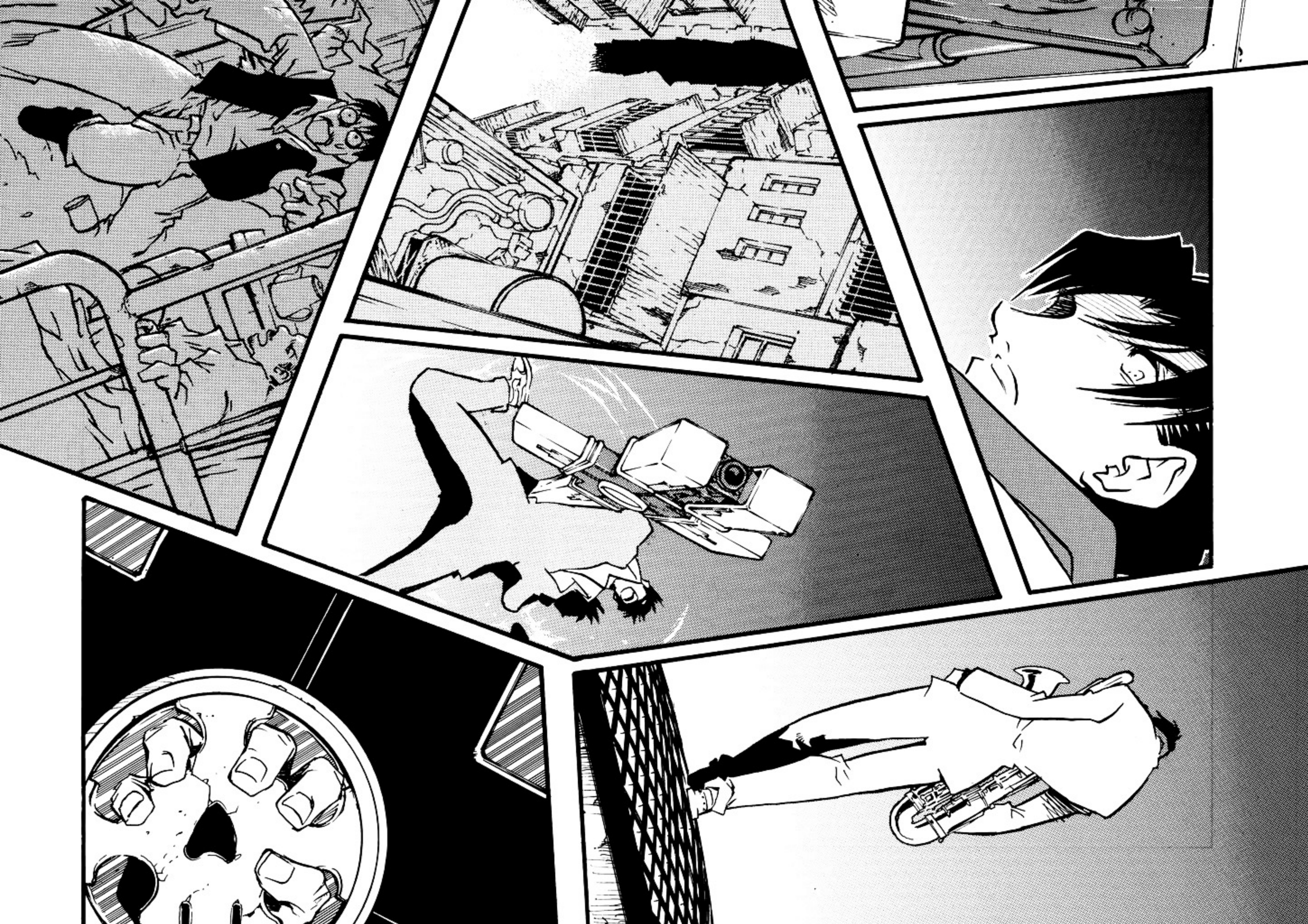
ARE YOU ONLY MOVED BY RAGE AND BLOOD-LUST?
IS THIS WHAT YOU'RE ALL ABOUT?

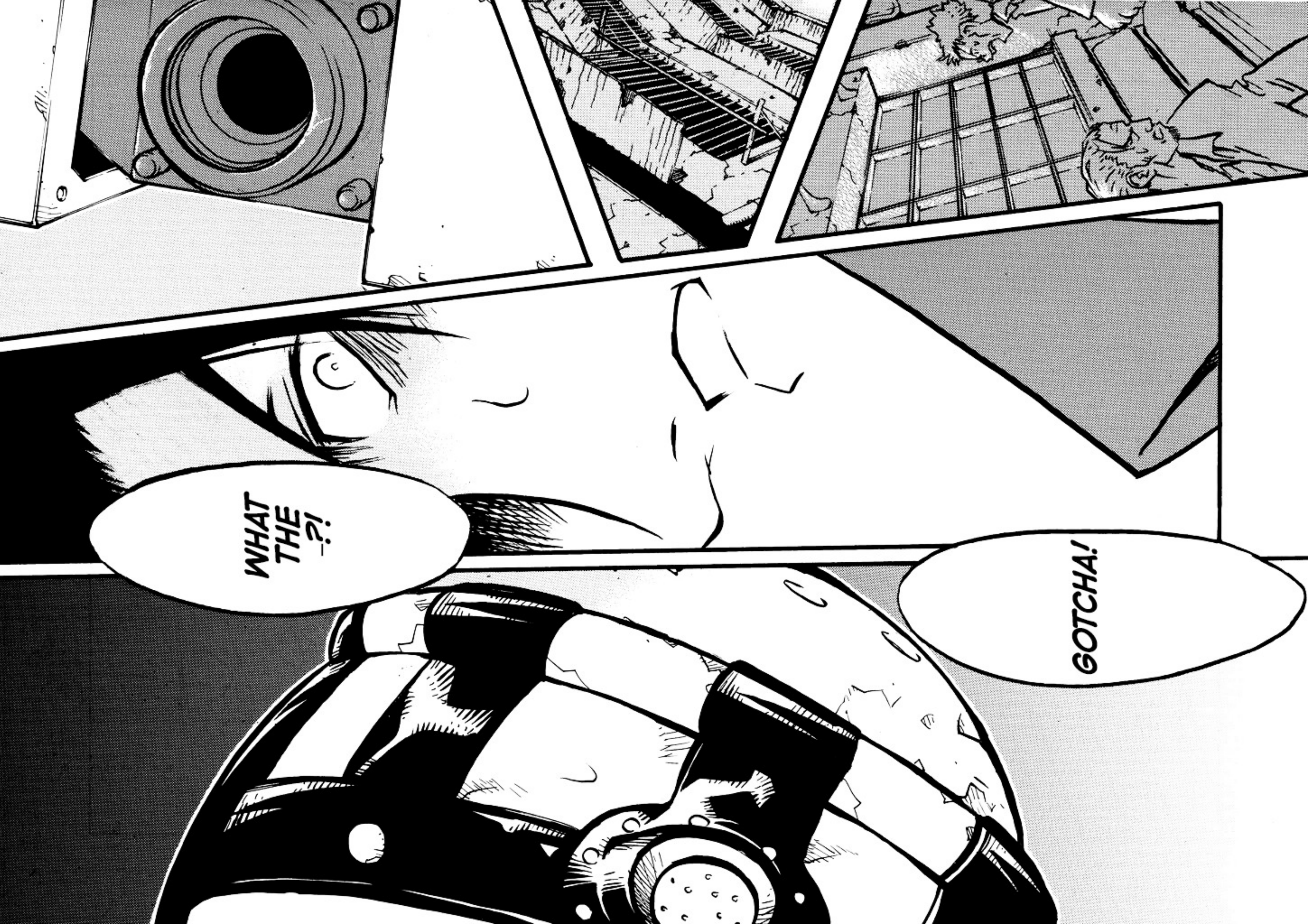
I MADE A MISTAKE, WOLFWOOD...

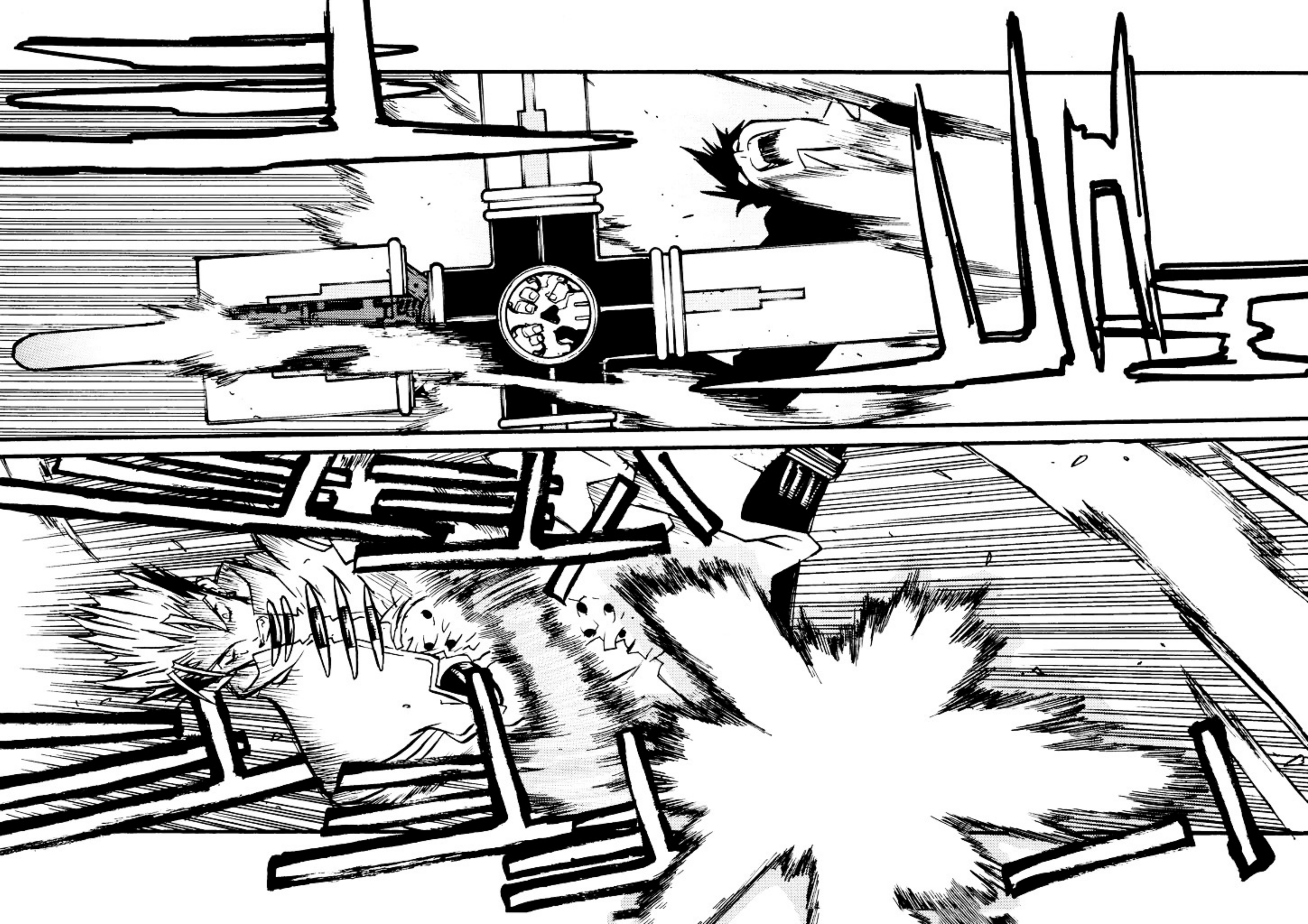
I DON'T WANT THEM.

?!
...
...
I CAME FOR MERYL. I WANT HER BACK.
I DIDN'T COME HERE FOR THAT.
...THAT WOMAN, HUH?
WELL, I'LL BE...

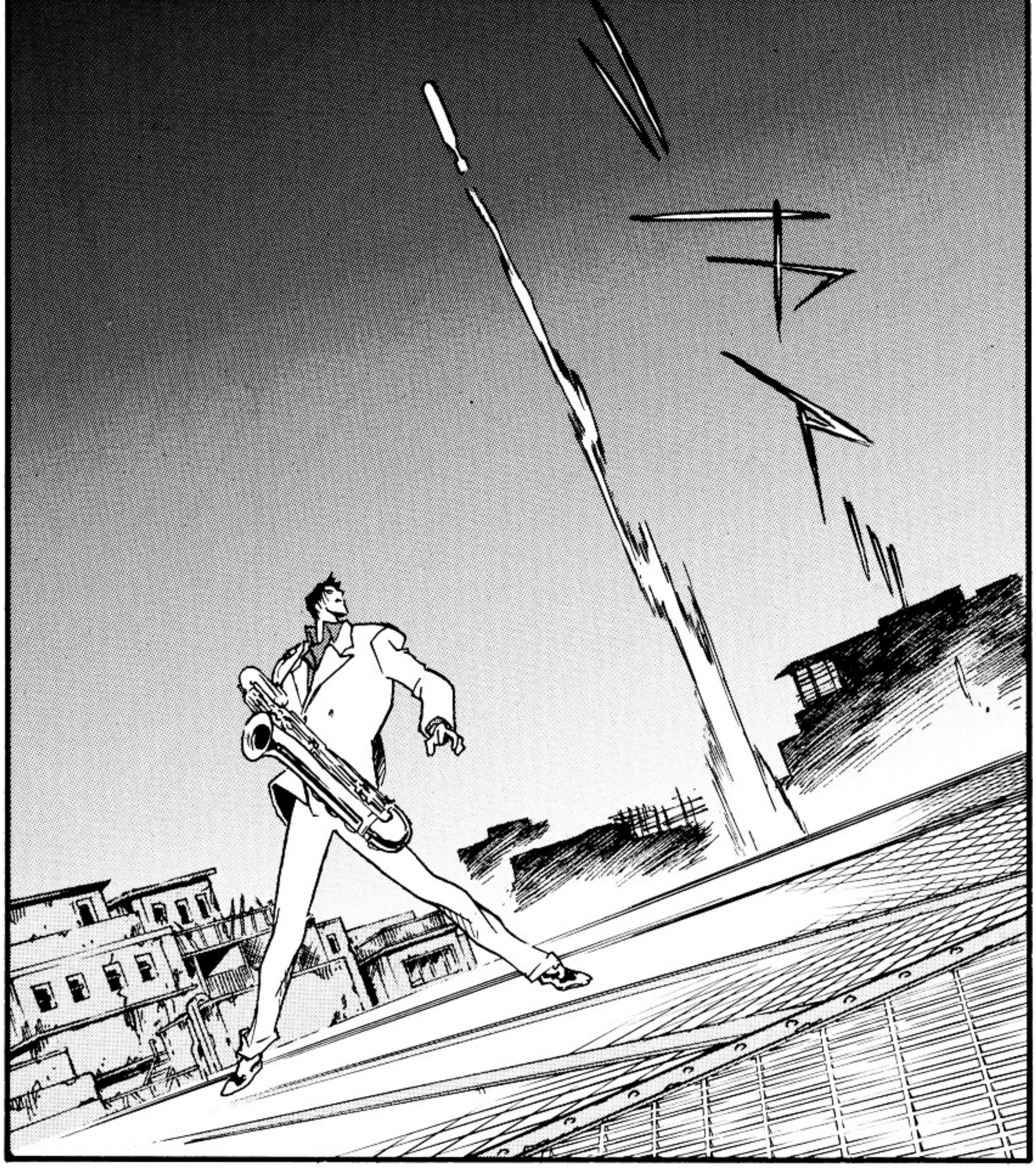
BUT FIRST I'LL KILL YOUR FRIEND!!
ALRIGHT...
IF THAT'S WHAT THIS IS ALL ABOUT, THEN I'LL JUST KILL YOU QUICKLY.
HERE WE GO!!

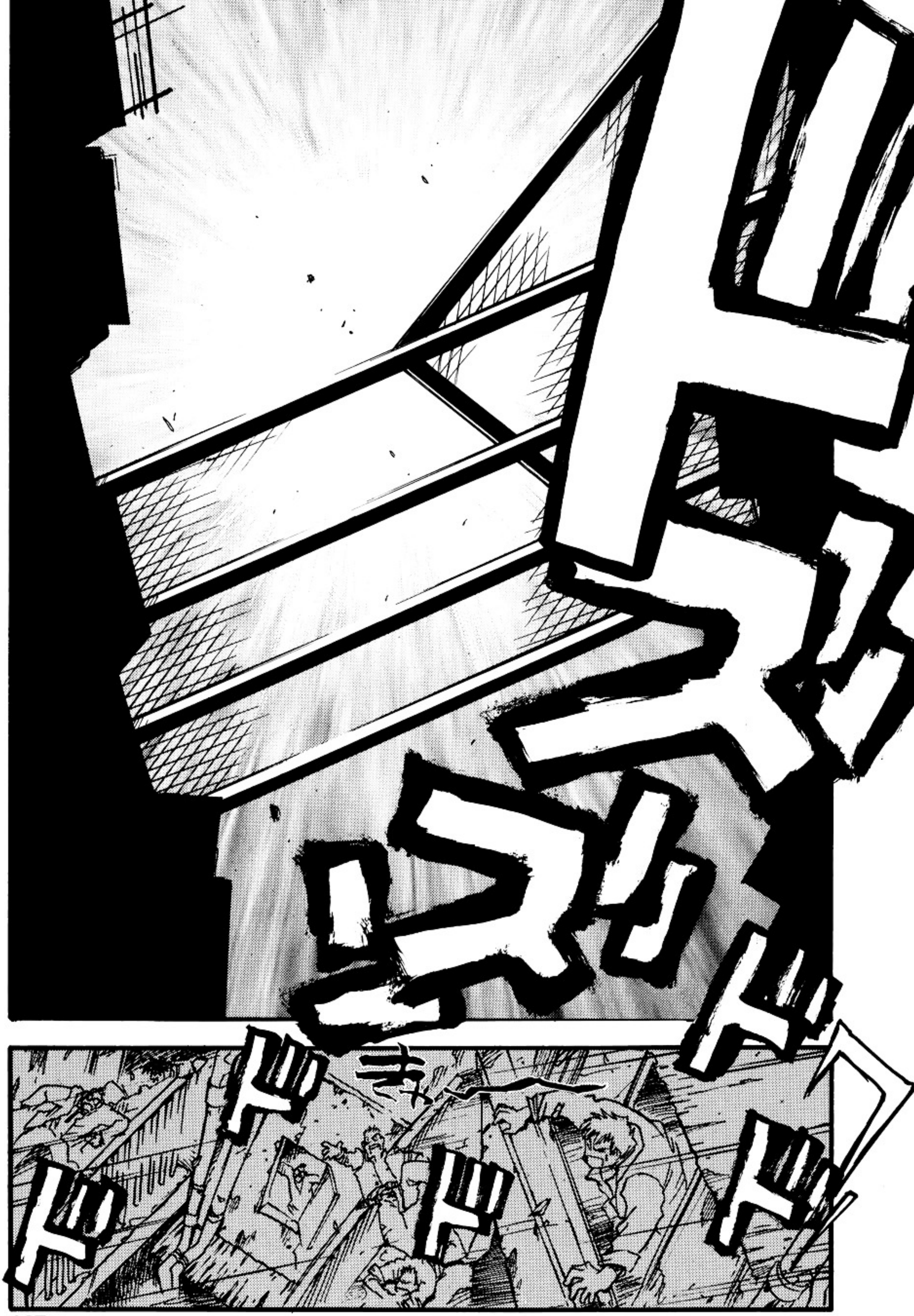



WHAT THE -?!
GOTCHA!



YOU HAVE NO CHOICE BUT TO SHOOT.
HA HA!
GOOD. THAT'S IT.
VASH THE STAMPEDE!
IT EVEN LOOKS LIKE YOU'RE ENJOYING IT, AREN'T YOU?!
I KNEW YOU'D DO IT EVENTUALLY.

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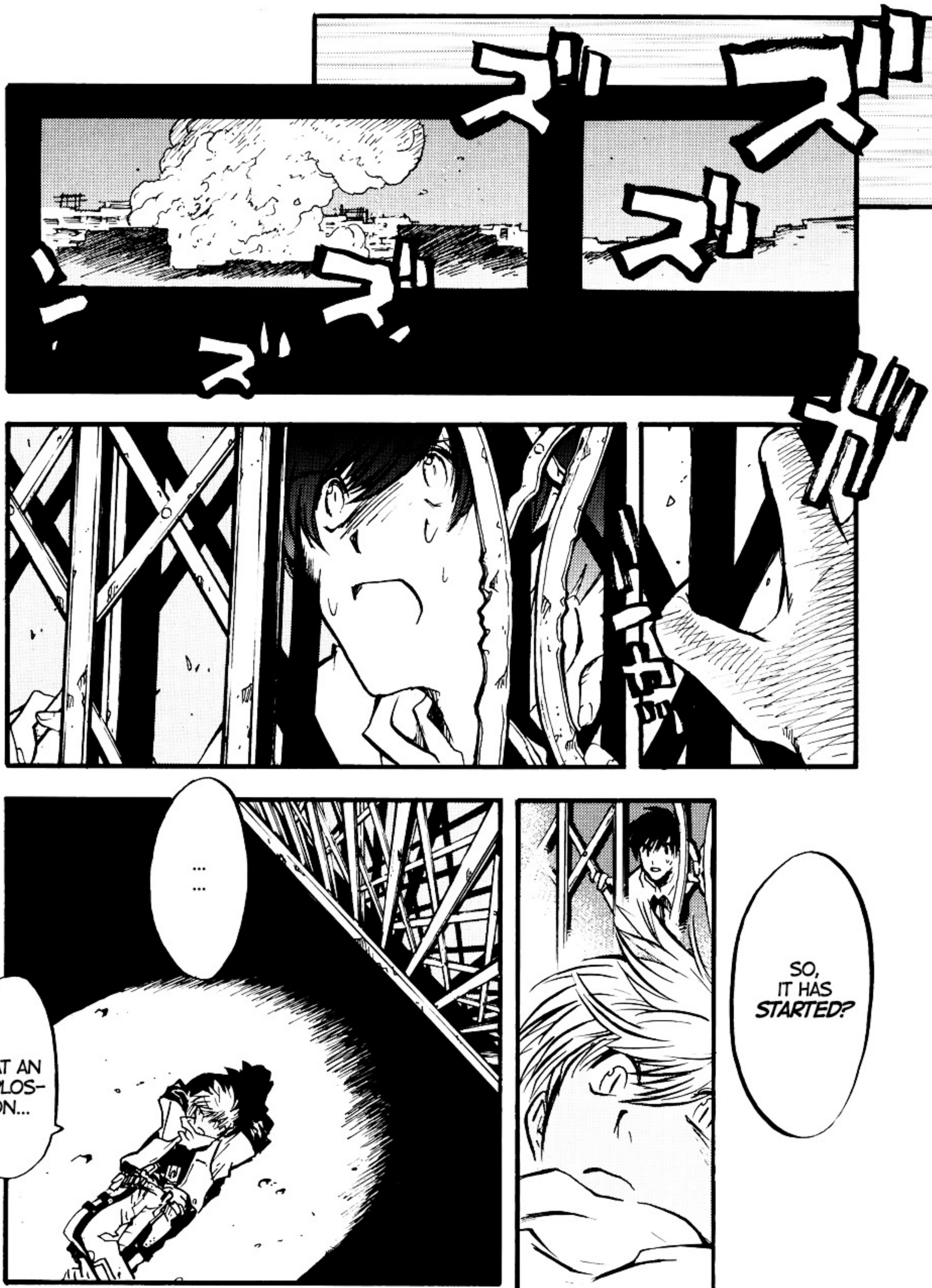

ズズズ
ズズズ!!
...
...
WHAT AN EXPLOS-ION...
SO, IT HAS STARTED?

SAY...
DOES *HE* ALWAYS *EXCITE* YOU THAT MUCH?
...
...

RIGHT NOW YOU'RE EXCITED THAT HE'S OUT THERE FIRING HIS GUN FOR YOUR SAKE.
VASH THE STAMPEDE...
...
...

HE HAS A BROTHER?!
IT *DEFINITELY* ISN'T IN KNIVES' NATURE TO FIGHT FOR ANYONE.
...
...
IT'S HARD TO BELIEVE THEY'RE *BROTHERS.*
BRO-THERS?
HUH?
YOU *REALLY* DON'T KNOW ANYTHING, DO YOU?

THOSE TWO MAY VERY WELL BE THE *NATURAL ENEMIES OF HUMANITY.*

YES, HIS BROTHER IS QUITE CLOSE BY.

JUST WHAT DO YOU KNOW?! *PLEASE, TELL ME!*

I DON'T UNDERSTAND WHAT YOU'RE SAYING...

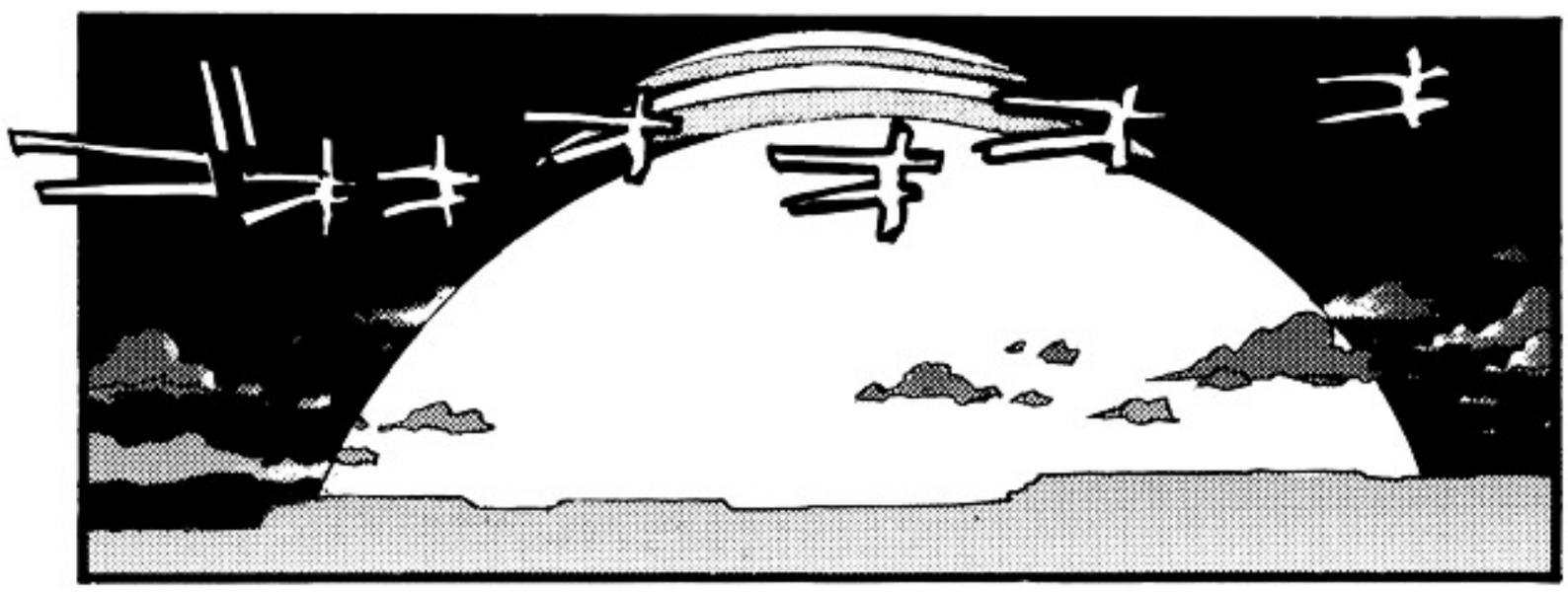
I'LL TELL YOU THE *UNKNOWN HISTORY* OF THIS PLANET...

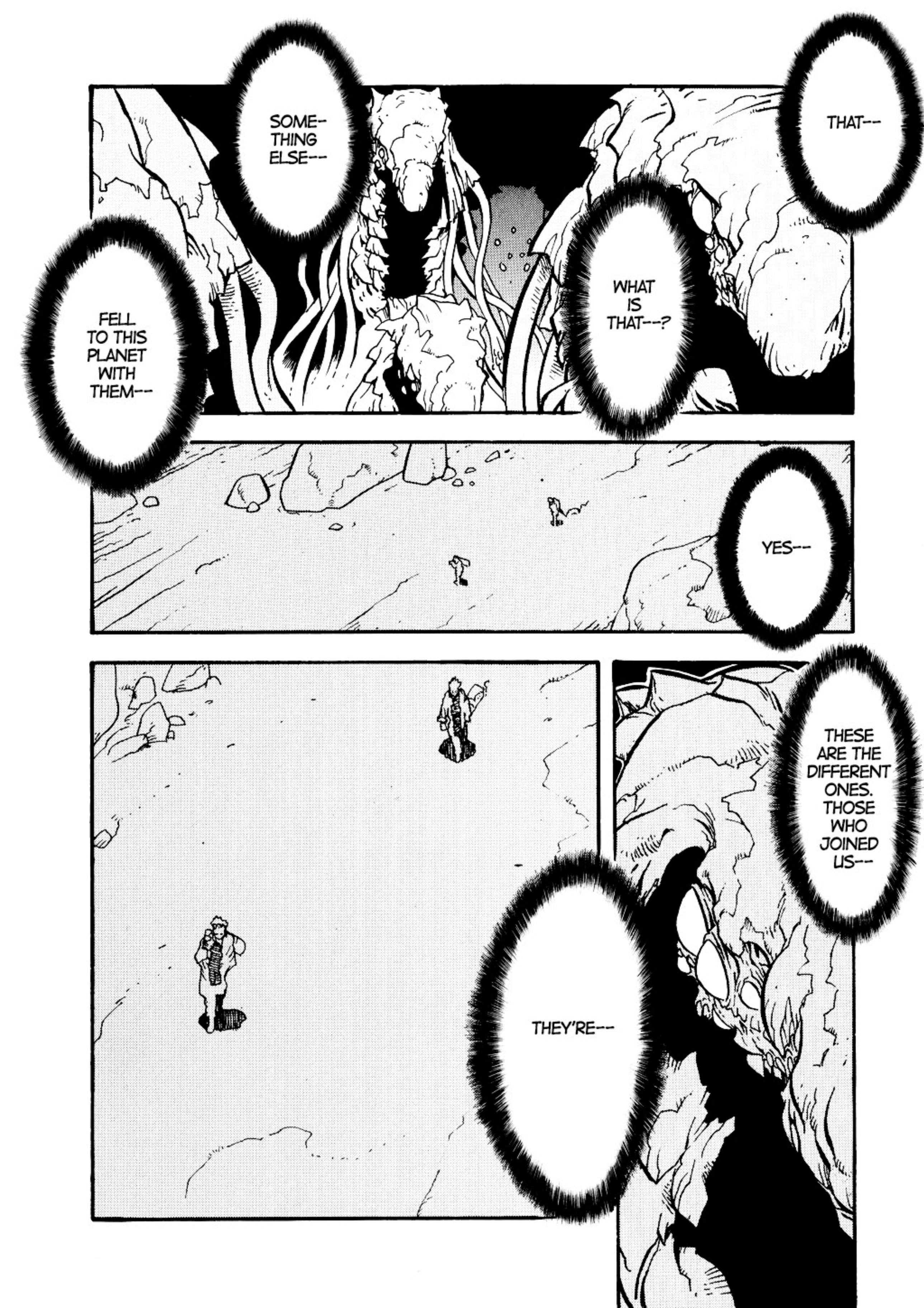
...AND OF THE THINGS THAT HAVE TAKEN PLACE HERE.

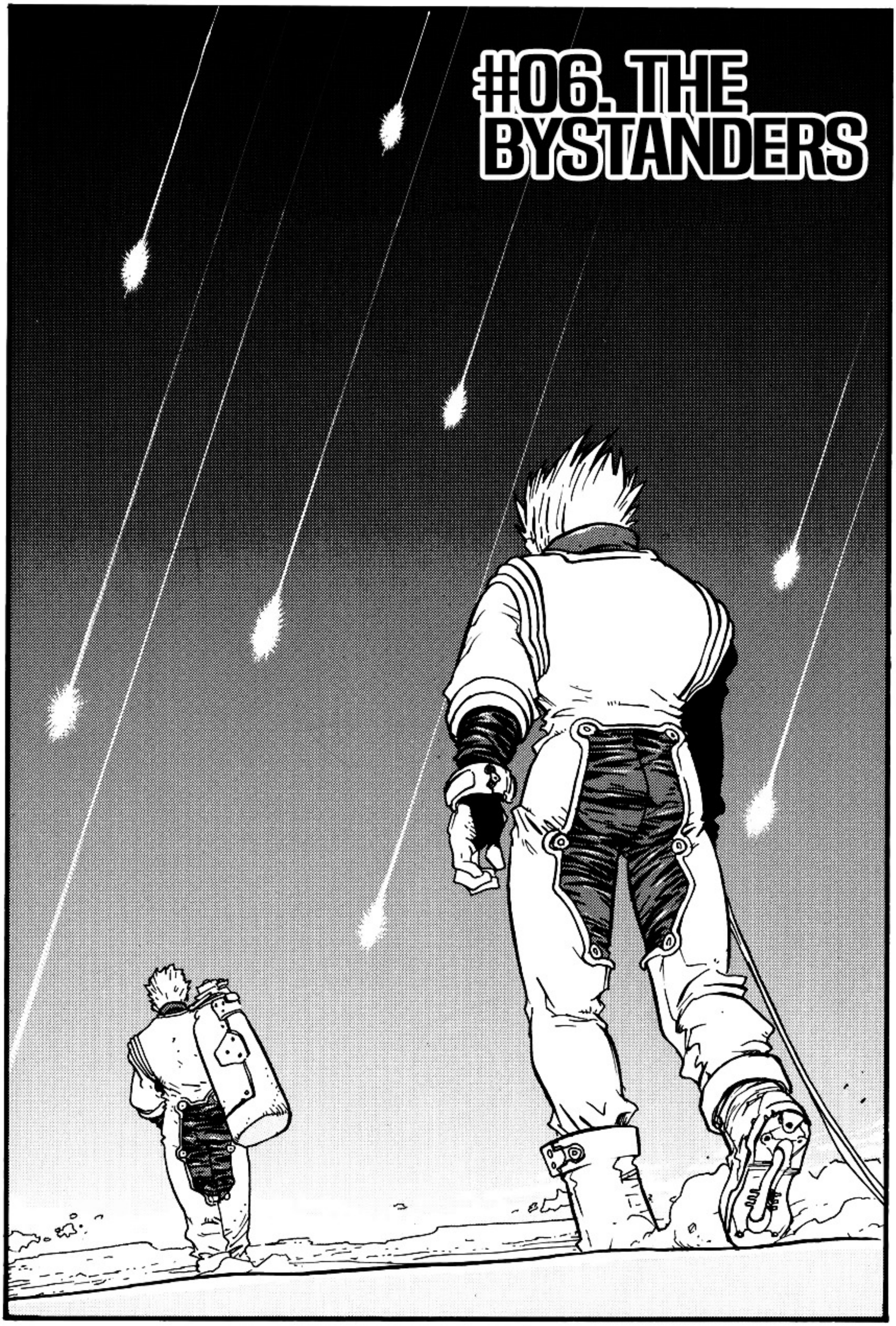
...INTER-RESTING.

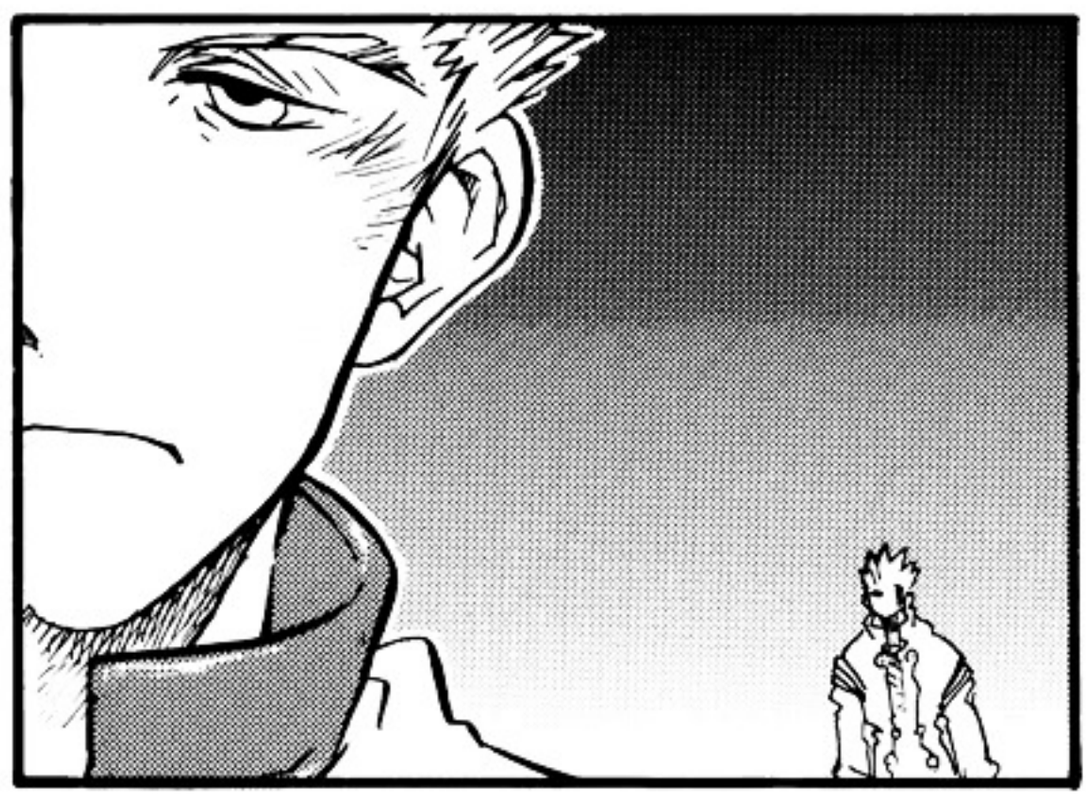
THIS COULD BE AMUSING.

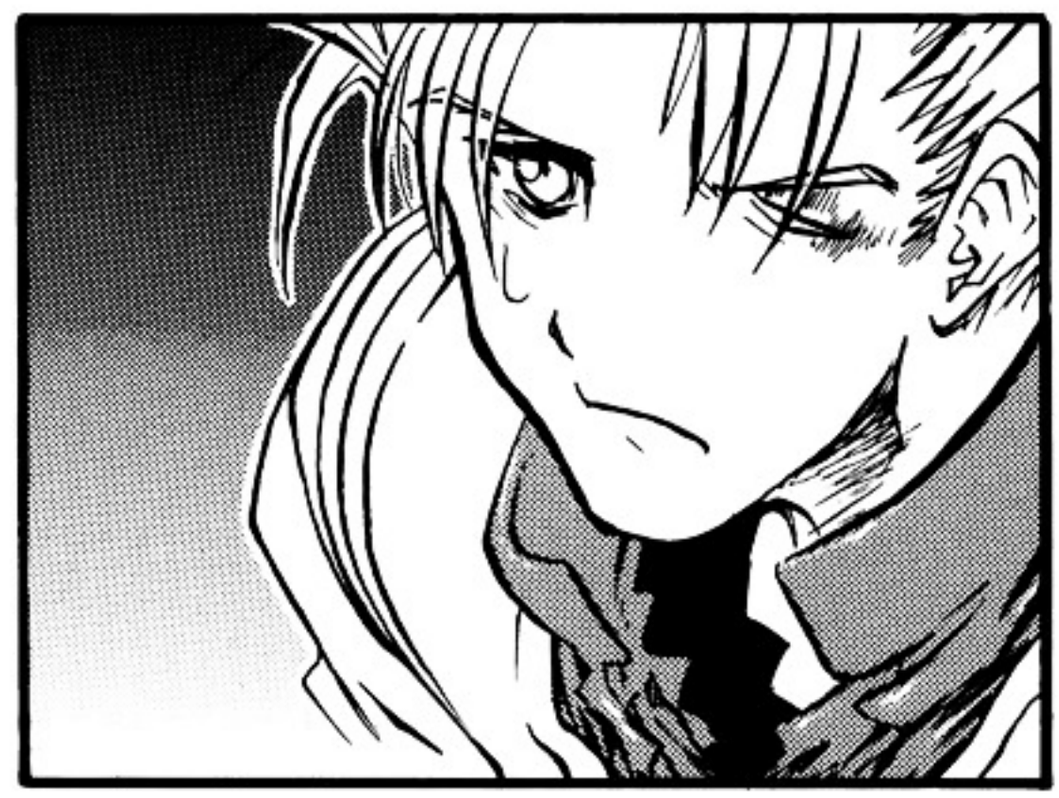
#05. WILD CRYING BULLET / END

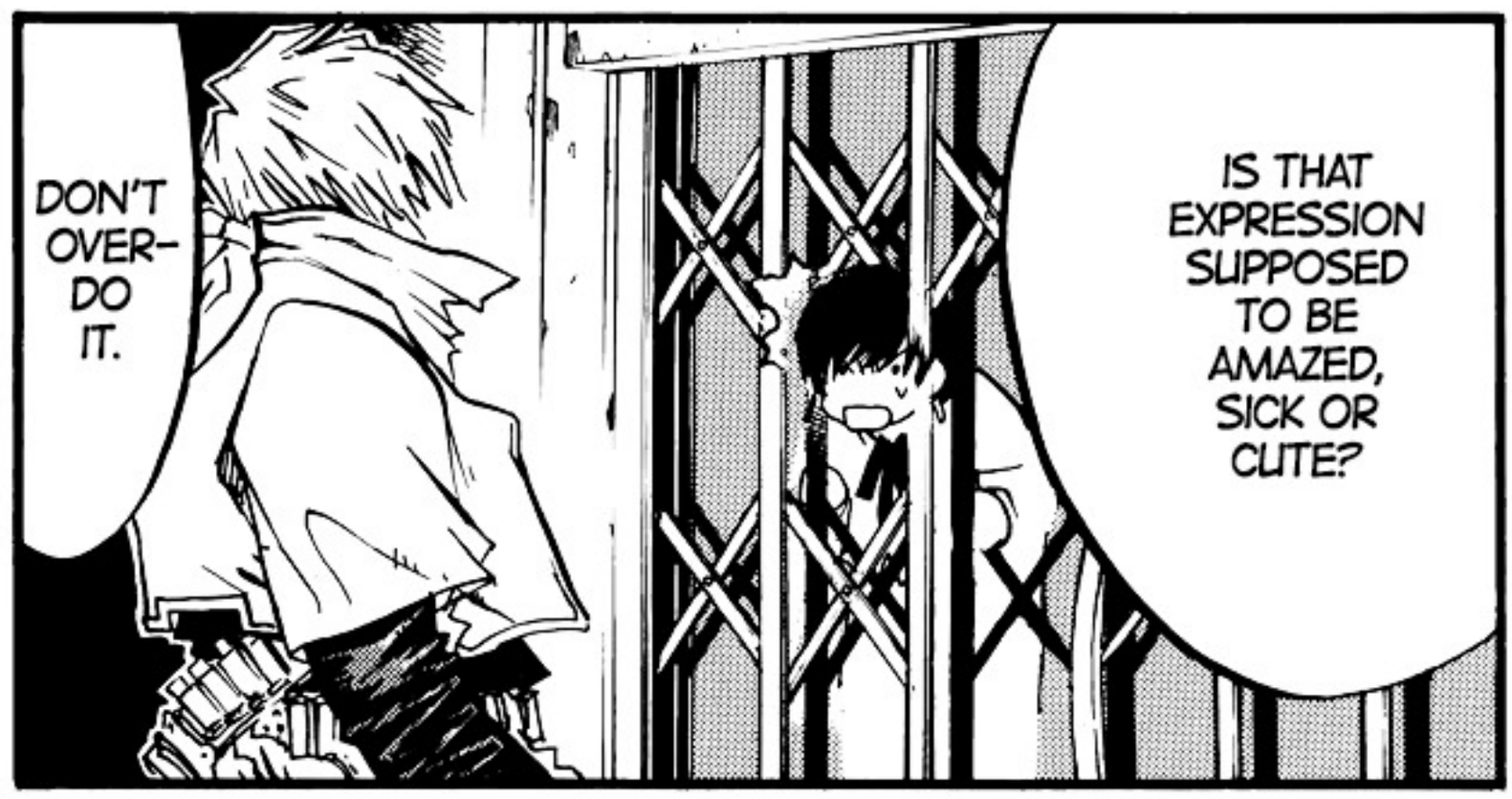


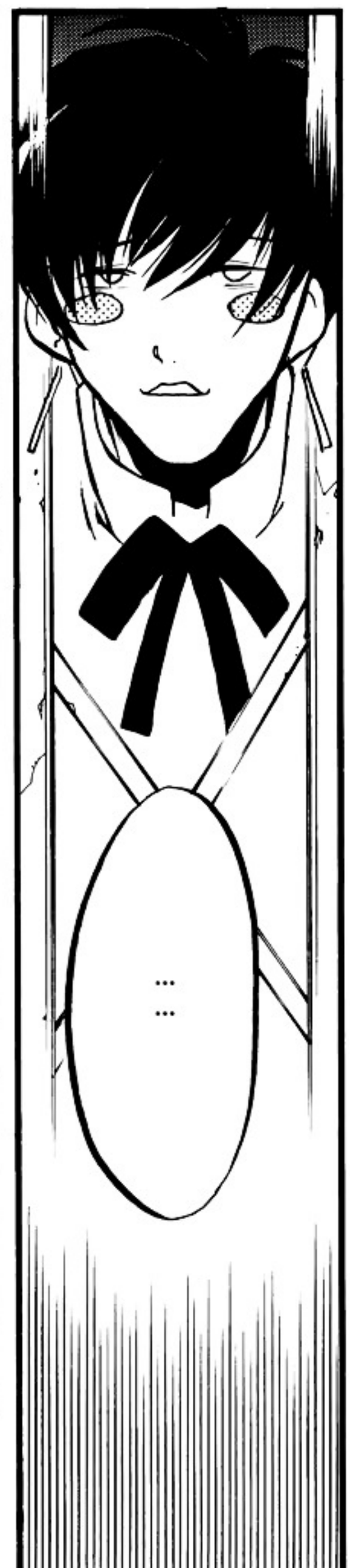

SOME-THING ELSE--
THAT--
FELL TO THIS PLANET WITH THEM--
WHAT IS THAT--?
YES--
THESE ARE THE DIFFERENT ONES. THOSE WHO JOINED US--
THEY'RE--


#06. THE BYSTANDERS






DON'T OVER-DO IT.
IS THAT EXPRESSION SUPPOSED TO BE AMAZED, SICK OR CUTE?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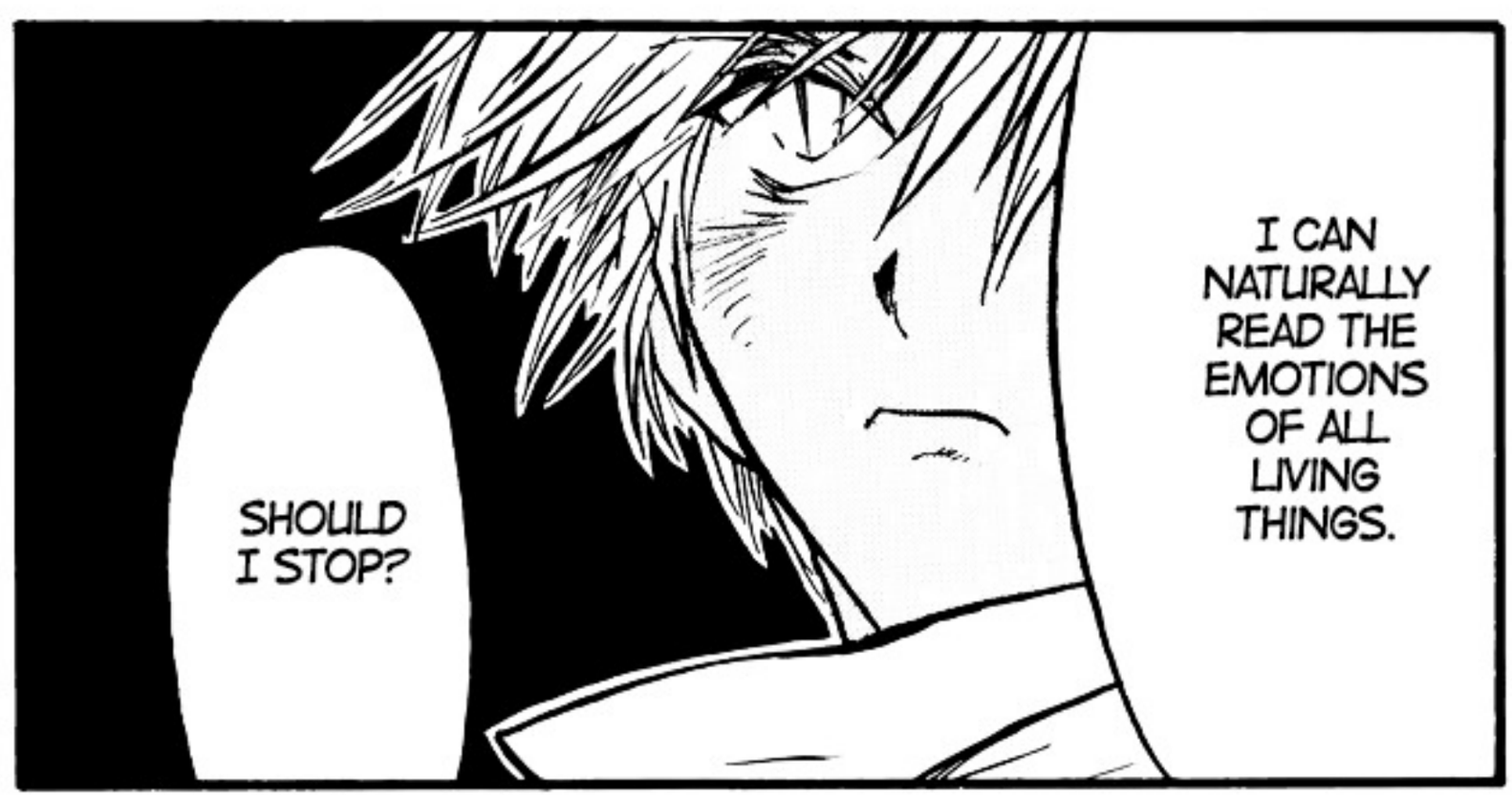
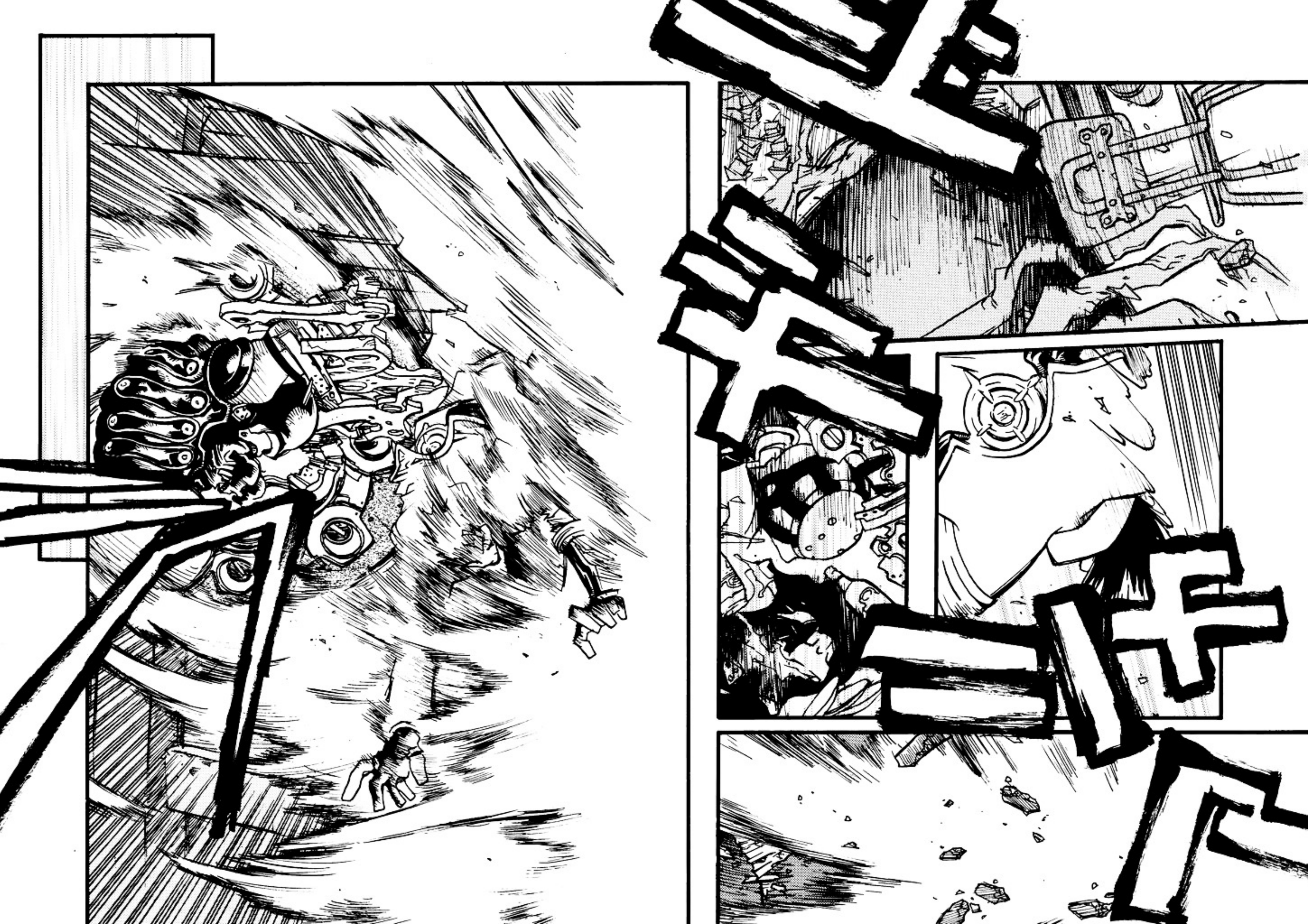
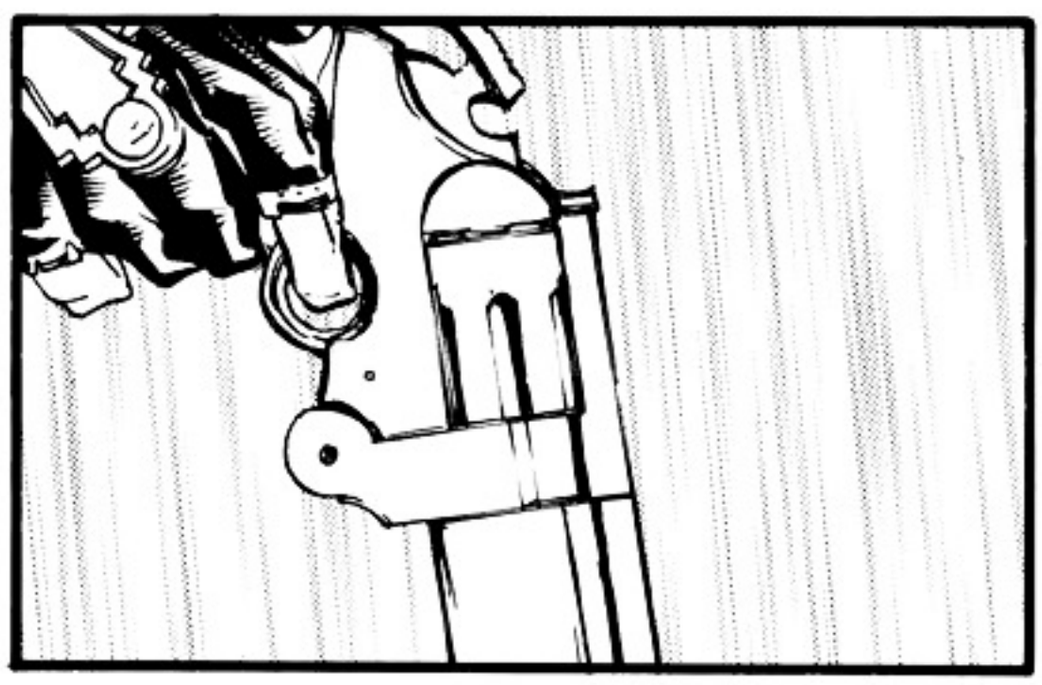
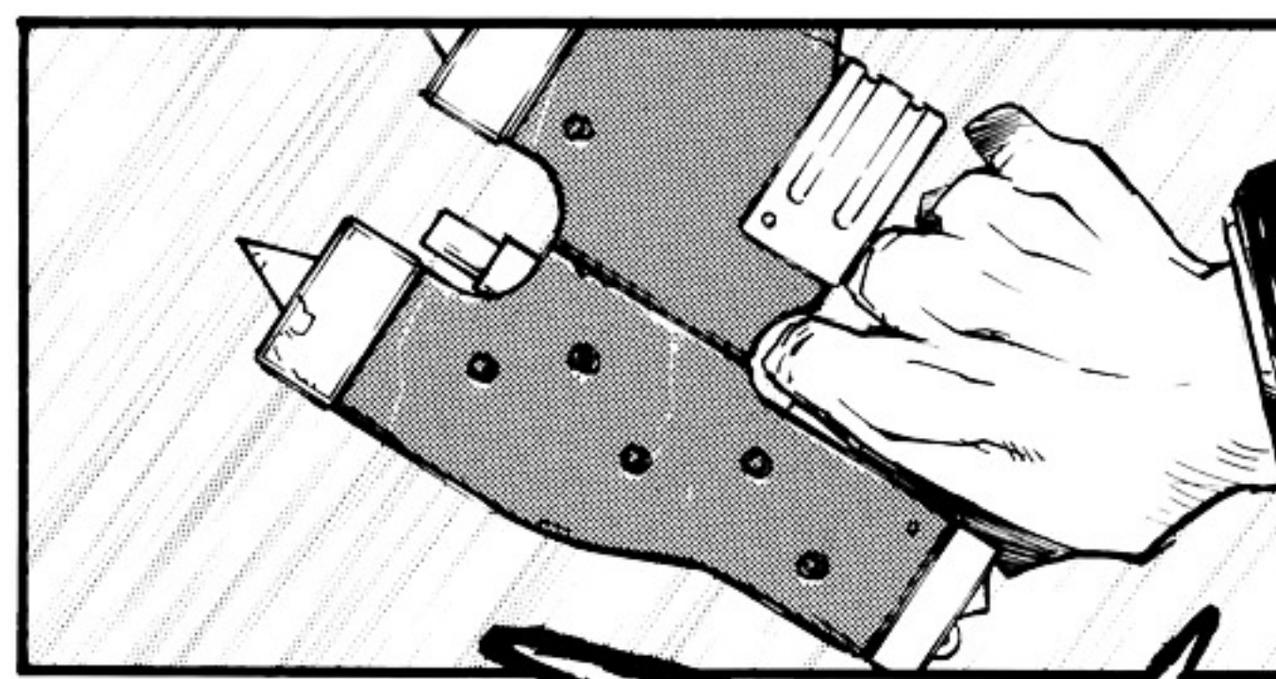
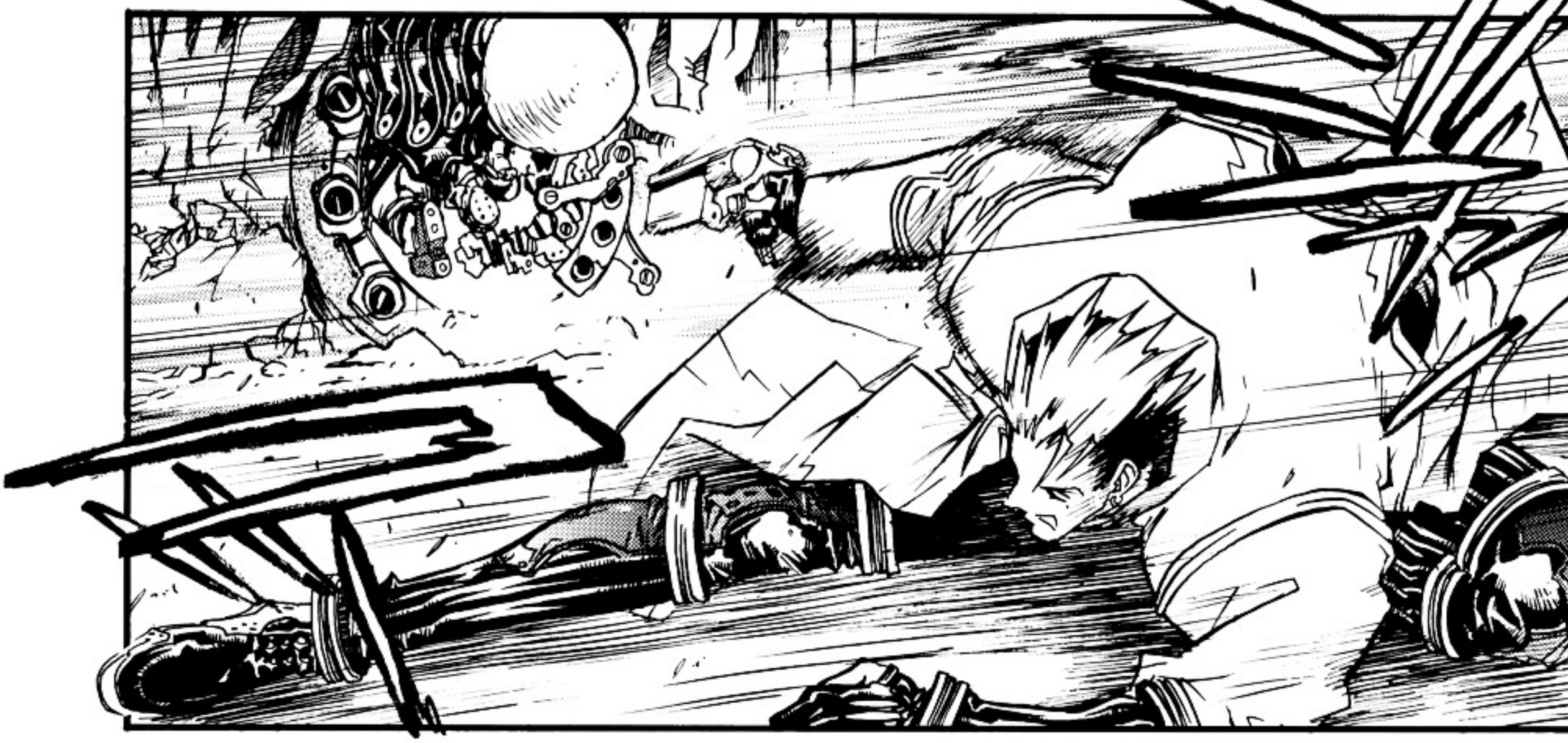

SHOULD I STOP?
I CAN NATURALLY READ THE EMOTIONS OF ALL LIVING THINGS.

BUT YOU'RE GENUINELY INTER-ESTED, THOUGH.
YOU'RE APOLO-GIZING?
...
...
...I'M SORRY.









HURRY!

YOU'VE GOT NOWHERE TO RUN.
AT A MOMENTS NOTICE, I CAN INSTANTLY CLOSE THE GAP BETWEEN ME AND MY TARGET.
RUN!
GET OUT OF HERE!
YOU VILE DEMON!
THE ONE THEY SHOULD BE RUNNING FROM IS YOU, YOU DAMN HYPOCRITE!
WHAT YOU DID TO JULY!!
I'LL MAKE YOU REMEM-BER...

WA-
WAIT!
I DIDN'T DO IT!
WHAT HAPPENED...
YOU DON'T KNOW!

JUST DIE ALREADY!
RAAAAAAAGH!!
THAT LIGHT...
YOU CAN'T FORGET SOME-THING LIKE THAT!
THE TWISTED EMPTY SPACE!
DESTROYED...
NOTHING LEFT BUT A VOID OF HOPE-LESS-NESS!!
A BURNT OUT HOLE!

YOU TORE IT TO PIECES!
YOU TOOK IT ALL AWAY!

THE *FLOW* OF ENERGY FROM THOSE TWO IS TREMEN-DOUS.
AT FIRST, I WAS SURPRISED.
...
...
...THEY'RE ESSENTIALLY THE SAME IN *EVERY WAY.* THEY HAVE LOOKED OVER THIS ENTIRE PLANET SINCE HUMANS ARRIVED.
IT'S FUNNY, YOU KNOW...
...AND EVERYTHING COLLECTS THERE, BEYOND THE GATE, AND WAITS, LISTENS, GROWS...
IT'S ALMOST LIKE A *GATE-WAY...*
YOU UNDER-STAND?
THOSE TWO ARE SELF-RELIANT. *INDEPENDENT.*
...
...
...?
YOU'VE MANAGED TO COEXIST WITH THEM HERE.
NO...
RATHER, YOU COULD SAY THAT YOU *DEPEND* ON THEM TO EXIST HERE.

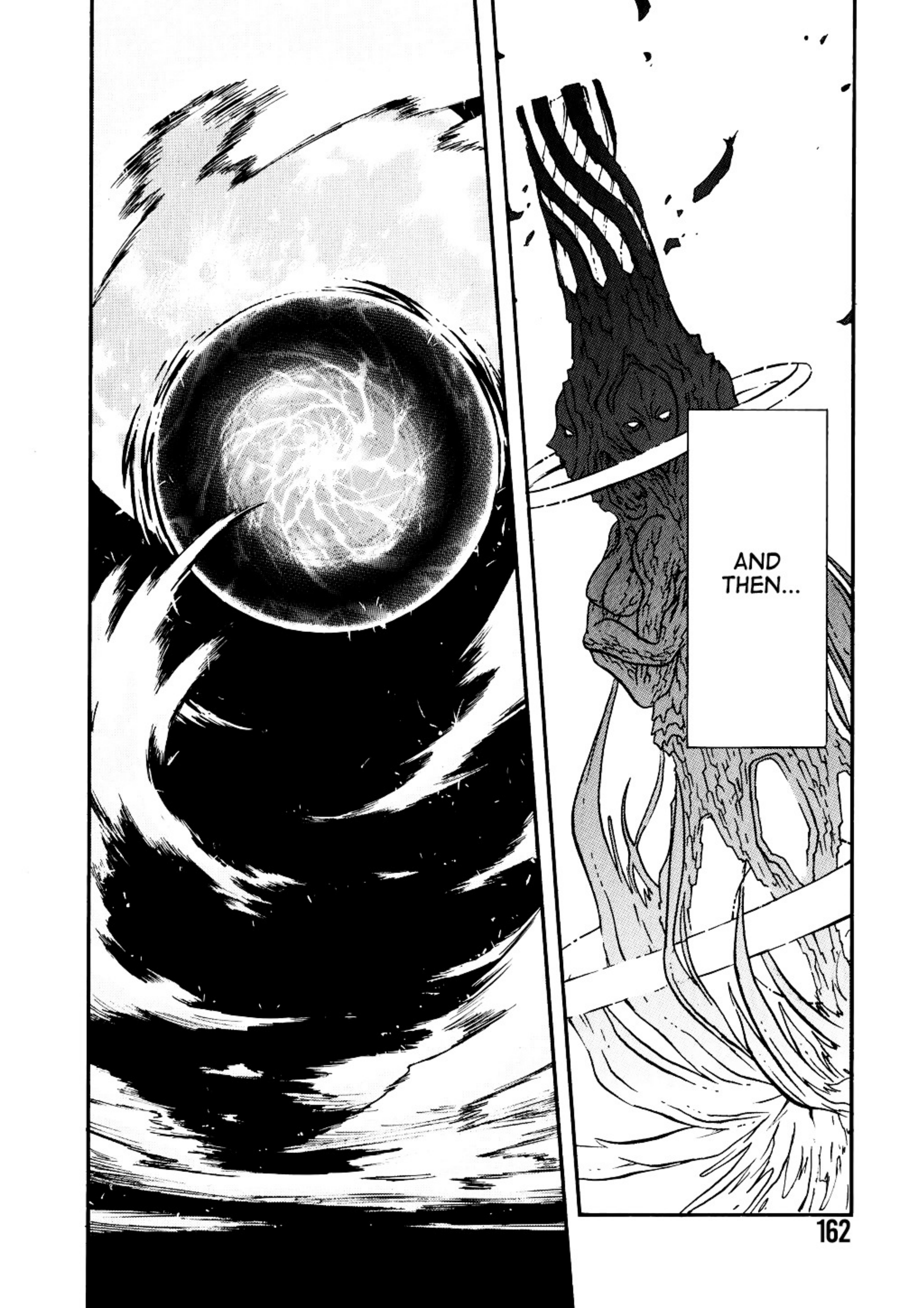
VASH.

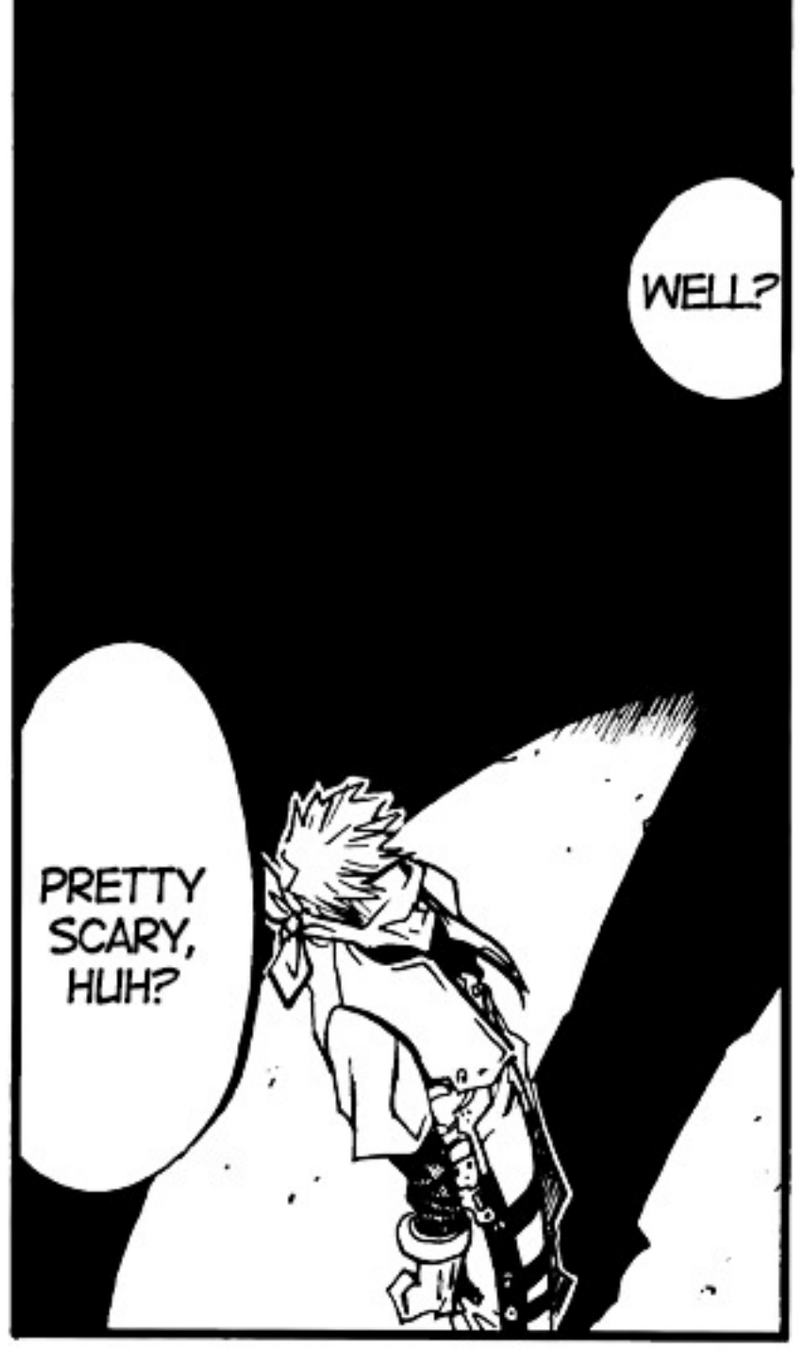
KNIVES.

...THEY ARE NOT HUMAN. THEIR TRUE NATURE IS... *THEY'RE PLANTS.*

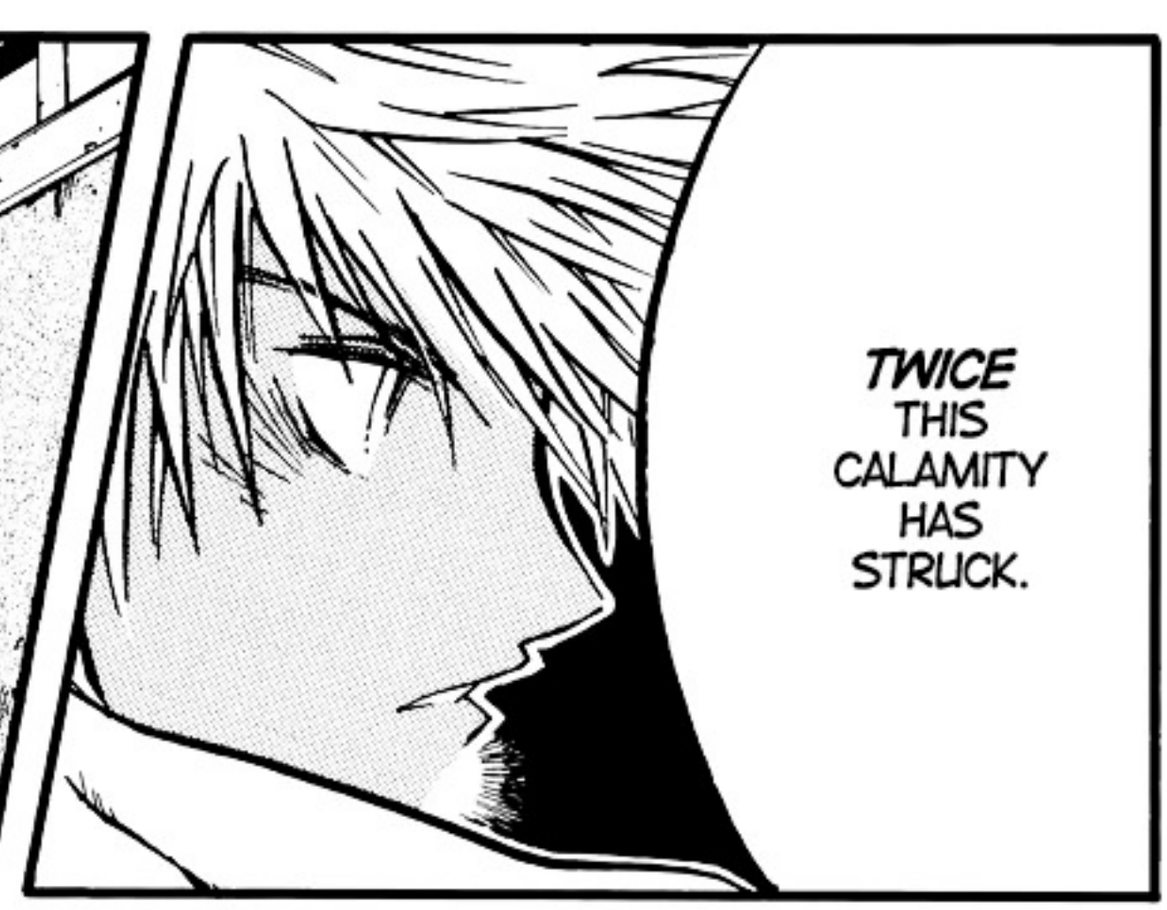
I DON'T KNOW IF IT IS THROUGH EVOLUTION OR MODIFICATION, BUT...

FOR YEARS, HUMANKIND STRUGGLED FRANTICALLY JUST TO SURVIVE.
THE HUMAN RACE'S WILL TO SURVIVE WAS REVEALED, WHILE THE *BYSTANDERS* WATCHED OVER THEM IN HIDING.


AND THEN...

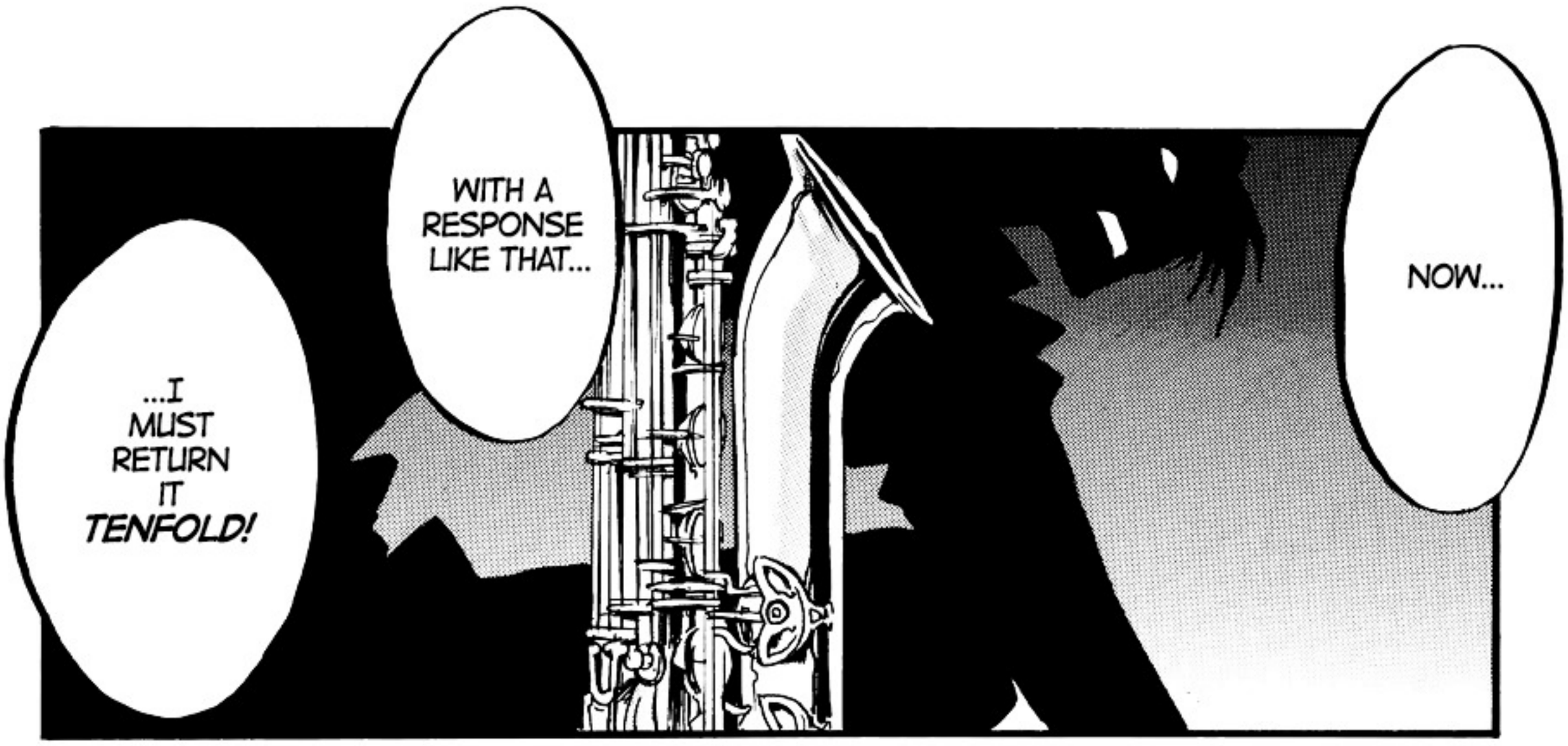

WELL?
PRETTY SCARY, HUH?

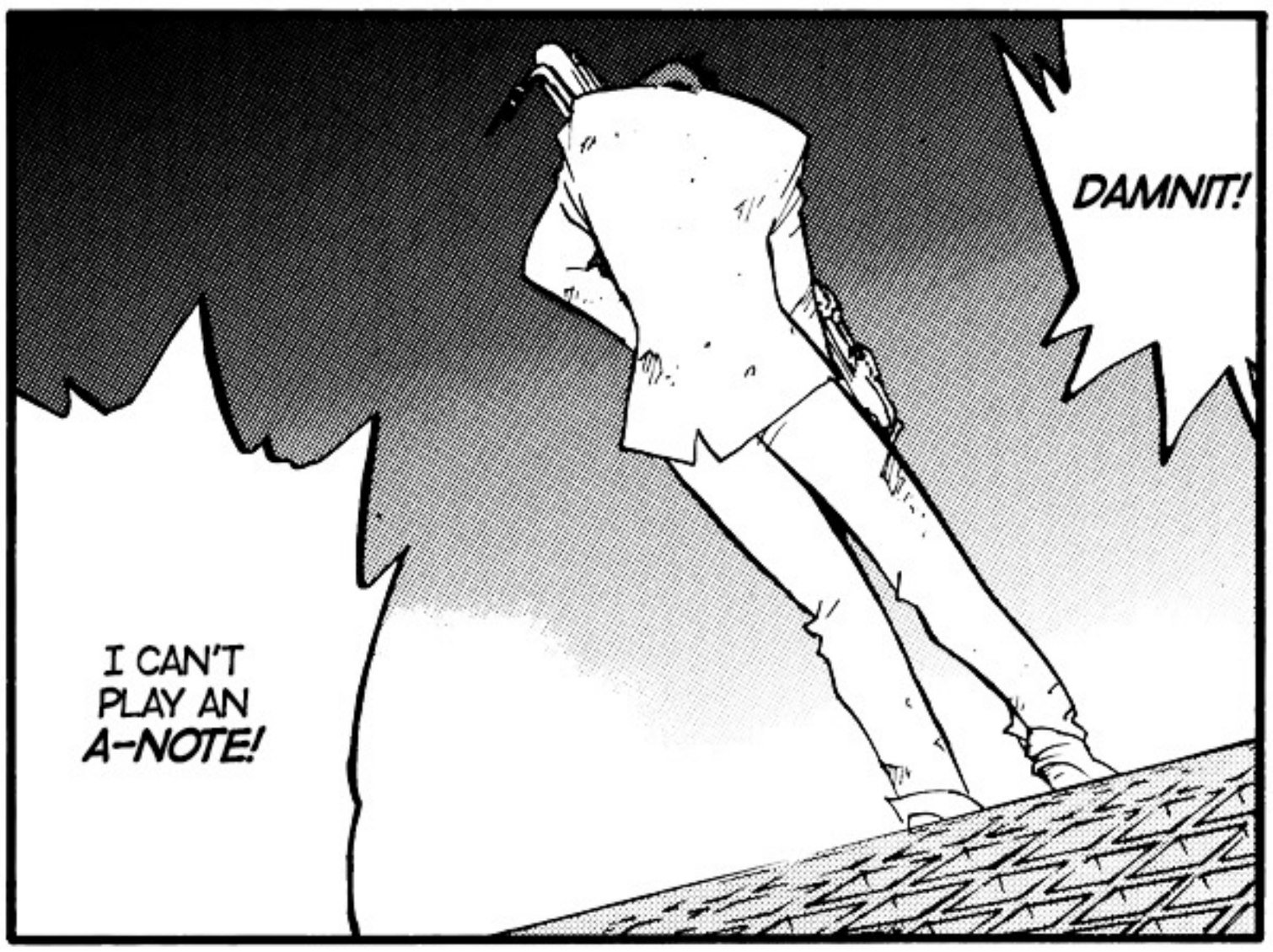
I DOUBT THAT YOUR COMPANION HAS CHANGED AT ALL.


TWICE THIS CALAMITY HAS STRUCK.

BECAUSE NOT EVEN I KNOW JUST HOW *DEEP* KNIVES' HATRED RUNS.
SO, TELL HIM HE HAD BETTER WATCH OUT.

I SHOULDN'T HAVE UNDER-ESTIMATED HIM.
HE IS ONE OF THE GUNG-HO GUNS AFTER ALL!

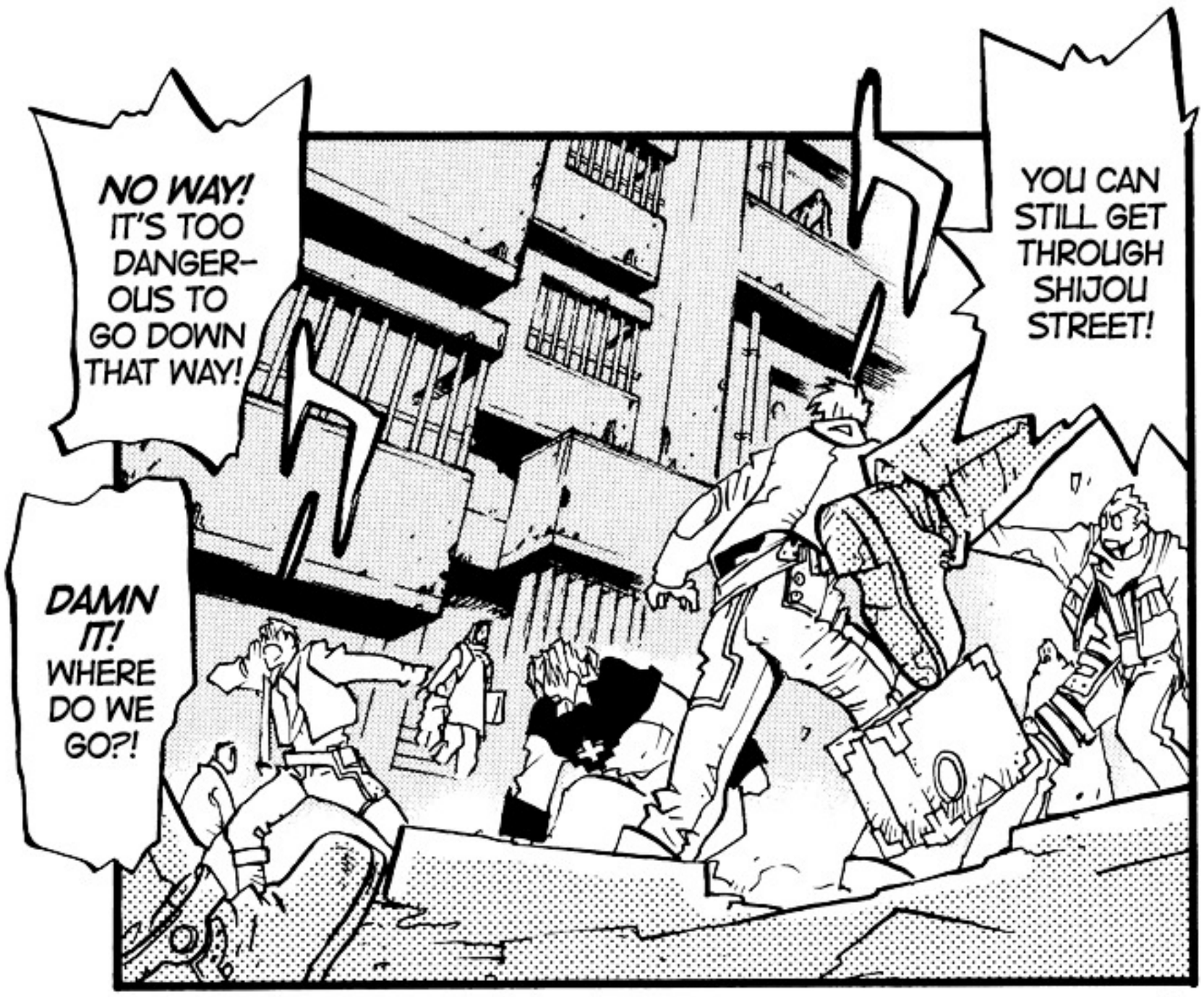

...I MUST RETURN IT TENFOLD!
WITH A RESPONSE LIKE THAT...
NOW...

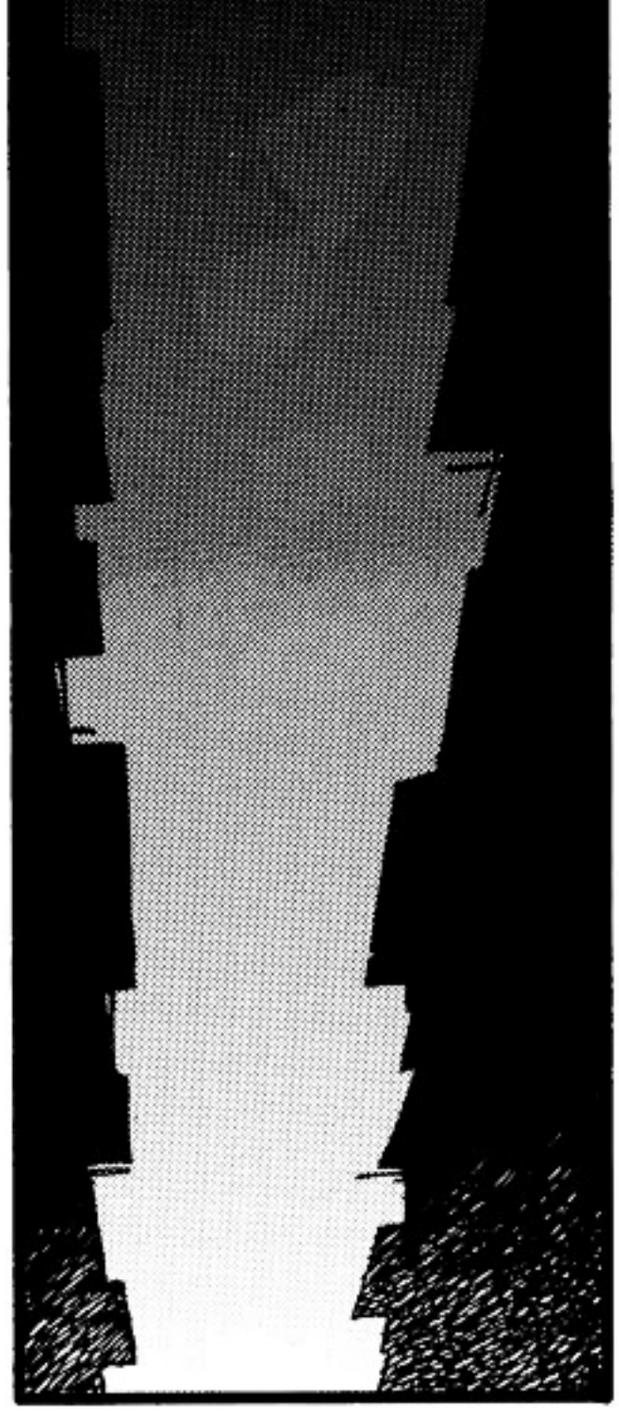

I CAN'T PLAY AN A-NOTE!
DAMNIT!

IT'S GETTING TOO HOT, HOPPERED.
IF WE STAY TOO LONG, WE'LL LOSE THE ADVANTAGE.

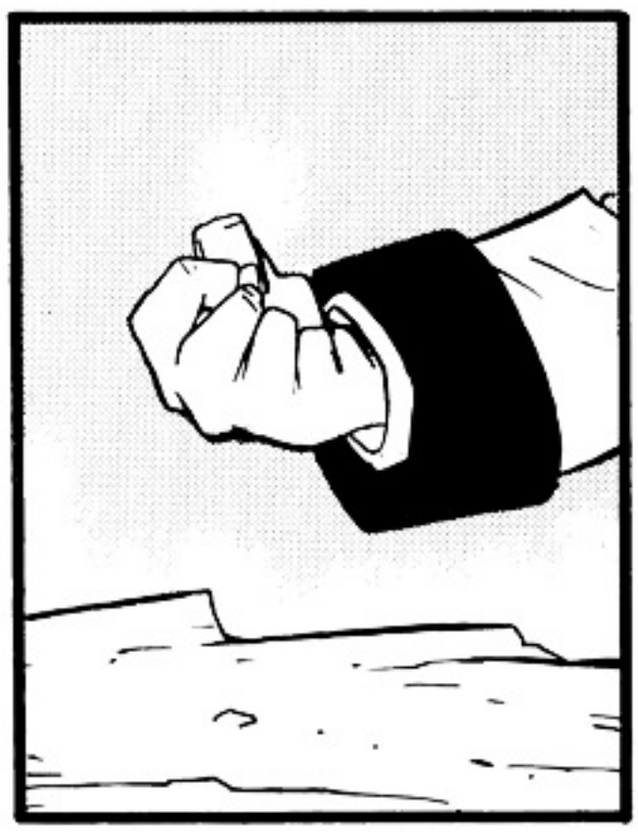
GAH!
URK!

SLIDE
?!
IF YOU DON'T WANT TO DIE, THEN START SHOOTING!
WHAT IS WRONG WITH YOU?
HUHH
HNHH
HMH
HUFF
HE'S ALMOST TOO PATHETIC TO KILL AT THIS POINT.
...
...

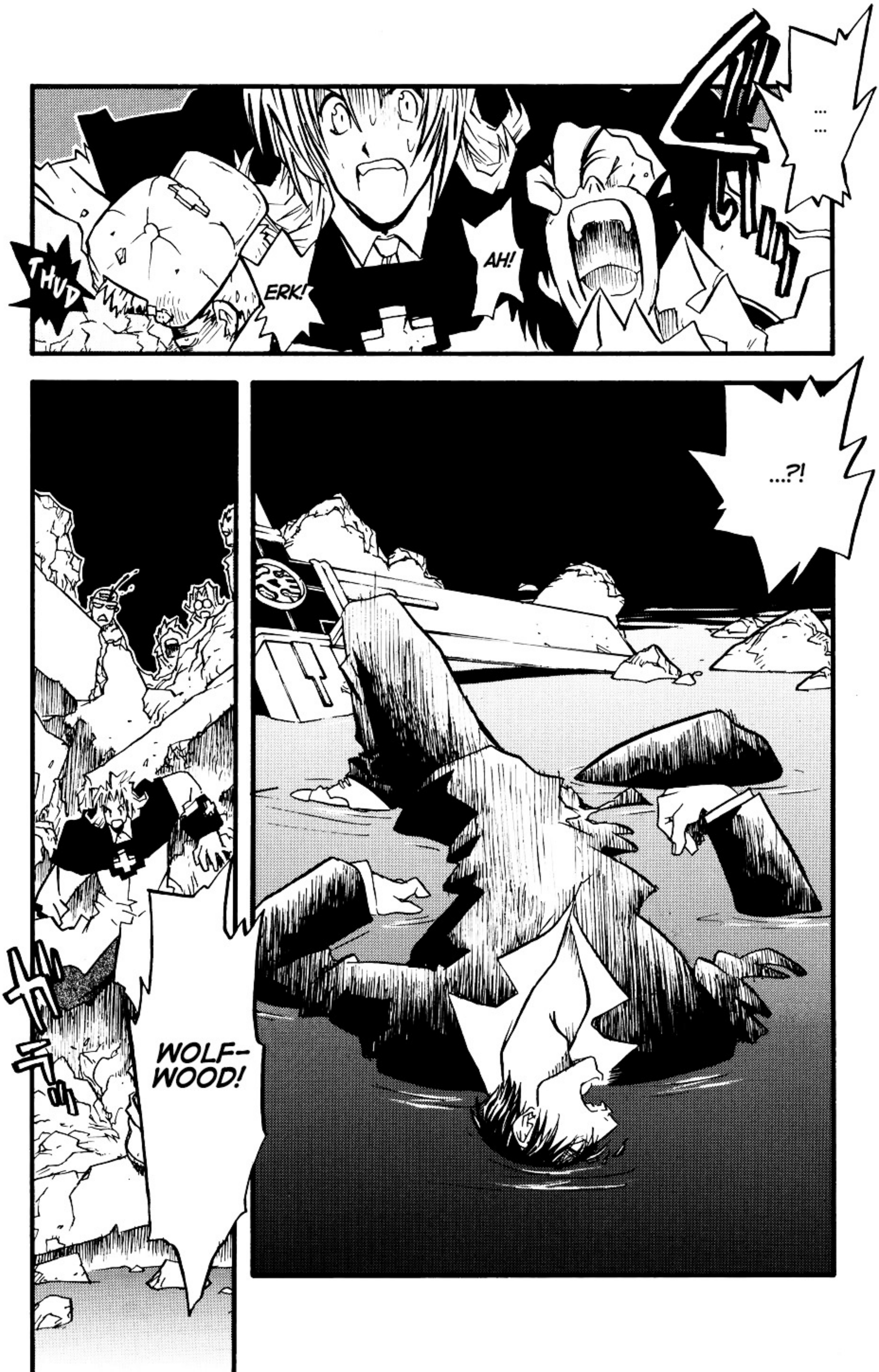

NO WAY! IT'S TOO DANGER-OUS TO GO DOWN THAT WAY!
YOU CAN STILL GET THROUGH SHIJOU STREET!
DAMN IT! WHERE DO WE GO?!



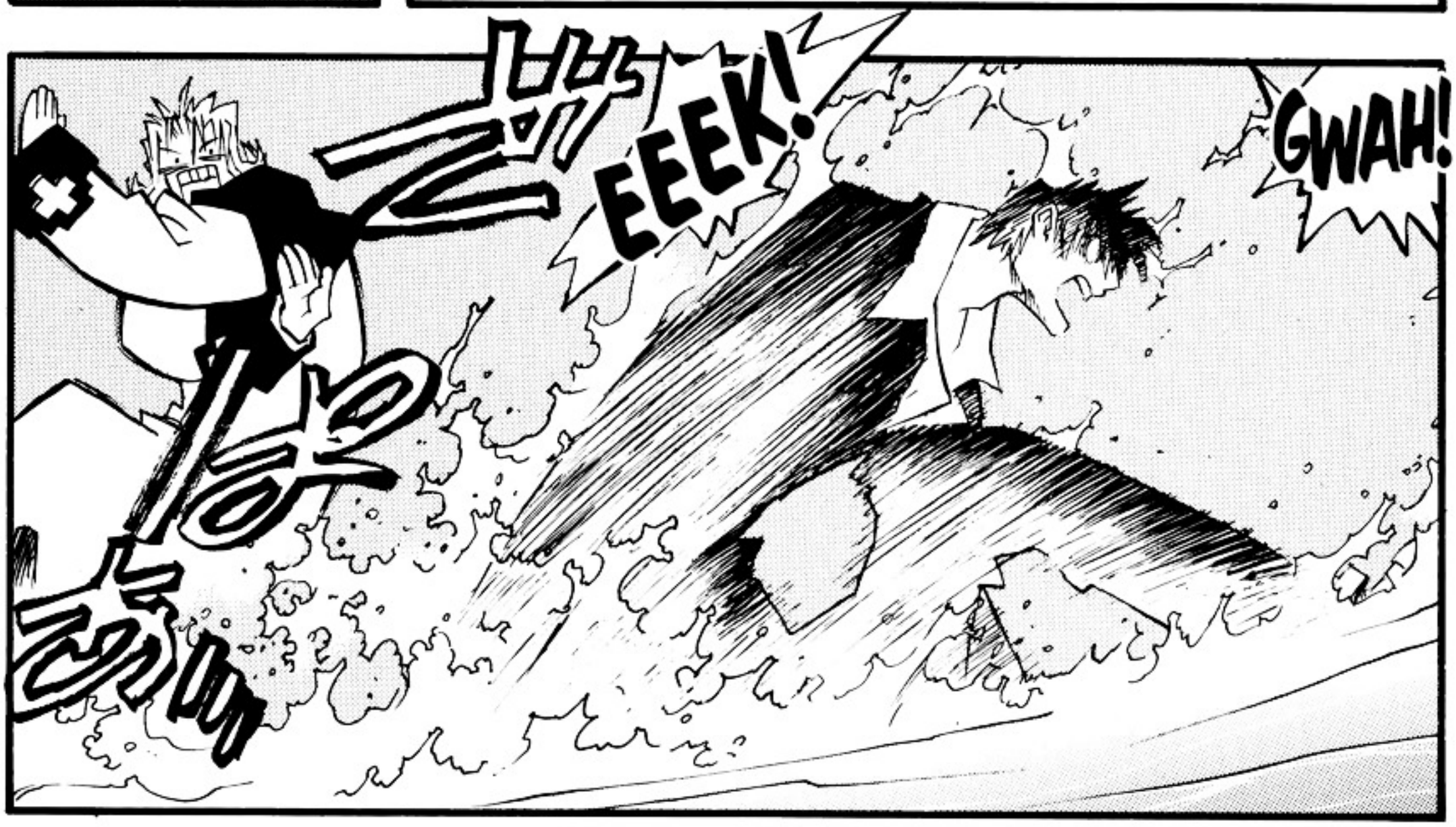
SEAN! WHERE'S SEAN?!
GRAMPS! JUST LEAVE IT!



HEY, LET'S JUST LEAVE HIM AND GET OUT OF HERE BEFORE THIS PLACE COLLAPSES.
WHAT'S THAT BLACK-SUITED MORON DOIN' DOWN THERE?
WOW, WHAT IS THAT BIG THING?
OVER THERE! THAT'S HIM! THAT'S HIM!
HEY, LOOK!


THUD
ERK!
AH!
...
...?!
WOLF-
WOOD!

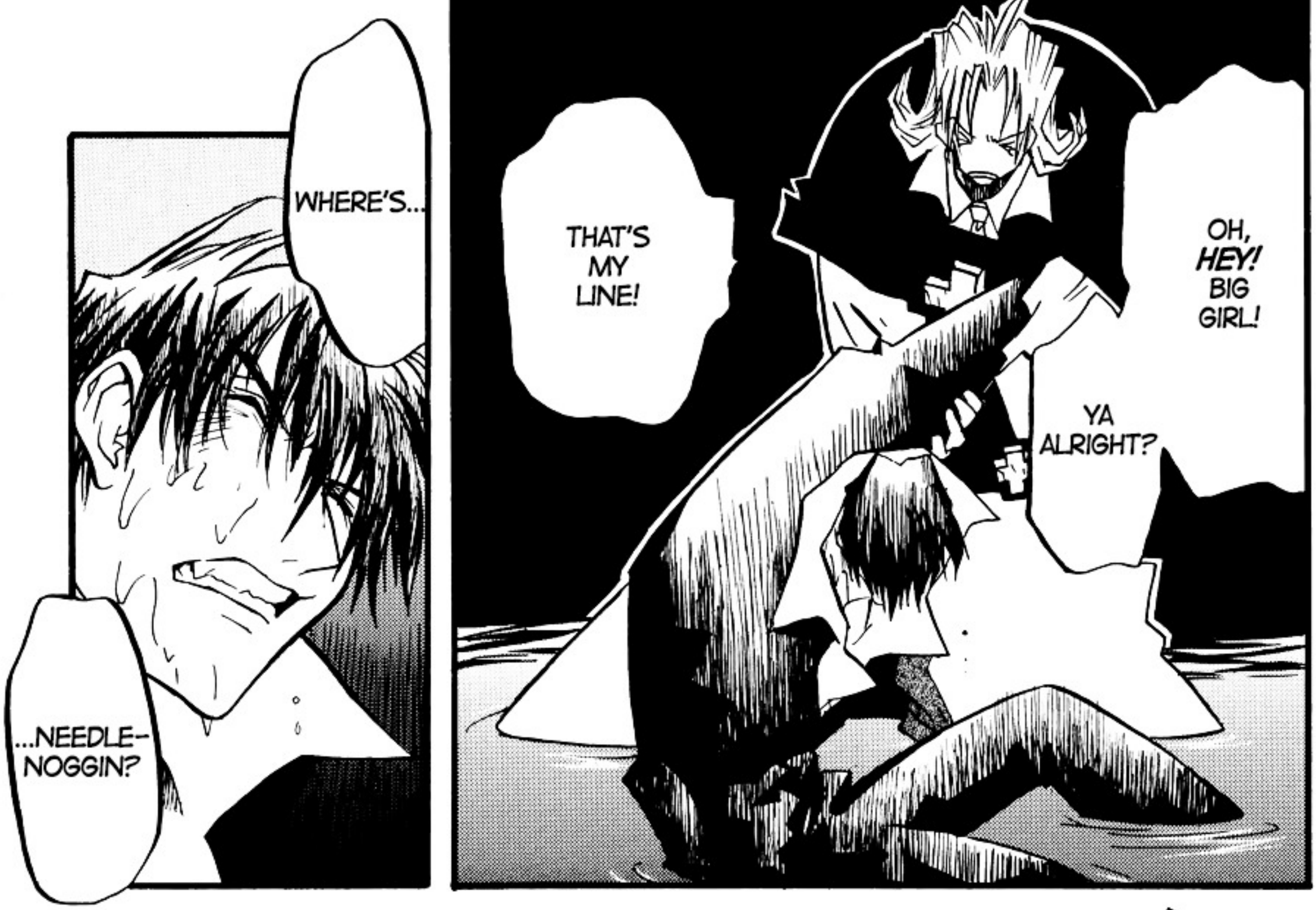
HANG IN THERE, WOLF-WOOD! PLEASE!
H-H-H-H-H-H-


EEEK!
GWAH!

GAAAH!

HUH?

SHIT!
ARE... ARE YOU OKAY?
THAT SHOWY BASTARD GOT ME GOOD...


WHERE'S...
...NEEDLE-NOGGIN?
THAT'S MY LINE!
OH, HEY! BIG GIRL!
YA ALRIGHT?

アアア
AAAAAHH!
ガビ

BUT I GOTTA GO!
I SURE HOPE HE CAN PULL IT OFF...

I CAN'T BELIEVE I LET THAT ASSHOLE *AMBUSH ME...*

...AND *THEN* GET AWAY.

...YER SCARED.

THAT'S WHY I TOLD YA TO STAY BEHIND.

...

...

WOLF-WOOD...

I...

AND WE'RE GONNA FIND THE SHORT WOMAN.

DOESN'T MATTER. I'LL GET HIM *SOON ENOUGH.*

...

...

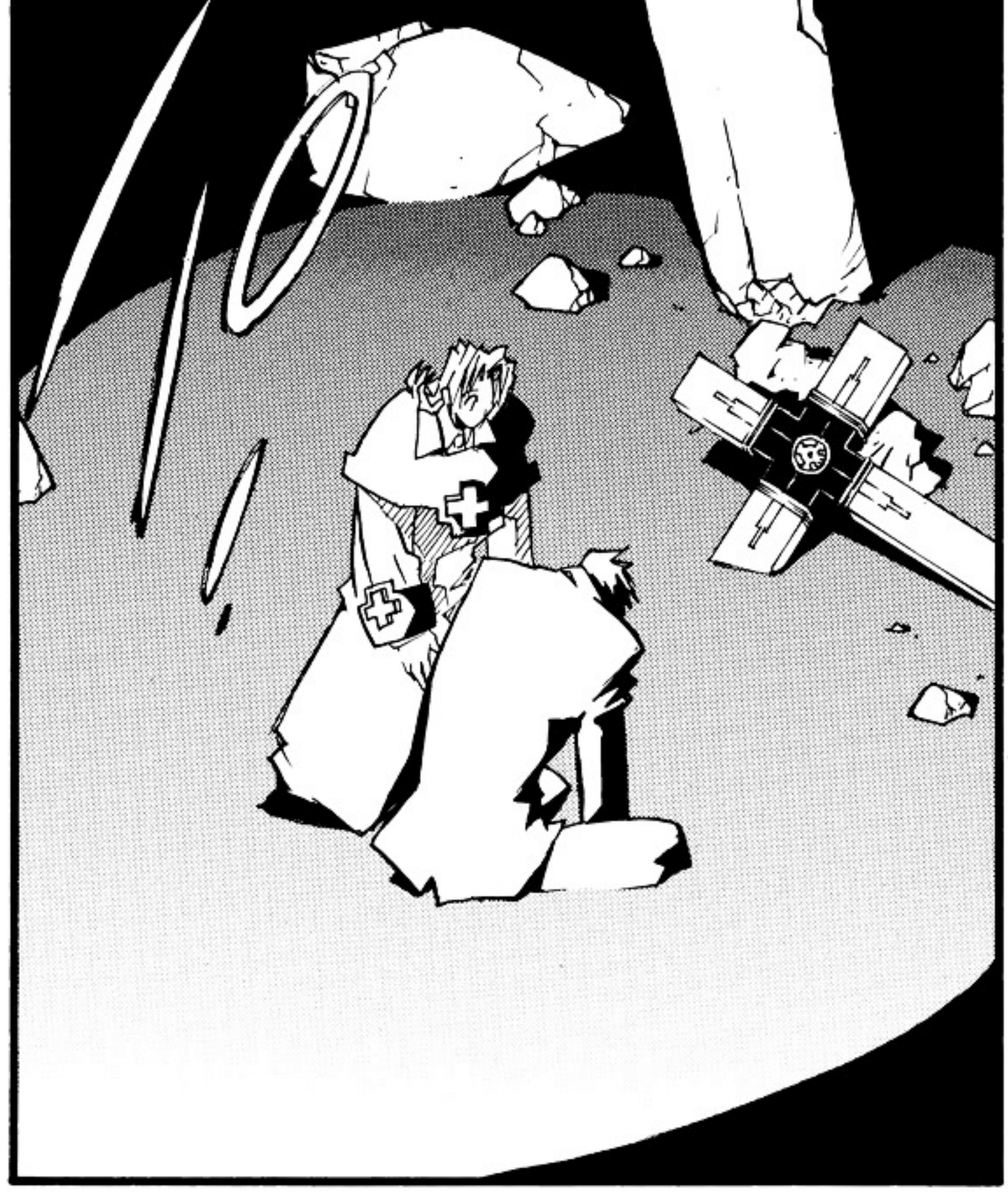
?!

...

...

BUT FROM HERE ON OUT...

...I'M GONNA DO IT ALONE.



...?!
HUH?

HEY! ARE YOU TWO ALRIGHT?
HURRY UP AND GET THE HELL OUT OF HERE!

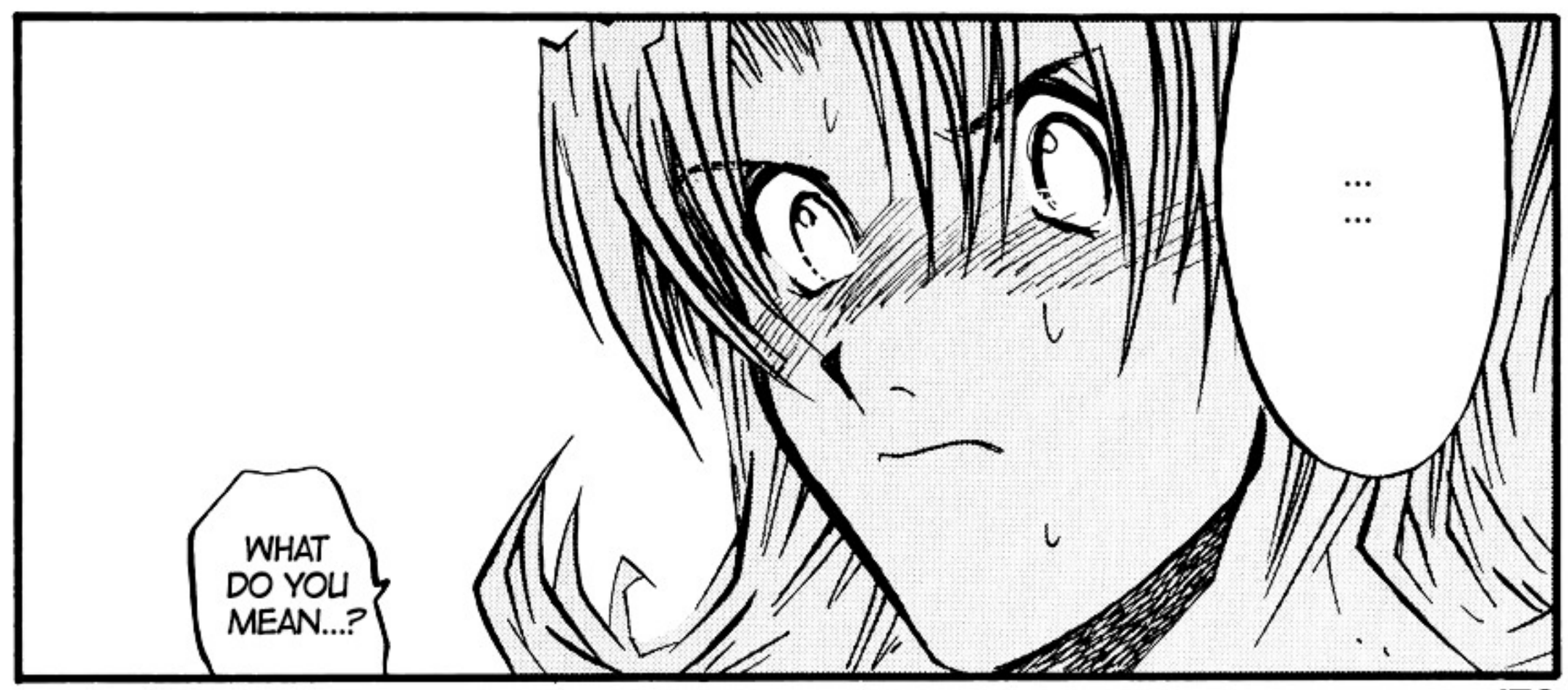
SO MANY PEOPLE GOT MIXED UP IN THIS...
WHAT A PAIN IN THE ASS...

?!

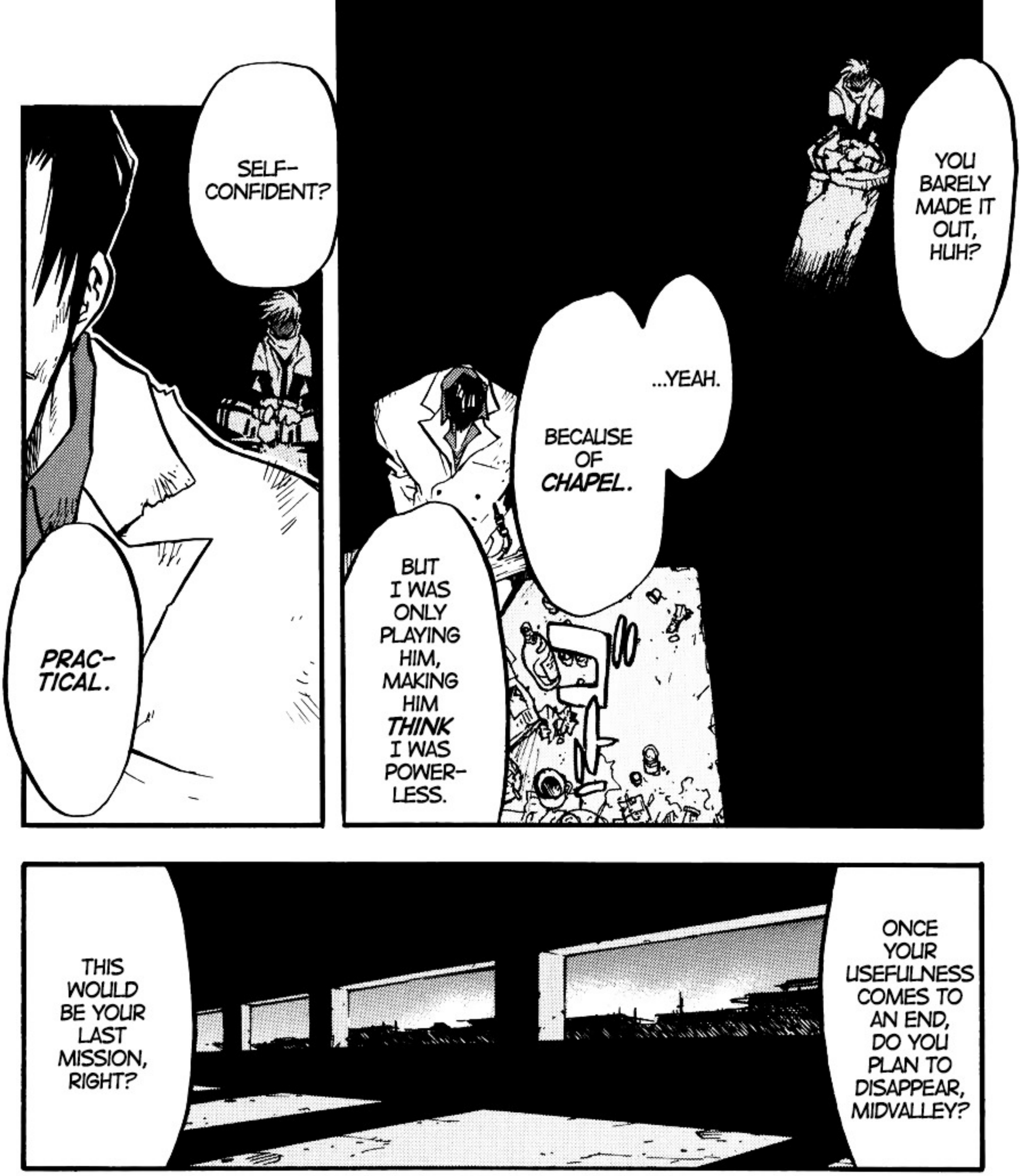
SHIT!

THIS TOWN WILL BE BLOWN AWAY ONCE I HAVE THE PUNISHER.

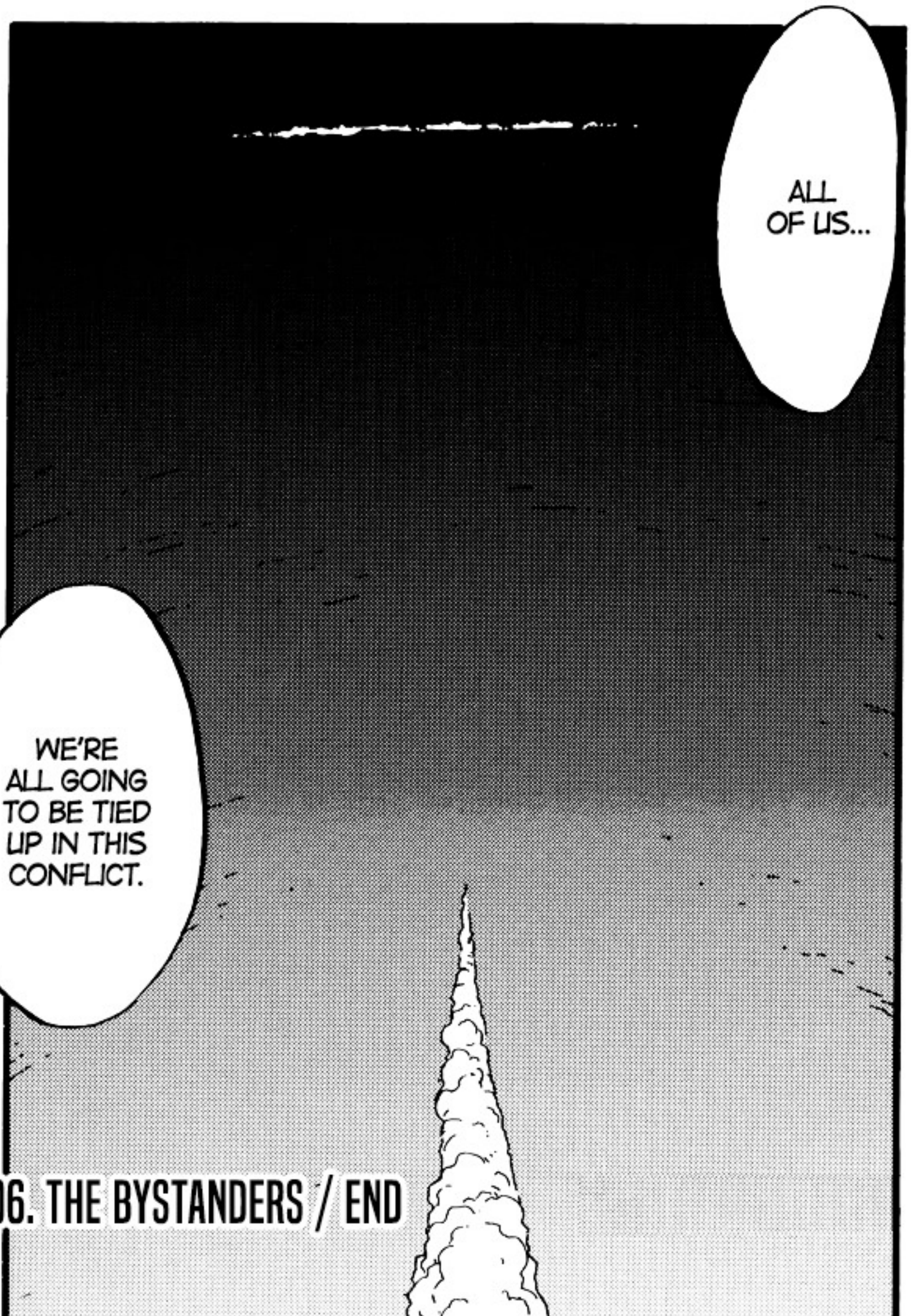
THEN, I'LL SEARCH FOR THEM ALL IN THE DARKNESS.



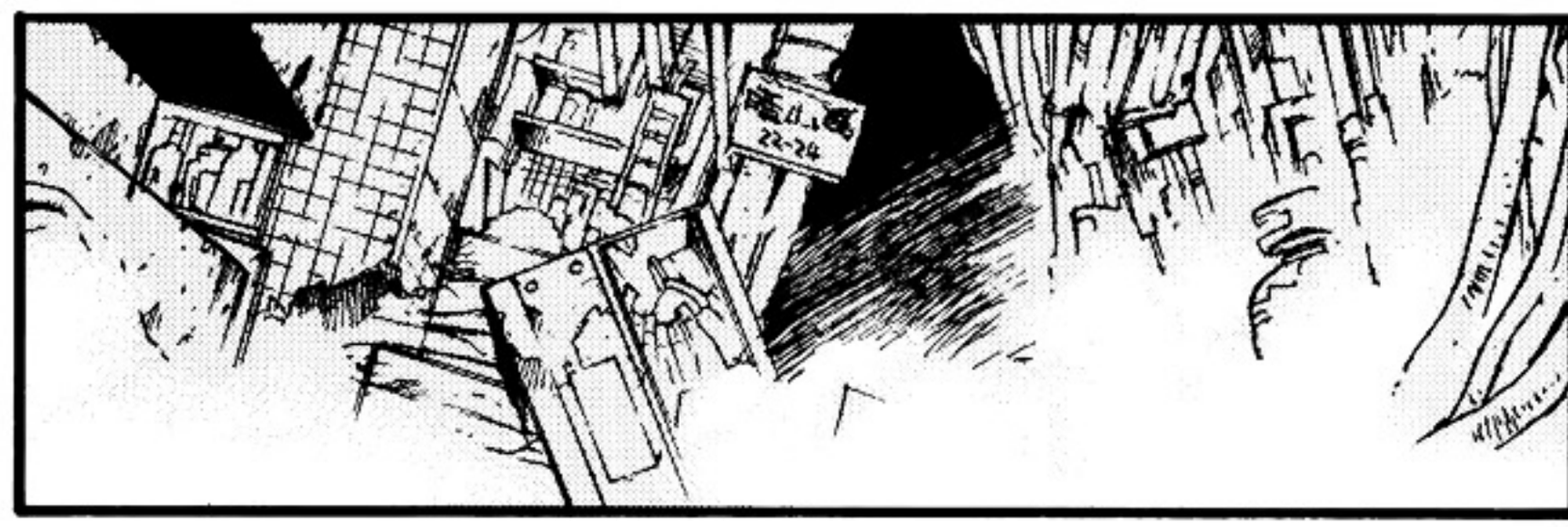
WEL-
COME
BACK.
...
...
!!
YOU'RE
STILL
HERE?


SELF-CONFIDENT?
PRAC-TICAL.
YOU BARELY MADE IT OUT, HUH?
...YEAH.
BECAUSE OF CHAPEL.
BUT I WAS ONLY PLAYING HIM, MAKING HIM THINK I WAS POWER-LESS.
THIS WOULD BE YOUR LAST MISSION, RIGHT?
ONCE YOUR USEFULNESS COMES TO AN END, DO YOU PLAN TO DISAPPEAR, MIDVALLEY?
NO PLACE IS SAFE.
YOU KNOW, HE CAN SIMPLY STRIKE YOU DOWN WHENEVER HE FEELS LIKE IT.

IFTER
...
...

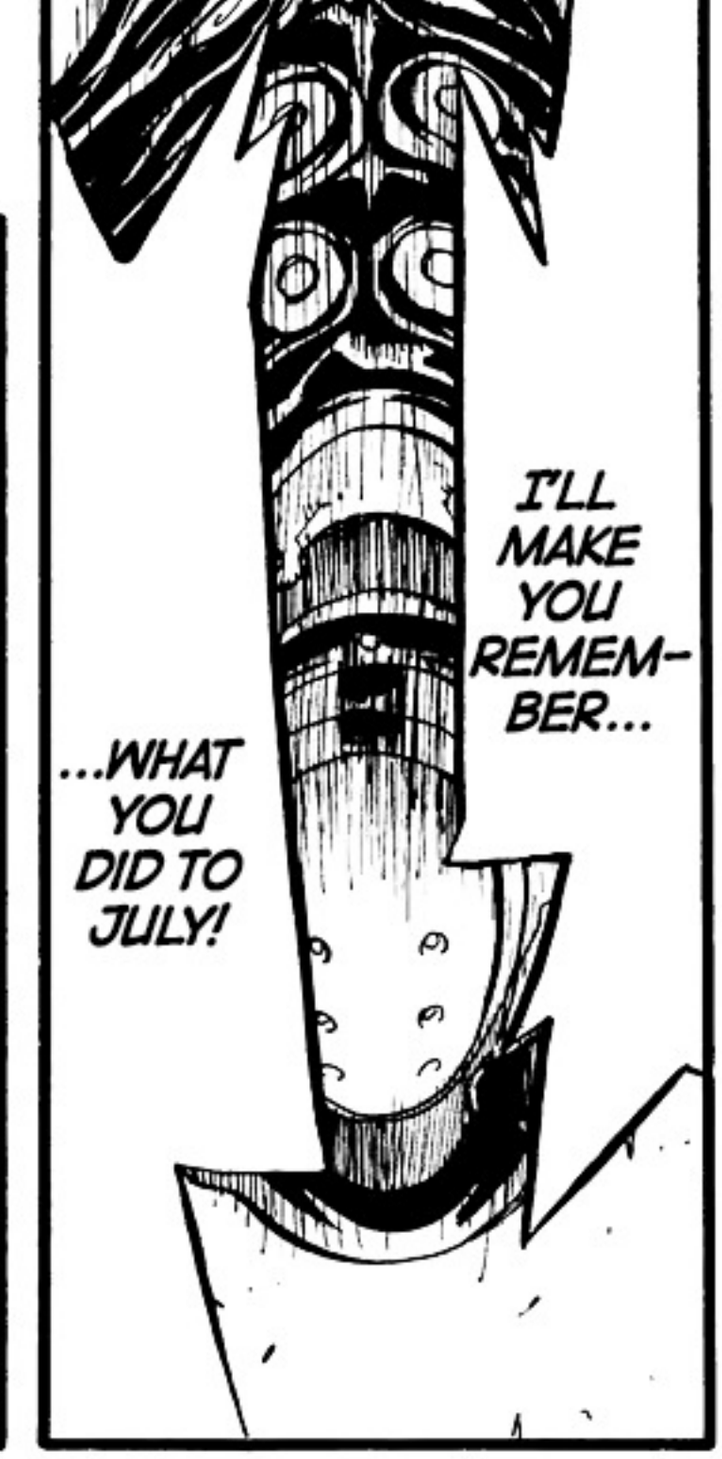


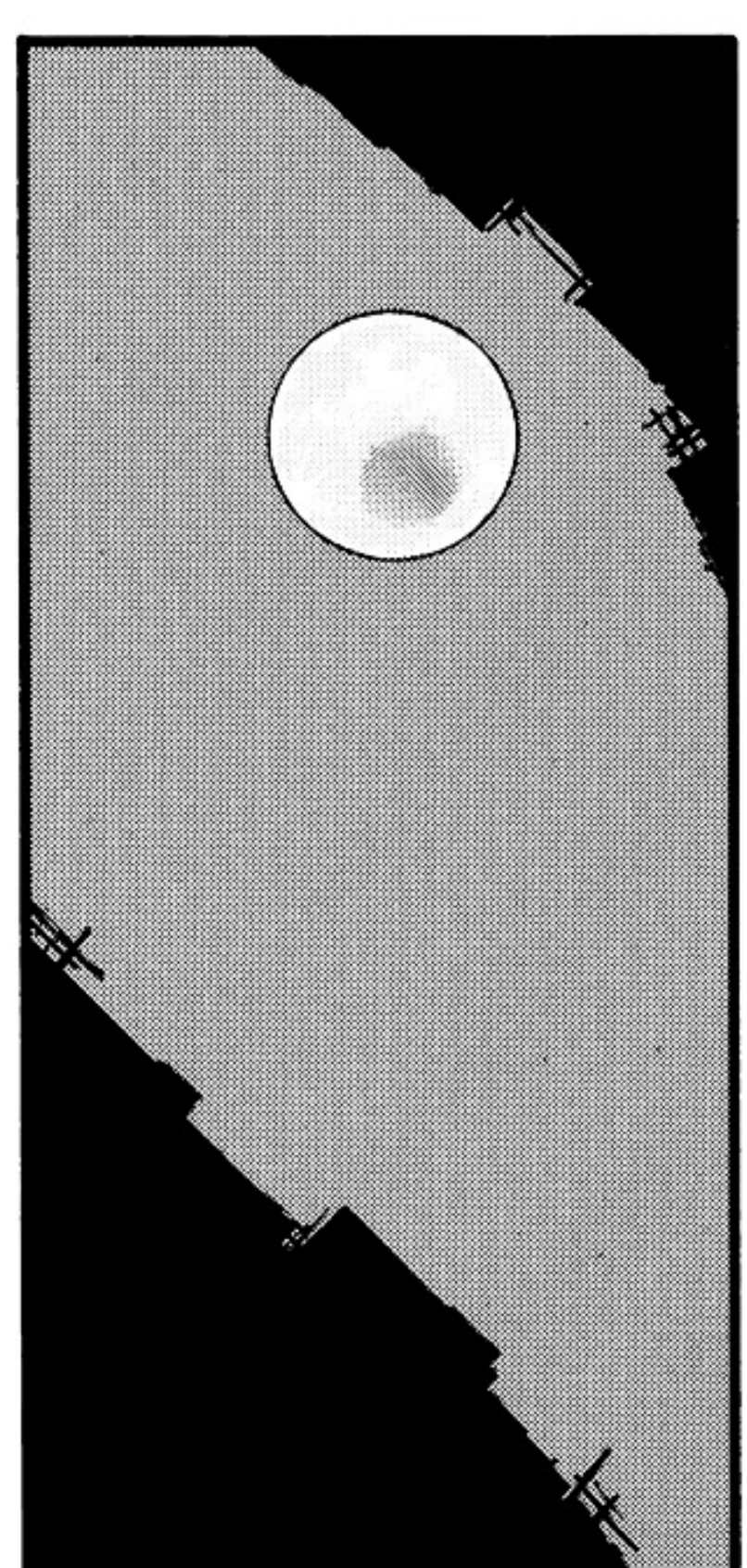
#06. THE BYSTANDERS / END

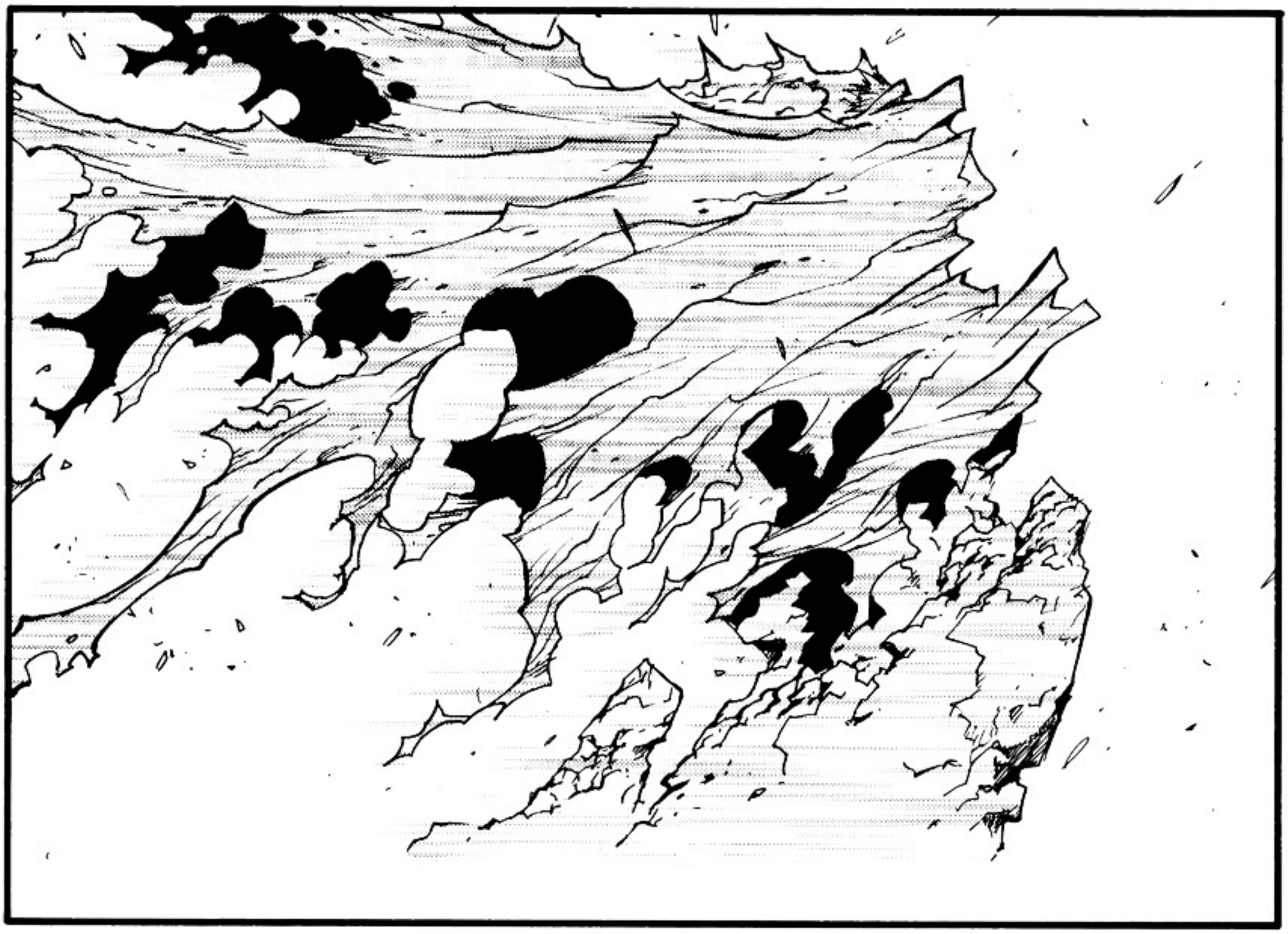

22-24

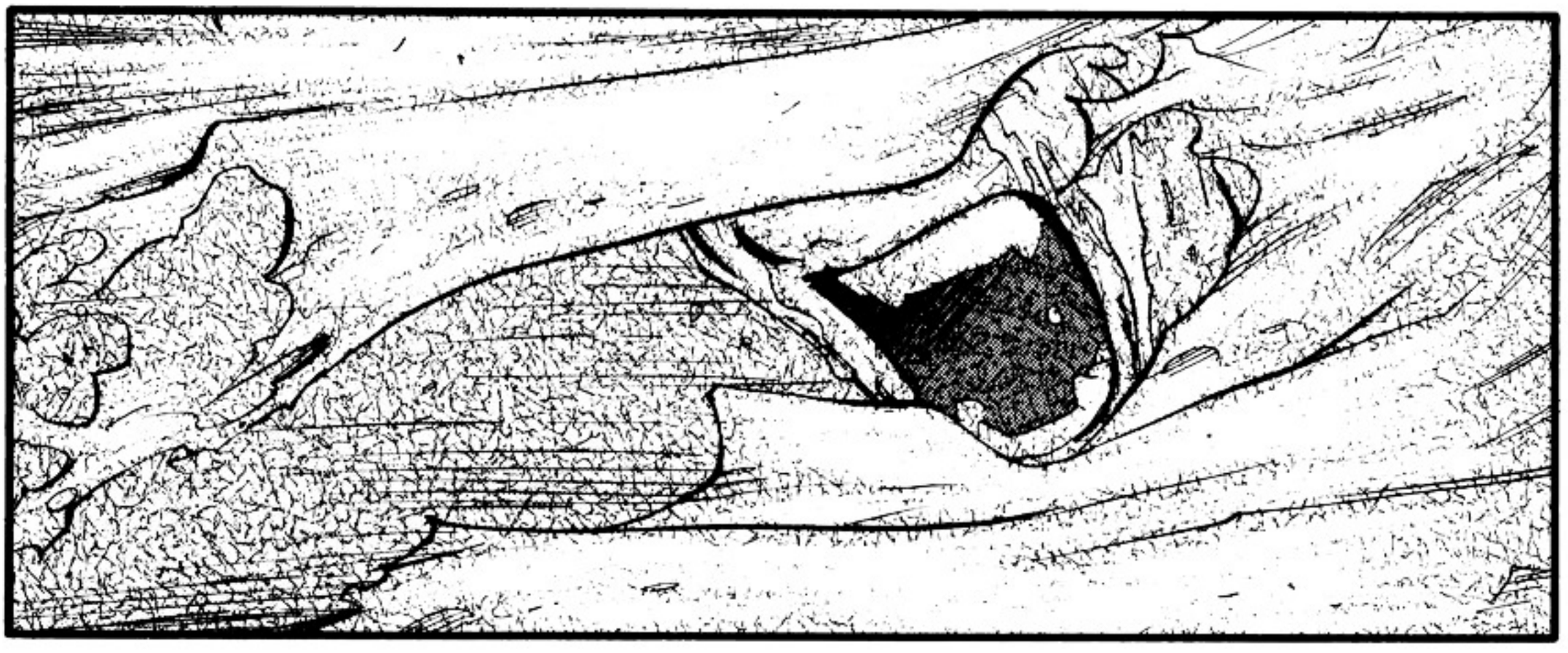
#07. HOPELESS SINNER

YOU TORE IT TO PIECES!
YOU TOOK IT ALL AWAY!


...WHAT YOU DID TO JULY!
I'LL MAKE YOU REMEM-BER...







HUNDREDS OF THOUSANDS OF LIVES WERE SNUFFED OUT.

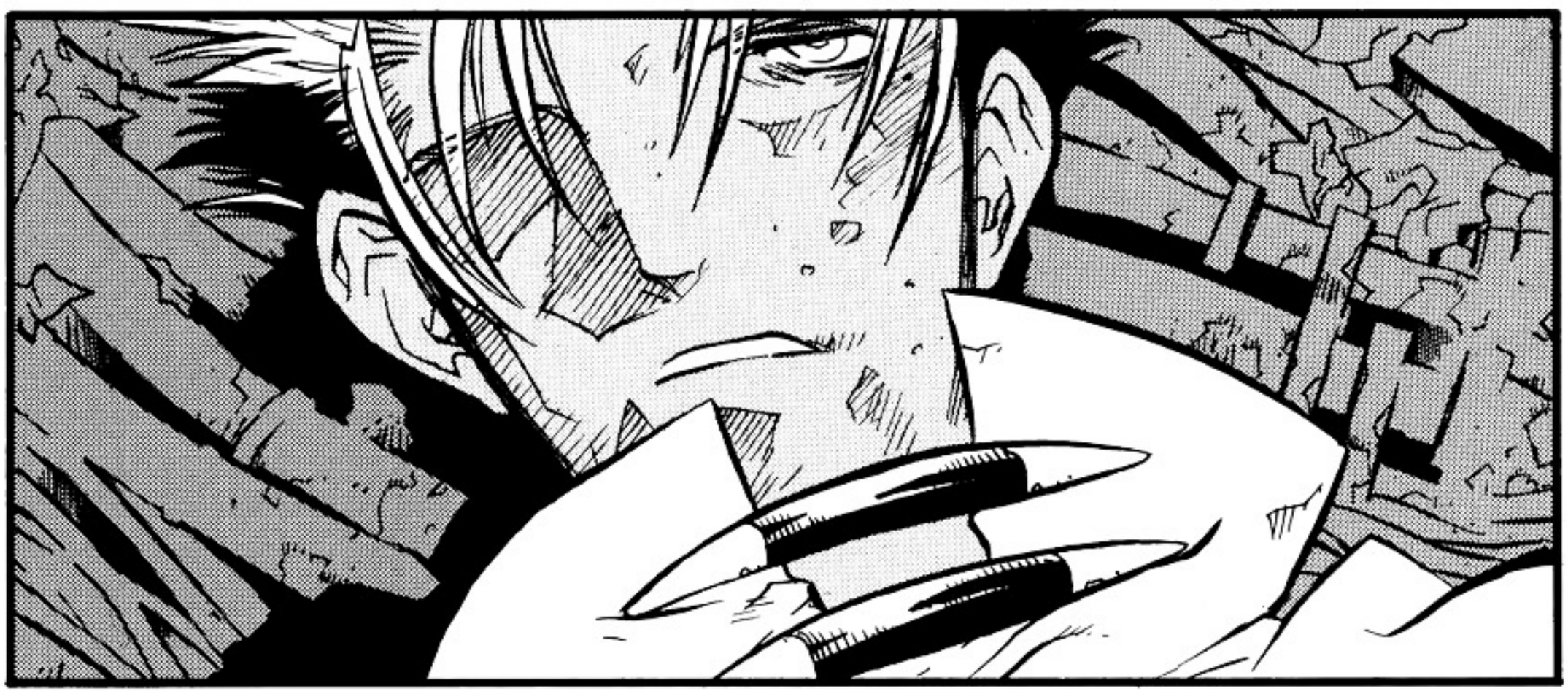
IT WAS ALL MY FAULT...

MY OWN SIN...

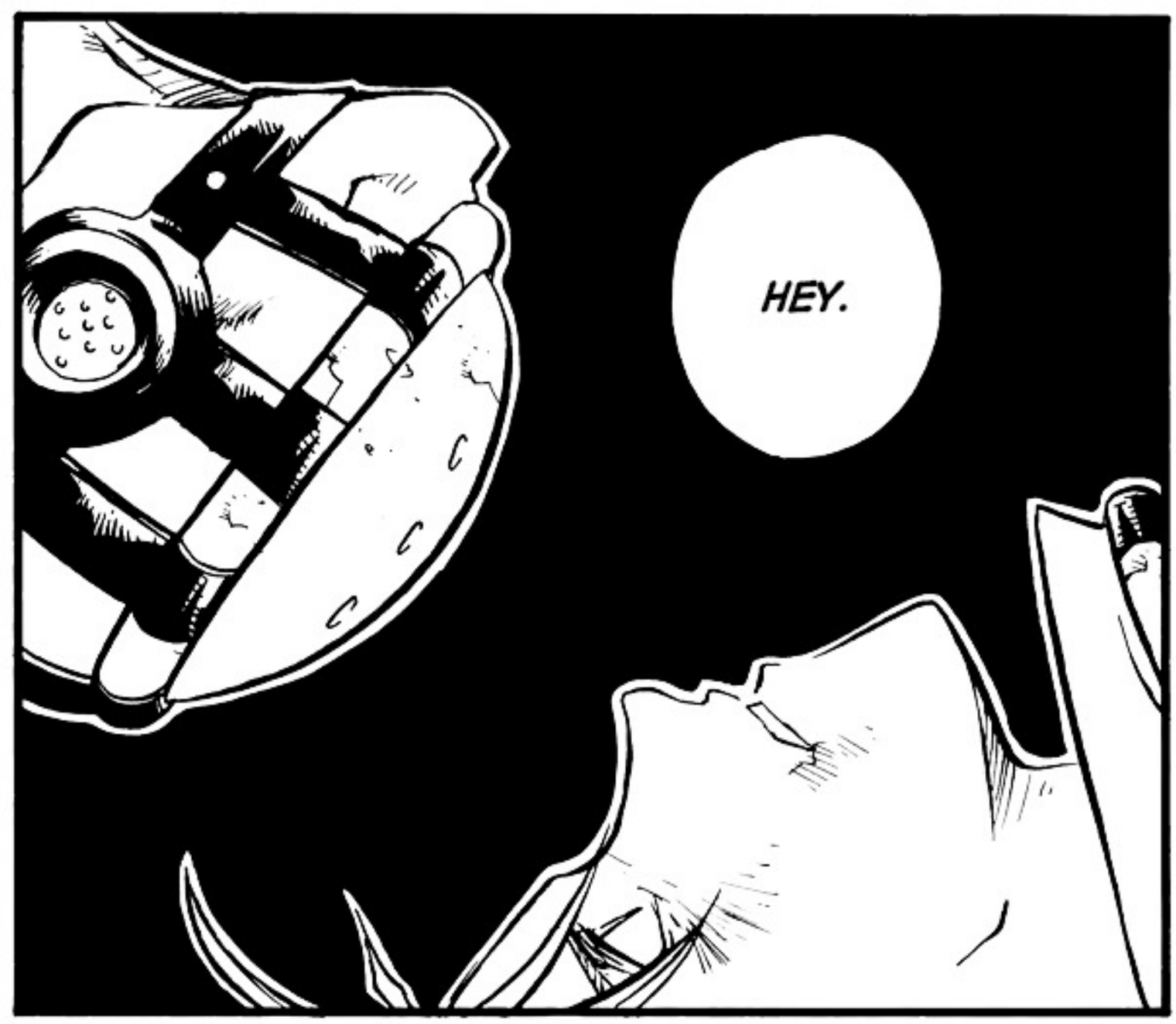
YES...

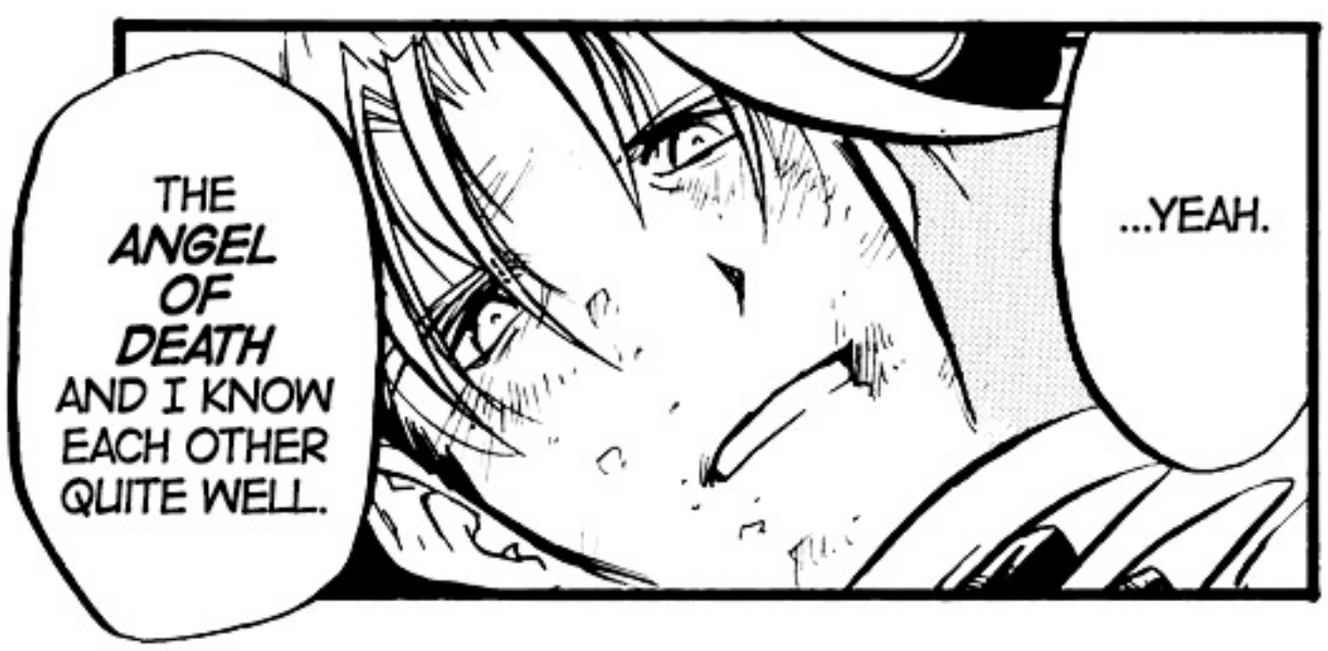
I BROUGHT THAT NIGHTMARE...

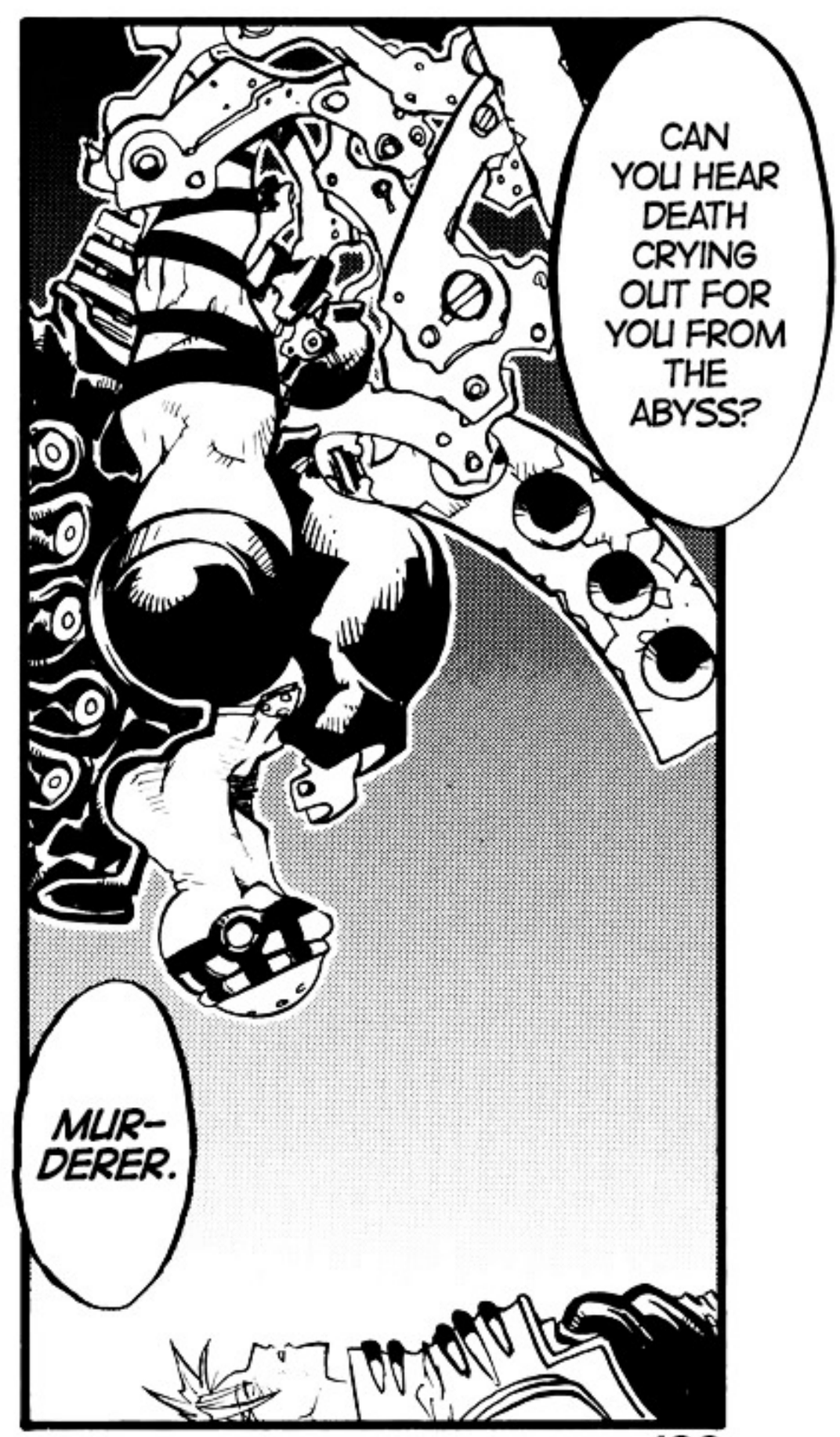
MAYBE THERE'S NO ATONEMENT FOR ME.



I AM A MURDERER.


HEY.

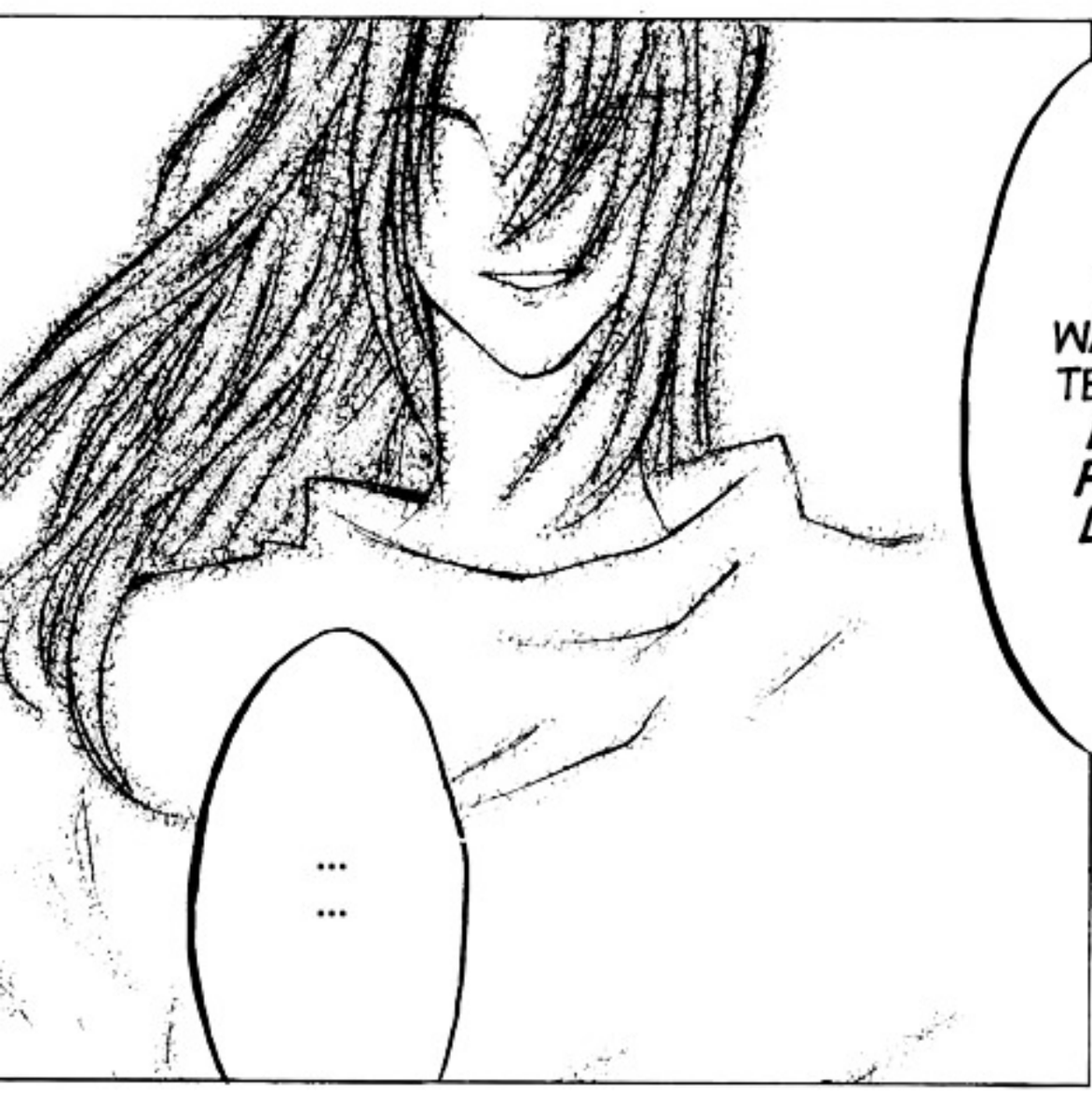

THE ANGEL OF DEATH AND I KNOW EACH OTHER QUITE WELL.
...YEAH.


CAN YOU HEAR DEATH CRYING OUT FOR YOU FROM THE ABYSS?
MUR-DERER.

THIS TIME I THINK I MIGHT EVEN FEEL IT BREATHING DOWN MY NE--
GAH!

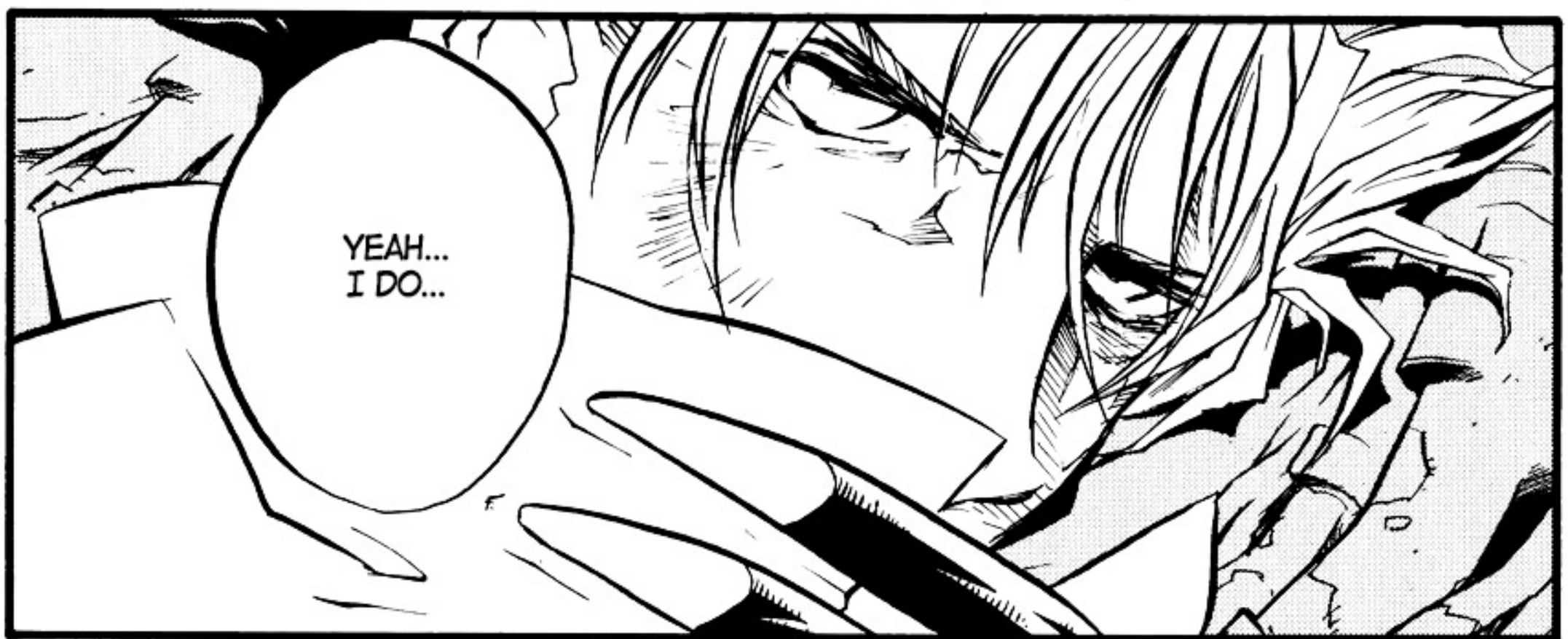
I SHOULD JUST KILL YOU WHILE YOU'RE HANGING HERE.
YOU BLATHERING FOOL.

YOU FREAK.


... ...

YOU WANT TO TEAR ME *LIMB FROM LIMB.*
OF COURSE YOU DO...

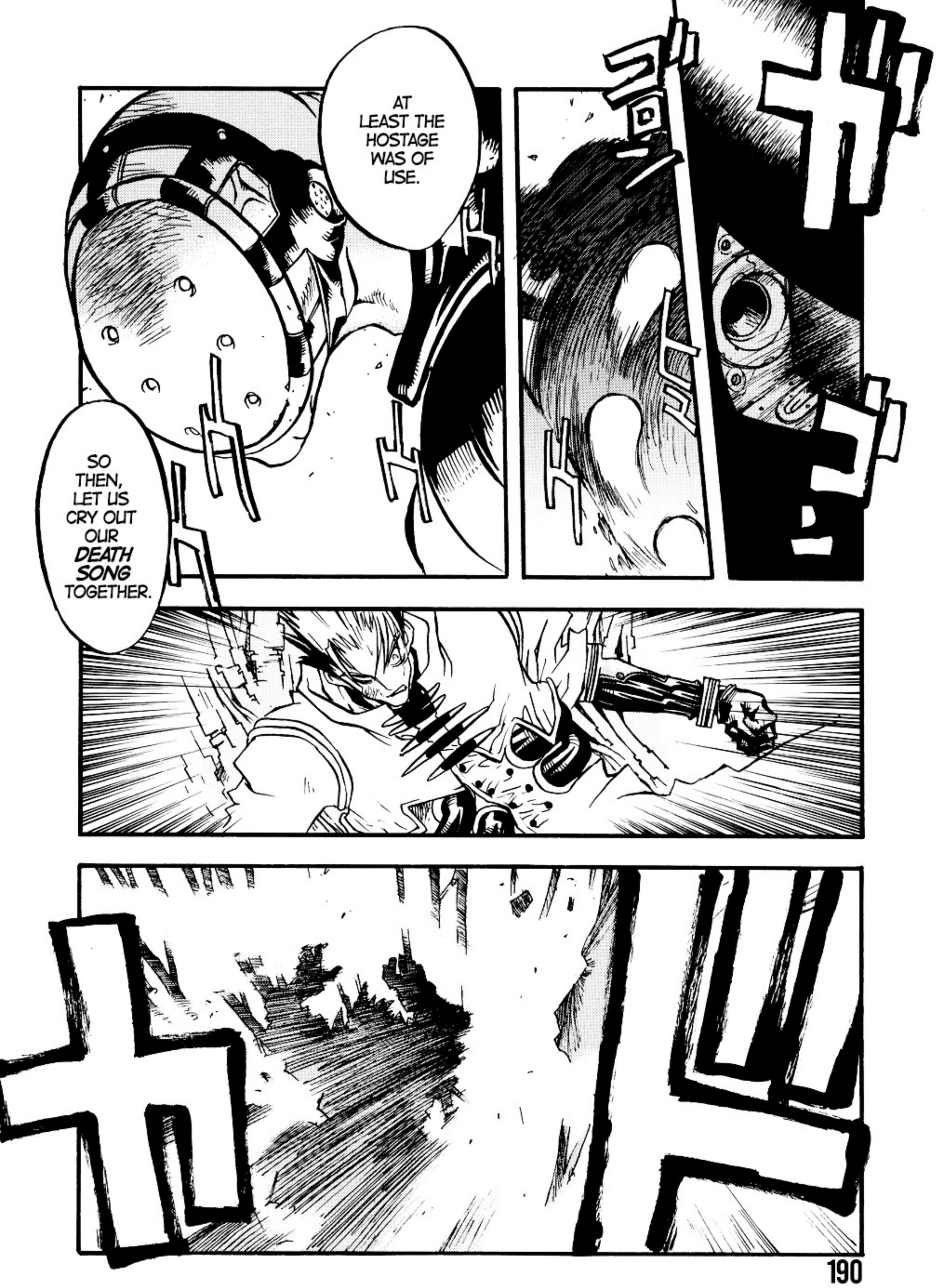
I BET YOU WANT TO KILL ME TOO, RIGHT?


YEAH... I DO...

BUT...
...BEFORE I GIVE YOU THAT CHANCE...
THAT'S WHY...
...YOU CAN GO RIGHT AHEAD AND KILL ME.

...I WILL SEND KNIVES TO HELL!
...BEFORE I LET YOU BIND ME IN CHAINS, LOCK ME UP AND TORTURE ME TO DEATH...

THERE'S NO HOPE...
...FOR YOU.
UNTIL I'VE SETTLED THE SCORE WITH HIM...
...DON'T GET IN MY WAY!
KILLING YOU NOW WOULDN'T EVEN BE SATISFYING.
WHAT IS IT WITH YOU?
YOU'RE THE LOWEST OF THE LOW.


AT LEAST THE HOSTAGE WAS OF USE.
SO THEN, LET US CRY OUT OUR DEATH SONG TOGETHER.

...?

WHAT A PAIN...

IT'S SO DARK.

I WON'T EVEN BE ABLE TO SEE THAT BASTARD.

WELL, SHIT...

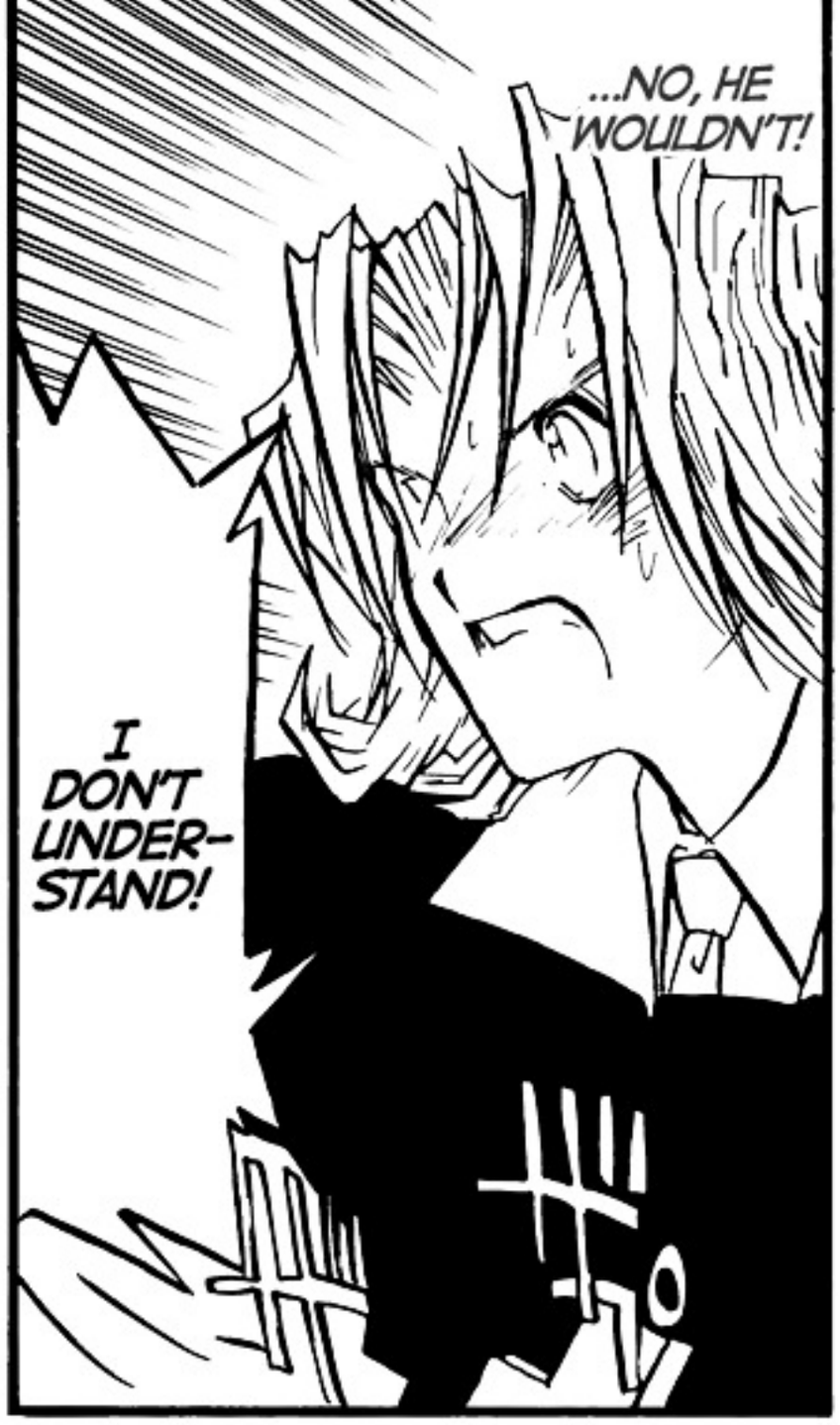
WHY...
...DID YA COME FIND ME?

Y-
BIG GIRL.
YES?

I SEE...
...
...

WH-WHERE ARE YOU GOING?!
I'M LEAVIN' THAT SMALL GIRL BEHIND.
NO, WAIT!

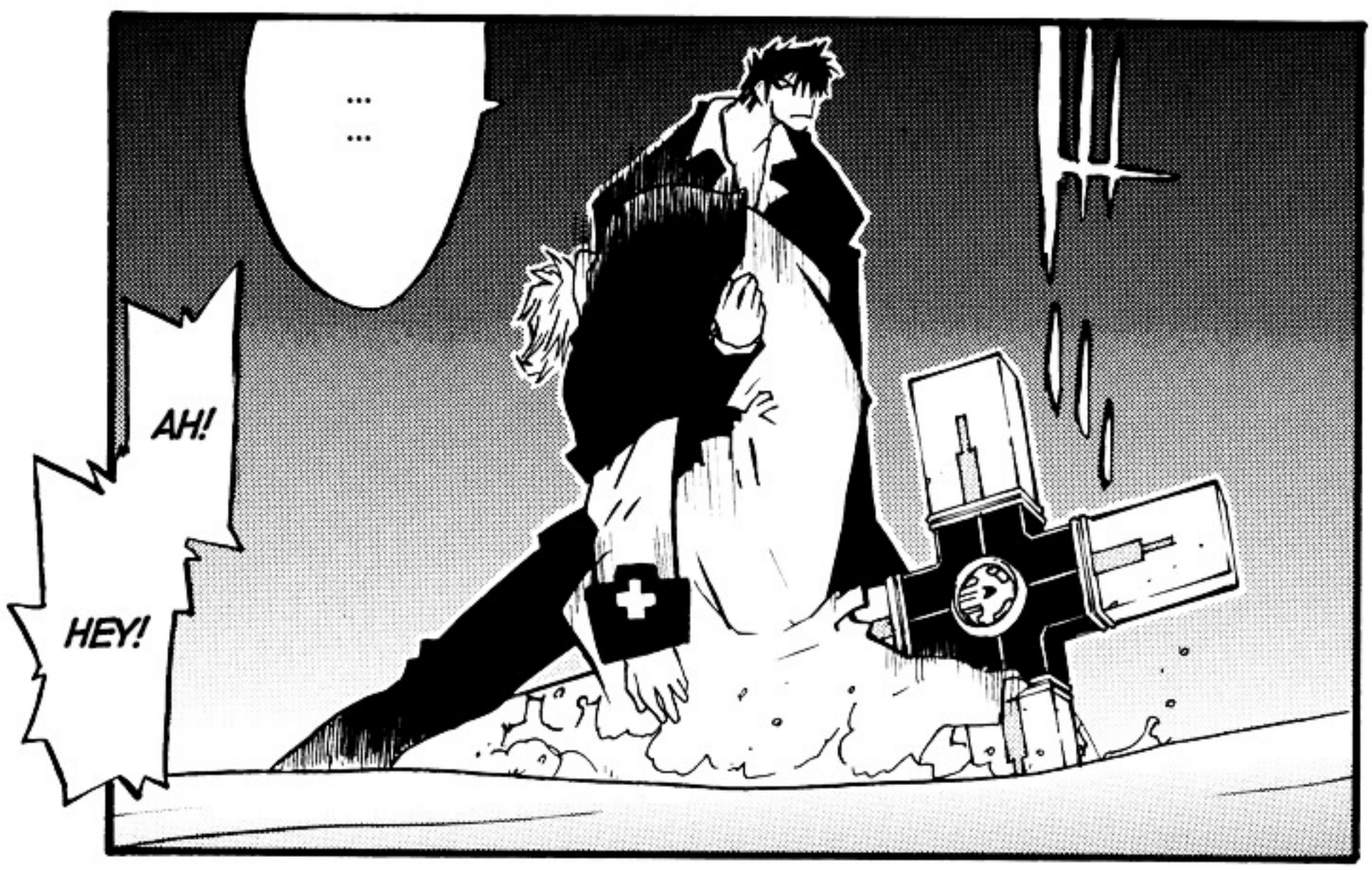
WOLF-WOOD?!
?!


...NO, HE WOULDN'T!
I DON'T UNDER-STAND!

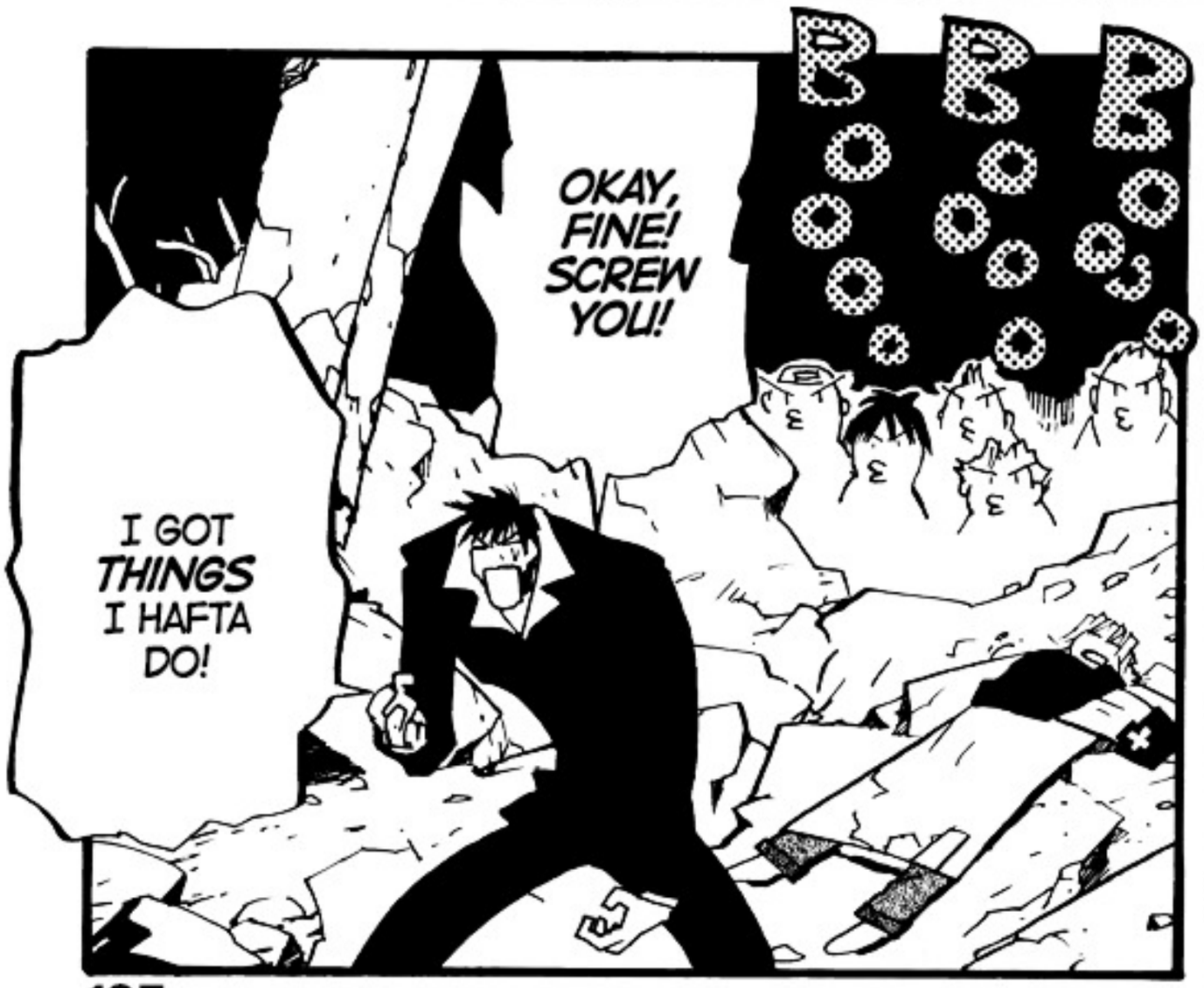
WHY WOULD HE JUST TURN HIS BACK AND GIVE UP?
WHY...? WHEN WE'VE COME THIS FAR...

...
...
?

WOLF-WOOD!

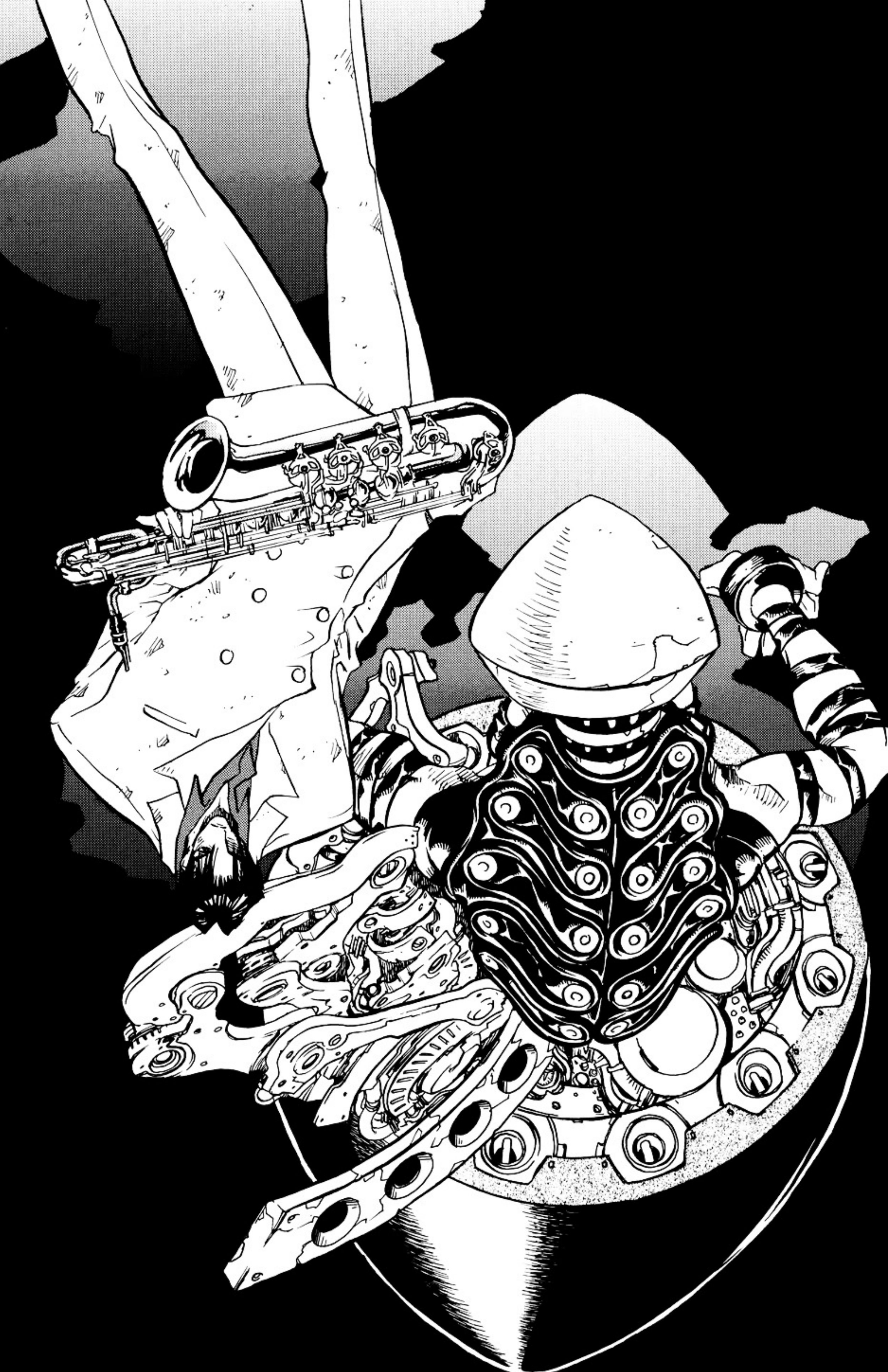

...
...
AH!
HEY!

...
...
YA GOOD-FER-NOTHIN'!
YOU BAS-STARD!
I CAN'T BELIEVE YOU!
THAT GIRL WAS TRYING TO SAVE YOU!


OKAY, FINE! SCREW YOU!
I GOT THINGS I HAFTA DO!

YEAH, THAT'S RIGHT!
THAT'S WHY YER GONNA TAKE HER TO A SAFE PLACE FOR ME!

EVEN IF THIS GIRL ISN'T GETTIN' INVOLVED...
...THE OTHER GIRL IS STILL BEIN' USED AS BAIT TO DRAG US INTO *HELL*.



VASH THE STAMPEDE.

I COULDN'T FIND A WAY TO CATCH HIM.

HE CAN DODGE EVERYTHING. WHAT A *PAIN IN THE ASS.*

I'M FINE.

WE DEMONS ARE PRETTY *TOUGH.*

YOU ALRIGHT?

GAUNTLET?

PAHH!

DOESN'T MATTER!

MAYBE HE WAS CONFIDENT HE COULD EASILY TAKE YOU OUT.

HE'S THE SAME, YOU KNOW...

...AS *HIM.*

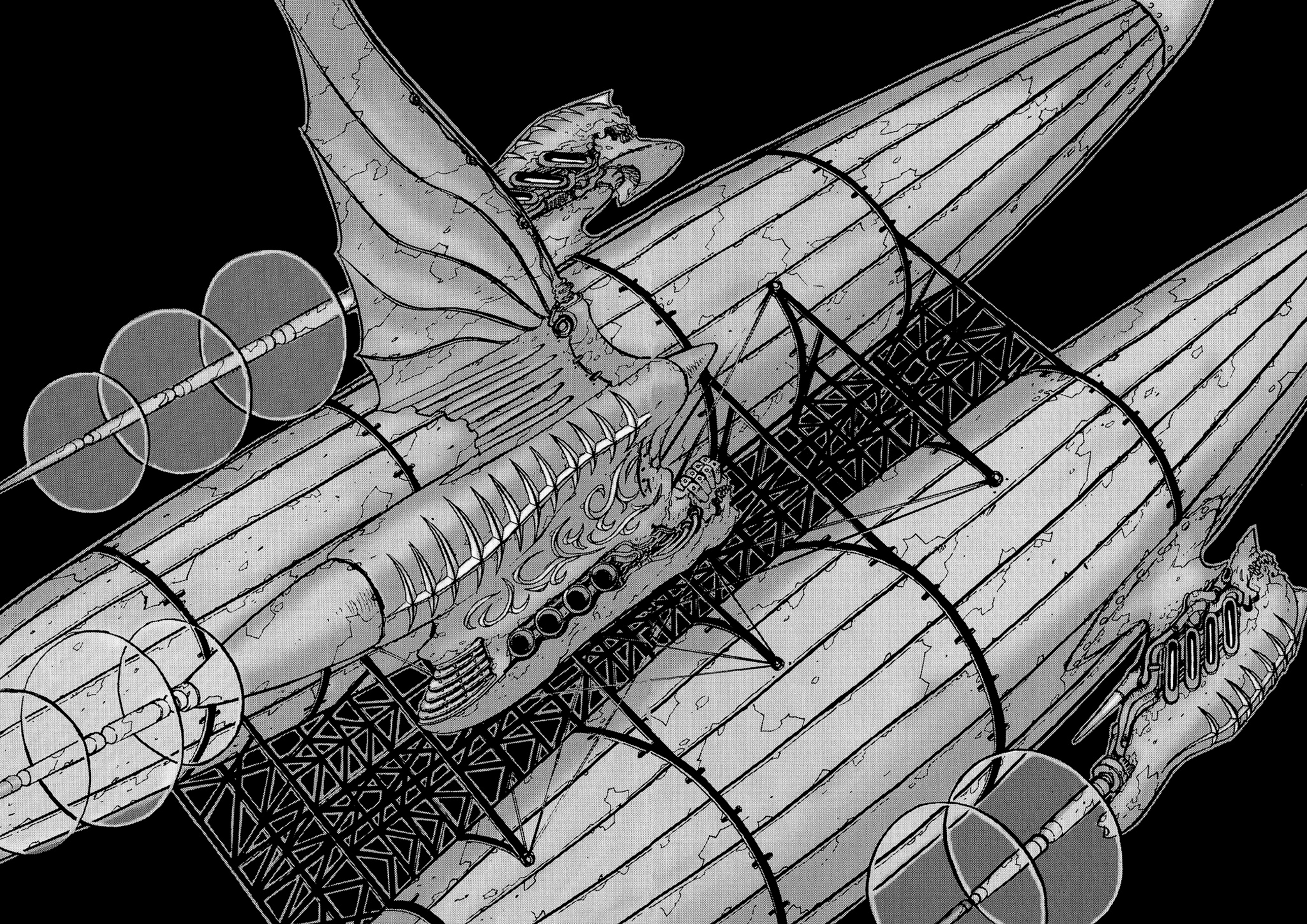
THAT'S *ALL* IT WILL TAKE FOR HIM TO RECEIVE MY *JUDGEMENT.*

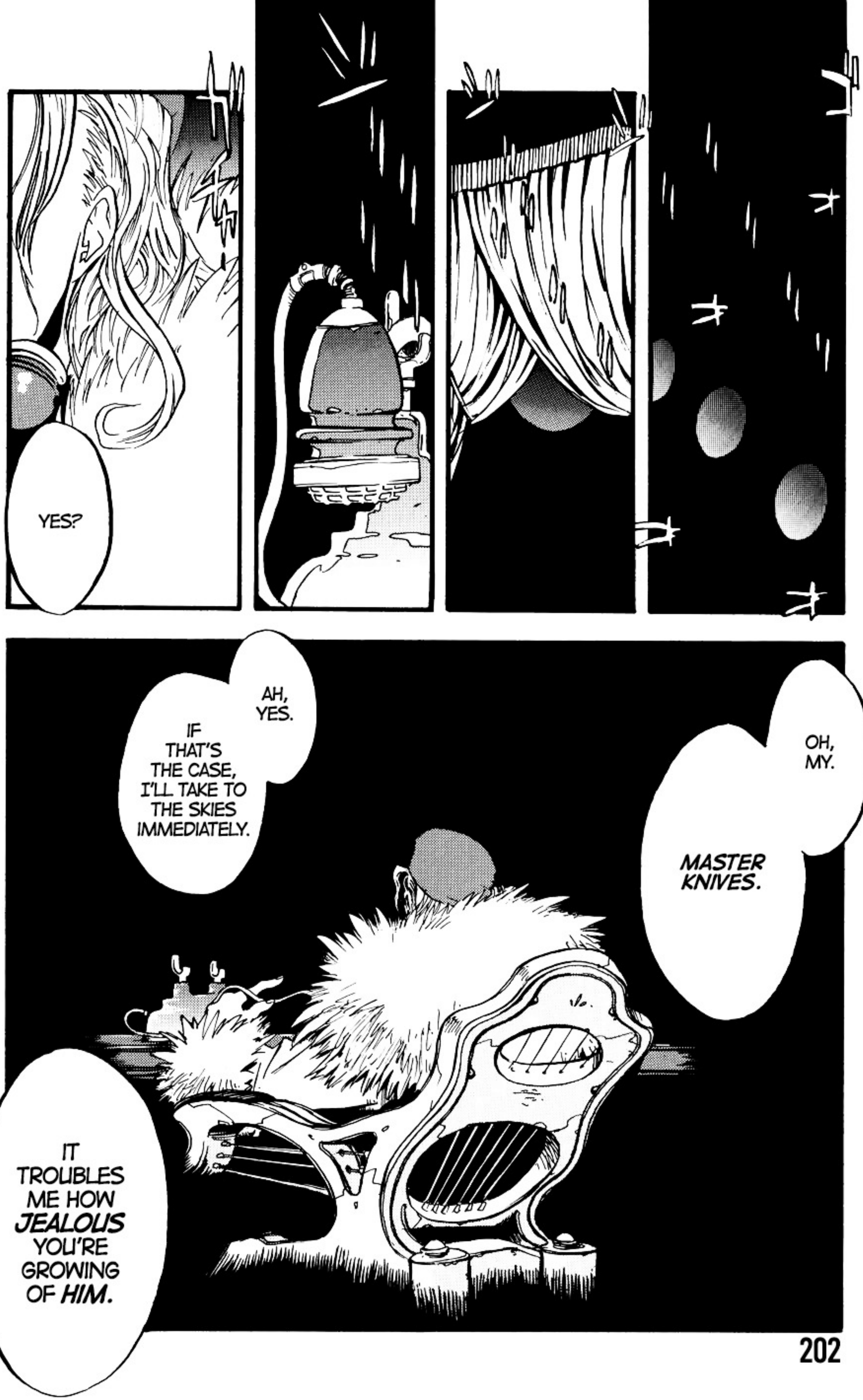
FIVE SECONDS...

LET'S GO!

...
...
SHALL WE?

IF THAT'S THE CASE...
THEN, IT'S IN THE BAG.
WE'LL LEAVE HIM SOME TIME TO PONDER HIS IMPENDING DEATH.



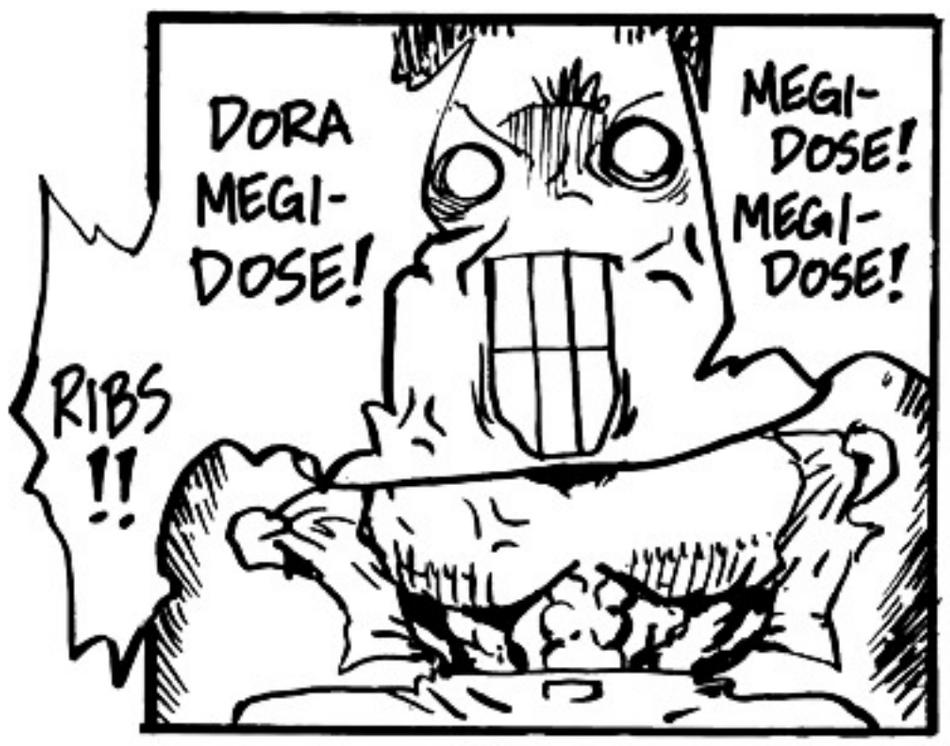

YES?
AH, YES.
IF THAT'S THE CASE, I'LL TAKE TO THE SKIES IMMEDIATELY.
OH, MY.
MASTER KNIVES.
IT TROUBLES ME HOW *JEALOUS* YOU'RE GROWING OF *HIM*.

IT WOULD SEEM THE GUNG-HO GUNS HAVE DIMINISHED IN NUMBERS.
I CAN *HEAR* IT IN YOUR VOICE.
DON'T WORRY. JUST LEAVE IT TO ME.
I WILL BE SURE TO PROPERLY *HANDLE* YOUR LITTLE BROTHER.
I'D ASSUME HE IS JUST ABOUT THERE.

PUSHING HIM TO THE BRINK...
...WILL NOW BE AS EASY AS SPILLING A GLASS OF WATER.
#07. HOPELESS SINNER / END

TURN TO THE NEXT

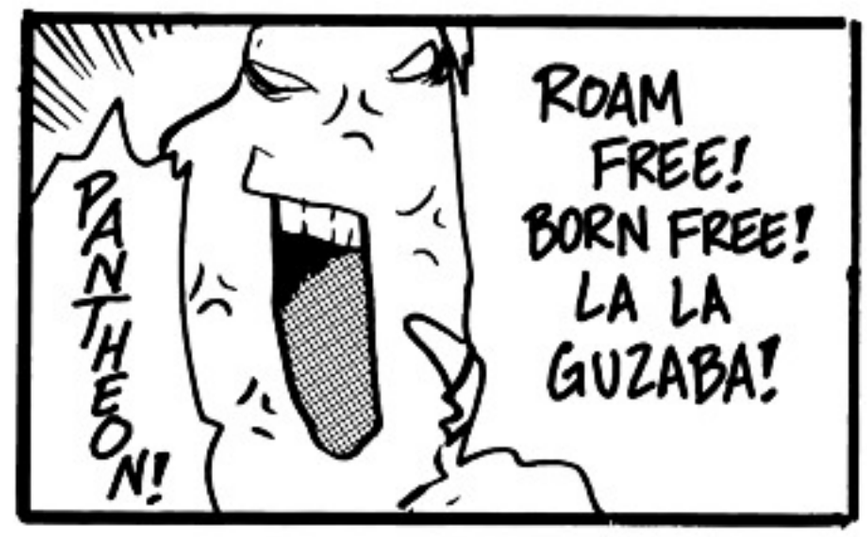
TRIGUN MAXIMUM
YASUHIRO NIGHTOW

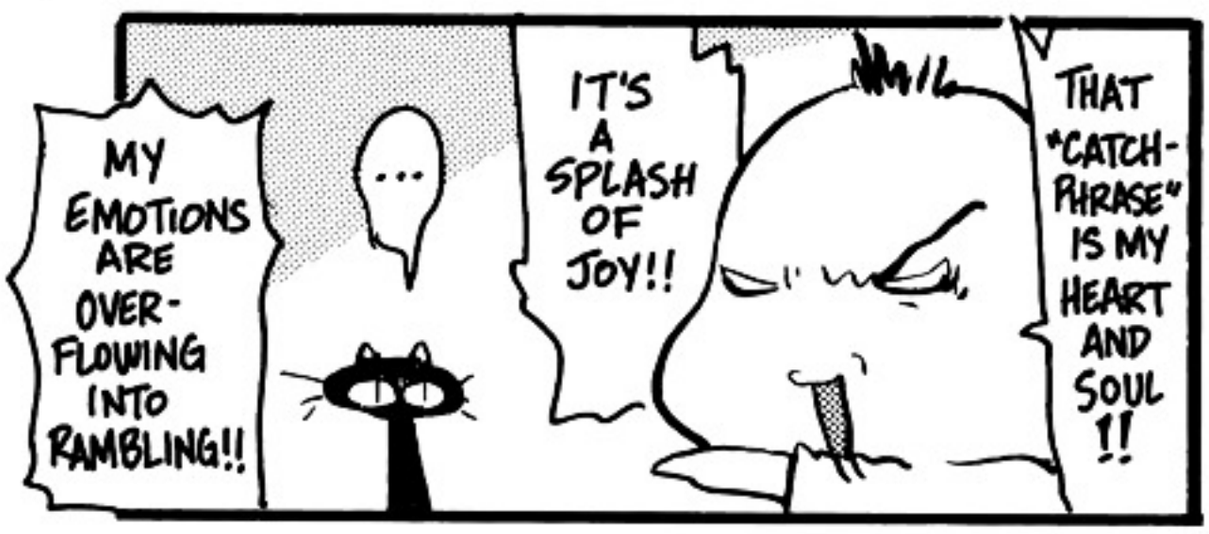

DORA MEGI-DOSE!
MEGI-DOSE! MEGI-DOSE!
RIBS !!

3RD DISTRICT PINGLE-ZUPPER-MAN!
YAY! 3RD DISTRICT!

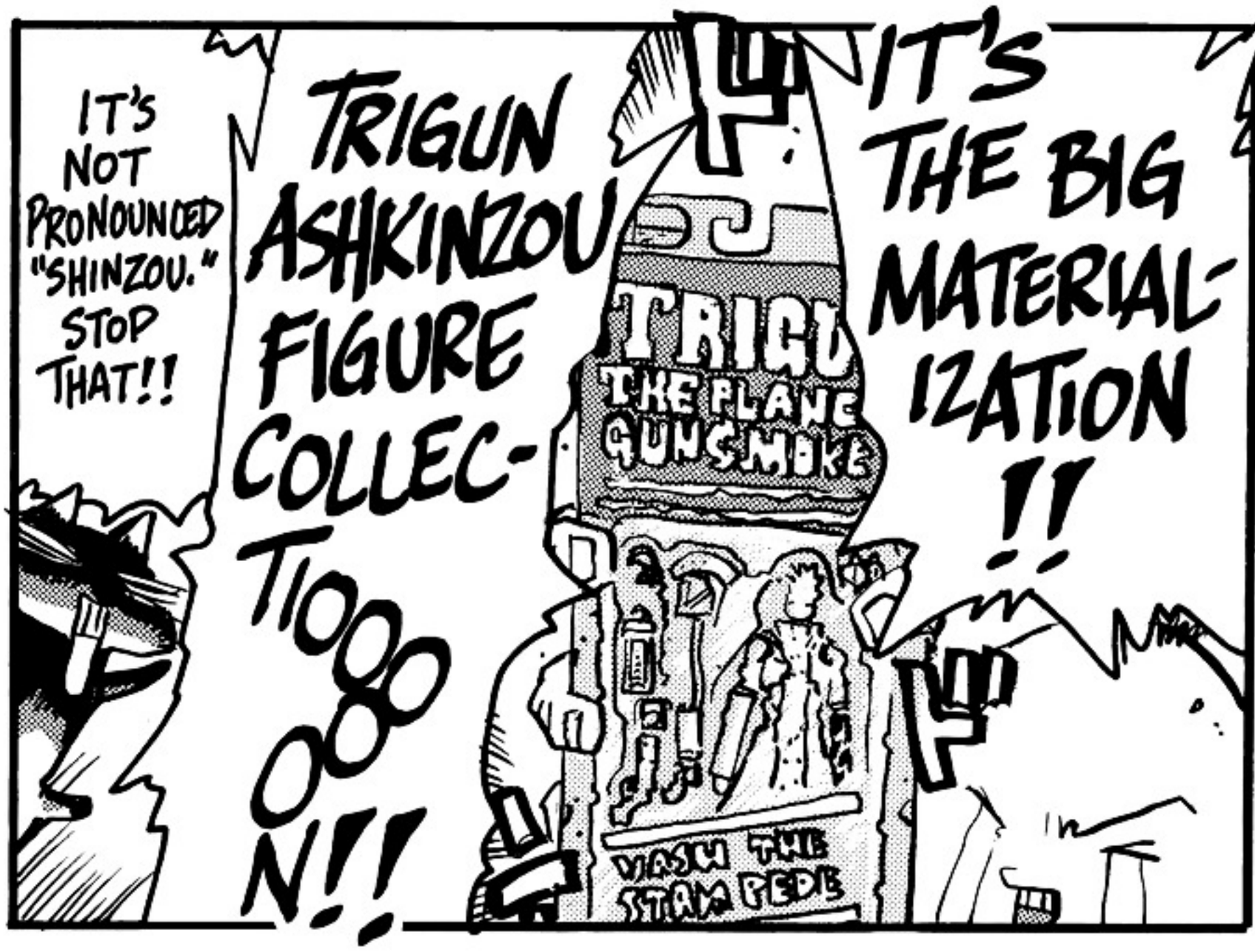
BARBARIAN BONEHEAD ALL-STARS COMING OUT!!

DOSHA-POKIGA-RAYU
THAT'S TOO LONG, NYA.
MAGURUDA...


PANTHEON!
ROAM FREE! BORN FREE! LA LA GUZABA!


MY EMOTIONS ARE OVER-FLOWING INTO RAMBLING!!
...
IT'S A SPLASH OF JOY!!
THAT "CATCH-PHRASE" IS MY HEART AND SOUL !!

HOW IRRI-TAT-ING.
WHAT DO YOU EXPECT WITH THAT LONG "CATCH-PHRASE"?
IT'S TOO CLUTTERED IN HERE TO JUMP WITH JOY, EH NYA-KUN?


IT'S NOT PRONOUNCED "SHINZOU." STOP THAT!!
TRIGUN ASHKINZOU FIGURE COLLEC-TOOOON!!
TRIGU
THE PLANE GUNSMIKE
IT'S THE BIG MATERIAL-IZATION !!

AND SO ON.
AND SO ON.
AND SO ON.
AND SO ON!!
THAT'S RIGHT. AND SO ON.

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TRIGUN ULTIMATE

A COMPLETE FAN OVERHAUL OF: TRIGUN & TRIGUN MAXIMUM

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D & VULPANA

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MANGA/SCIENCE FICTION/ACTION

4 TRIGUN MAXIMUM

YASUHIRO NIGHTOW

DEEP SPACE PLANET FUTURE GUN ACTION!!

THIS TIME WITH FEELING!

So, you thought since Vash and Wolfwood survived the battle with Hoppered the Gauntlet and Leonoff the Puppet Master, maybe they'd get some peace, have a little rest? You throught wrong. There are more Gung Ho Guns where those other oddballs came from, and you can bet those coming are just as strange as those who came before. Meet Midvalley the Hornfreak, a man who carries a saxophone and plays some really "killer" tunes. And then there's Zazie the Beast, a cute little fellow, but he's got something up his sleeve, or tucked into his eyelid (and it's probably got wings and multiple legs.) Sound interesting? It is. *Trigun Maximum* marches into more crazy battles, full of gunfire and humanity and frantic energy, a freaky mixture of pain, comedy, and mystery. Never a moment of rest for Vash the Stampede, a man whose body contains a planet-destroying gun, and whose credo is "Peace and Love!"